

From Detroit to LA

Michael Mikulka

“From Detroit to LA” is based on a flight I took in November 2009. This was the first time I had flown on a clear day at a low altitude, and I was struck by the patterns that emerged from the air: not only the man-made patterns of towns and plowed farmland, but also the natural patterns from mountains, rivers, and canyons. Though we were actually moving at several hundred miles per hour, everything below seemed expansive, and shifted from view at a slow pace, which is the reason for the quasi-minimalist style often found in this piece.

All of the melodies for the piece were composed on the actual flight, and the order in which they appear in the composition is the order in which they appeared during the trip. The purpose of the trip was to visit the University of Southern California, so a few of the motifs and melodic fragments (as well as other aspects of the composition) are imitative of and/or inspired by the music of Frank Ticheli.

From Detroit to LA

Michael Mikulka

Endless squares of farmland

♩ = 120

The score is for a full orchestra and percussion. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score is divided into measures 1 through 8. The instruments and their parts are:

- Piccolo:** Measures 4, 5, and 8. Dynamics: *f*, *mp* < *f*, *f*.
- Flute 1 + 2:** Measures 1-8. Dynamics: *mp*.
- Oboe 1 + 2:** Measures 1-8. Dynamics: *mp*.
- Bassoon 1 + 2:** Measures 1-8. Dynamics: *mp*.
- Clarinet in Bb 1:** Measures 4, 5, and 8. Dynamics: *f*, *mp* < *f*.
- Clarinet in Bb 2:** Measures 4, 5, and 8. Dynamics: *f*, *mp*, *mp*.
- Clarinet in Bb 3:** Measures 4, 5, and 8. Dynamics: *f*, *mp*, *mp*.
- Bass Clarinet:** Measures 1-8. Dynamics: *mp*.
- Alto Saxophone 1+2:** Measures 4, 5, 6, 7, and 8. Dynamics: *mp*.
- Tenor Saxophone:** Measures 4, 5, and 8. Dynamics: *mf*.
- Baritone Saxophone:** Measures 1-8. Dynamics: *mp*.
- Trumpet 1:** Measures 1-8. Dynamics: *mp*.
- Trumpet 2:** Measures 1-8. Dynamics: *mp*.
- Trumpet 3:** Measures 1-8. Dynamics: *mp*.
- Horn in F 1 + 2:** Measures 4, 5, 6, 7, and 8. Dynamics: *f*, *mp*.
- Horn in F 3 + 4:** Measures 4, 5, 6, 7, and 8. Dynamics: *f*, *mp*.
- Trombone 1:** Measures 1-8. Dynamics: *mp*.
- Trombone 2:** Measures 1-8. Dynamics: *mp*.
- Bass Trombone:** Measures 1-8. Dynamics: *mp*.
- Euphonium:** Measures 1-8. Dynamics: *mp*.
- Tuba:** Measures 1-8. Dynamics: *mp*.
- Timpani:** Measures 1-8. Dynamics: *mp*.
- Percussion 1:** Measures 4, 5, and 8. Dynamics: *f*. Includes a **Large Temple Block** instruction.
- Percussion 2:** Measures 1-8. Dynamics: *mp*.
- Percussion 3:** Measures 1-8. Dynamics: *mp*.
- Xylophone:** Measures 4, 5, and 8. Dynamics: *f*.
- Marimba:** Measures 4, 5, and 8. Dynamics: *f*. Includes an *8va* instruction.

1 2 3 4 5 6 7 8

Little streams and rivulets appear

This musical score is for the section 'Little streams and rivulets appear'. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 1, 2, and 3, Xylophone, and Maracas. The score is divided into five measures, numbered 9 through 13 at the bottom. Dynamics such as *mf*, *sfzp*, *f*, and *mp* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion parts include specific rhythmic patterns for Perc. 1 and Maracas.

Picc. *f sfzp f*
 Fl. 1 + 2 *mf sfzp*
 Ob. 1 + 2 *f sfzp*
 Bsn. 1 + 2
 Cl. 1 *mf sfzp*
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. *f sfzp*
 T. Sax. *mp*
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 + 2
 Hn. 3 + 4
 Tbn. 1
 Tbn. 2
 B. Tbn. *mp*
 Euph.
 Tba. *mf*
 Timp. *mp*
 Perc. 1 to gong (with triangle beater)
 Perc. 2 Egg Shaker *mf*
 Perc. 3 Bass Drum *mp*
 Xyl. *f*
 Mar. *f*

78

78

78

The streams lead into broad rivers

♩ = ♩

This musical score is for a symphony orchestra. It features a variety of instruments including Piccolo, Flutes (1st and 2nd), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and Bass), Euphonium, Tuba, Timpani, Percussion (1, 2, and 3), Xylophone, and Maracas. The score is divided into three measures, each with a large time signature: 7/8, 5/8, and 4/4. The music is marked with dynamics such as *mp*, *mf*, *f*, and *mp*. The Piccolo, Flutes, Oboes, Bassoons, Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, and Timpani parts have melodic lines. The Percussion parts include a Scrape gong with triangle beater and other rhythmic elements. The Maracas part has a steady rhythmic pattern.

Picc. *mp* *mp* *mf* *mf*

Fl. 1 + 2 *mp* *mp* *mf* *mf*

Ob. 1 + 2 *mp* *mp* *mf* *mf*

Bsn. 1 + 2

Cl. 1 *mf* *mf* *mf* *mf*

Cl. 2 *mp* *mp* *mf* *mf*

Cl. 3 *mp* *mp* *mf* *mf*

B. Cl.

A. Sax. *mp* *mf* *mf*

T. Sax.

B. Sax. *mf*

Tpt. 1 *f* *f* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2 *f* *f*

Perc. 3

Xyl. *mf* *mp* *mp* *mp*

Mar. *mf* *mp* *mp* *mp*

24

25

26

27

The river gives way to circles of farmland

This page of a musical score features 20 staves for various instruments. The Piccolo (Picc.) and Flute 1 + 2 (Fl. 1 + 2) staves are at the top. Below them are Oboe 1 + 2 (Ob. 1 + 2), Bassoon 1 + 2 (Bsn. 1 + 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The Trumpet section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The Horn section includes Horn 1 + 2 (Hn. 1 + 2), Horn 3 + 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.). The Euphonium (Euph.) and Tuba (Tba.) staves are next. The Percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Xylophone (Xyl.), and Maracas (Mar.). The score is in 3/4 time, indicated by large numbers '3' and '4' on the Picc. and Tba. staves. Dynamics include *p*, *pp*, *mp*, and *1sts*. The music spans measures 28 to 36, with measure numbers in boxes at the bottom.

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Mar.

rit.

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *f* *mf* *p*

Bsn. 1 + 2 *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mf*

A. Sax. *mf* *mp*

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl. *mf*

Mar. *mf*

787

787

787

A tempo

A pair of streams pass through the circular fields

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score includes multiple staves with various instruments, dynamic markings, and large time signature changes. The instruments listed are Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 + 2), Oboes 1 & 2 (Ob. 1 + 2), Bassoons 1 & 2 (Bsn. 1 + 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 & 2 (Hn. 1 + 2), Horns 3 & 4 (Hn. 3 + 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Xylophone (Xyl.), and Maracas (Mar.).

The score is divided into measures 55, 56, 57, and 58. Large time signature changes are indicated at the beginning of each measure: 7/8, 5/8, 4/4, 7/8, and 5/8. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Alto Saxophone part is marked "1 only".

Picc. **5/8** **2/4** **3/4** **4/4**

Fl. 1 + 2

Ob. 1 + 2 *p*

Bsn. 1 + 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 **5/8** **2/4** **3/4** **4/4**

Tpt. 2

Tpt. 3

Hn. 1 + 2 *pp*

Hn. 3 + 4 *pp*

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph.

Tba. **5/8** **2/4** **3/4** **4/4** *pp*

Timp. **5/8** **2/4** **3/4** **4/4**

Perc. 1 *to temple block*

Perc. 2 *p*

Perc. 3

Xyl.

Mar.

Squares reappear

4/4

8/4

Picc. *f*

Fl. 1 + 2 *p* *f*

Ob. 1 + 2 *p* *f*

Bsn. 1 + 2 *mp*

Cl. 1 *f*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *p* *mp* a2

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *p* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

Hn. 1 + 2 *mp*

Hn. 3 + 4 *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *mp*

Euph. *p* *mp*

Tba. *mf*

Timp. *mf*

Perc. 1 *p* *mf* *mp*

Perc. 2 *mp*

Perc. 3

Xyl. *f*

Mar. *f* *f*

64 65 66 67 68 69 70 71

The squares are interspersed with rectangles

Picc. **8/4**
 Fl. 1 + 2
 Ob. 1 + 2
 Bsn. 1 + 2 *mf*
 Cl. 1 *mp* *mf* *mf*
 Cl. 2 *mf* *mf* *mf*
 Cl. 3 *mf* *mf* *mf*
 B. Cl. *mf*
 A. Sax. *mf* *mf* *mf*
 T. Sax. *mf* *mf* *mf*
 B. Sax. *mf* *f*
 Tpt. 1 **8/4** *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1 + 2 *mf* *mf* *mf* *mf*
 Hn. 3 + 4 *mf* *mf* *mf* *mf*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 B. Tbn. *mf* *f*
 Euph. *f* *f*
 Tba. **8/4** *mf* *f*
 Timp. **8/4** *f*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *f*
 Xyl.
 Mar.

The rectangles and squares combine into a patchwork pattern

Picc.
 Fl. 1 + 2
 Ob. 1 + 2
 Bsn. 1 + 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 + 2
 Hn. 3 + 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Xyl.
 Mar.

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

to gong (with triangle beater)

Picc. *mp*

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2 *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1 + 2 *mp*

Hn. 3 + 4 *mp*

Tbn. 1 *f* Smoothly

Tbn. 2 *mf* Smoothly

B. Tbn. *mf* Smoothly

Euph. *mf* Smoothly

Tba. *mf* Smoothly

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Mar.

64

64

64

Squares and circles with large trenches throughout

Picc. *f* *mp*

Fl. 1 + 2 *mp* *mp*

Ob. 1 + 2 *mp*

Bsn. 1 + 2 *mp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 + 2 *mp*

Hn. 3 + 4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp* *mf*

Tba. *mf*

Timp.

Perc. 1 *mp* Gong (scrape w/ triangle beater) to crash cymbals

Perc. 2 *mp* to susp. cymbal

Perc. 3 *mp*

Xyl. *f*

Mar. *f*

The lines defining the land become blurred, mountains enter in the distance

slightly faster ♩ = 128

Picc.

Fl. 1 + 2 *p*

Ob. 1 + 2 *p*

Bsn. 1 + 2

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl.

A. Sax. *mp* 1st bring out!!

T. Sax.

B. Sax.

Tpt. 1 *p* into stand

Tpt. 2 *p* into stand

Tpt. 3 *p* into stand

Hn. 1 + 2 *mp*

Hn. 3 + 4 *mp* bring out!!

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mp* bring out!!

Tba.

Timp.

Perc. 1

Perc. 2 *pp* *p*

Perc. 3

Xyl.

Mar.

Picc. *mp*

Fl. 1 + 2 *a2 p mp*

Ob. 1 + 2 *p mp*

Bsn. 1 + 2 *1 p 2*

Cl. 1 *p mp*

Cl. 2 *p mp*

Cl. 3 *p mp*

B. Cl. *p*

A. Sax. *1st mp*

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 + 2 *p*

Hn. 3 + 4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *mf*

Tba. *mf*

Timp. *p*

Perc. 1 *susp. cymbal*

Perc. 2 *pp p*

Perc. 3 *p*

Xyl.

Mar.

Large snow-capped mountains

This musical score is for the piece "Large snow-capped mountains". It features a variety of instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, Percussion (1, 2, 3), Xylophone, and Maracas. The score is divided into five measures, each with a large time signature: 5/8, 3/4, 3/8, 5/8, and 7/8. Dynamic markings such as *f* (forte) are used throughout. The percussion parts include crash cymbals and maracas. The woodwind and brass parts have various articulations and slurs.

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Mar.

mf

f

8/8

3/4

8/8

3/4

8/8

3/4

to temple block

The mountains continue, with circular patterns in the valleys

This musical score is for a symphonic band or orchestra. It features a variety of instruments including Piccolo, Flutes (1+2), Oboes (1+2), Bassoons (1+2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1+2, 3+4), Trombones (1, 2), Baritone Trombone, Euphonium, Tuba, Timpani, Percussion (1, 2, 3), Xylophone, and Maracas. The score is divided into four measures, with measure numbers 112, 113, 114, and 115 indicated at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music is characterized by circular patterns in the valleys, with dynamic markings such as *mf*, *mp*, *f*, and *very full*. Large numbers 3, 8, and 4 are placed at the end of measures 114 and 115, likely indicating a 3/8 time signature and a 4-measure phrase.

Picc. *mf* **3/4** *mf* *mf* **2/4** **3/4** *fp*

Fl. 1 + 2 *mp* *mp* *mp* *mf* *fp*

Ob. 1 + 2 *mf* *mf* *mf* *mf* *fp*

Bsn. 1 + 2 *f* *fp*

Cl. 1 *mf* *mf* *mf* *mf* *fp*

Cl. 2 *mp* *mp* *mp* *mf* *fp*

Cl. 3 *mp* *mp* *mp* *mf* *fp*

B. Cl. *f* *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. **3/4** **2/4** **3/4** *fp*

Tpt. 1 **3/4** **2/4** **3/4**

Tpt. 2

Tpt. 3

Hn. 1 + 2 *f* *very full*

Hn. 3 + 4 *f* *very full*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph.

Tba. **3/4** **2/4** **3/4**

Timp. **3/4** **2/4** **3/4** *ff*

Perc. 1

Perc. 2 *mp* *mf*

Perc. 3

Xyl.

Mar.

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *mp*, *mf*, *mp*

Perc. 3

Xyl.

Mar. *gliss.*

121

122

123

124

125

126

127

Musical score for orchestral instruments, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2, 3), B. Clarinet, A. Saxophone, T. Saxophone, B. Saxophone, Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2), B. Trombone, Euphonium, Tubas, Timpani, Percussion 1, 2, 3, Xylophone, and Maracas. The score spans measures 128 to 133. Key changes are indicated by large numbers: 7/8, 3/4, and 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'trill', 'mf', and 'to shaker'. A '3' indicates a triplet.

128

129

130

131

132

133

Large plateaus sweep across the landscape

This musical score is for a large orchestra and includes the following parts and markings:

- Woodwinds:** Picc., Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp.
- Strings:** Perc. 1, Perc. 2, Perc. 3, Xyl., Mar.
- Tempo/Time Signature Changes:** The score features three time signature changes: 4/4 at the beginning, 3/4 in the middle, and 4/4 at the end.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout.
- Performance Instructions:** "bring out" is written above the A. Sax. part.
- Other Notations:** Slurs, accents, and articulation marks are present across various parts.

The image shows a page of a musical score for a large orchestra, spanning measures 139 to 142. The instruments are listed on the left: Picc., Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Xyl., and Mar. The score is divided into four measures. Measure 139 is in 3/4 time. Measure 140 is in 3/4 time. Measure 141 is in 5/4 time. Measure 142 is in 5/4 time. The time signatures 3/4 and 5/4 are written in large bold font across the staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are various musical notations such as slurs, accents, and articulation marks. The percussion section includes three parts (Perc. 1, 2, 3), Xyl., and Mar. The brass section includes Picc., Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, Cl. 1, 2, 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, 2, 3, Hn. 1 + 2, 3 + 4, Tbn. 1, 2, B. Tbn., Euph., and Tba. The woodwind section includes Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, Cl. 1, 2, 3, B. Cl., A. Sax., T. Sax., and B. Sax. The strings section includes Tpt. 1, 2, 3, Hn. 1 + 2, 3 + 4, Tbn. 1, 2, B. Tbn., Euph., and Tba.

The plateaus lead to deep canyons

This musical score is for a symphonic band or orchestra. It features a variety of instruments including Piccolo, Flutes (1+2), Oboes (1+2), Bassoons (1+2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1+2, 3+4), Trombones (1, 2), Baritone Trombone, Euphonium, Tuba, Timpani, Percussion (1, 2, 3), Xylophone, and Maracas. The score is divided into four measures, each with a specific time signature: 6/4, 4/4, 5/4, and 6/4. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion part includes a 'Temple block' in the first measure. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Picc. **6/4** **4/4** **5/4** **4/4**

Fl. 1 + 2 **6/4** **4/4** **5/4** **4/4**

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. **6/4** **4/4** **5/4** **4/4**

T. Sax.

B. Sax. **6/4** **4/4** **5/4** **4/4**

Tpt. 1 *mp* *mp* *mf*

Tpt. 2 *mp* *mp* *mf*

Tpt. 3 *mp* *mp* *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. **6/4** **4/4** **5/4** **4/4**

Timp. *mf* *f*

Perc. 1 *mp* *mp* *mf* *f*

Perc. 2 *f*

Perc. 3

Xyl. *mf* *mf* *f* *ff*

Mar. *mf* *mf* *f* *ff*

relaxing slightly

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Mar.

to susp. cymbal

4/4

4/4

4/4

The canyons fade into squares

A tempo

♩ = 120

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Mar.

158

159

160

161

Picc. *fp*

Fl. 1 + 2 *fp*

Ob. 1 + 2 *fp*

Bsn. 1 + 2 *mf*

Cl. 1 *fp*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *f*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mf*

Xyl. *mf*

Mar. *mf*

Susp. cymbal *mp*

787

787

787

The glittering lights of Los Angeles

This musical score is for the piece "The glittering lights of Los Angeles". It is a full orchestral score with multiple staves for different instruments. The score is divided into measures 166, 167, 168, 169, and 170. The key signature is one flat (B-flat major or D minor), and the time signature changes from 7/8 to 4/4 between measures 166 and 167. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1, 2, and 3, Xylophone, and Maracas. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions like "dampen!" and "dampen loudly". The score is written in a standard musical notation with stems, beams, and various articulation marks.

166

167

168

169

170