

# Prelude and Fugue

**Michael Mikulka**

"Prelude and Fugue" is a modern interpretation of the genre made famous by JS Bach: It begins with a somewhat Brahmsian prelude, which builds and becomes progressively passionate, dissonant, and technically challenging.

When the prelude is finally about to resolve, it is interrupted by a wild, angular, and intense fugue. The fugue eventually begins to relax, and when the prelude returns set against the fugue, it is finally able to reach its full resolution.

Prelude and Fugue was a finalist in the 2013 Frank Ticheli Composition Contest.

# Prelude and Fugue

**Smoothly**

Michael Mikulka

♩ = 64

Piccolo

Flute 1 *p* *mp*

Flute 2 *p*

Oboe 1 + 2

Bassoon 1 + 2 *p*

Clarinet in B $\flat$  1 *p* *mp*

Clarinet in B $\flat$  2 *p*

Clarinet in B $\flat$  3 *p*

Bass Clarinet *p*

Alto Saxophone 1+2 *mp*

Tenor Saxophone *p*

Baritone Saxophone *p*

Trumpet 1 *p*

Trumpet 2 *p*

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4 *p* 3rd only

Trombone 1 *mp*

Trombone 2

Bass Trombone

Euphonium *p*

Tuba *p*

Timpani

Percussion 1

Percussion 2

Percussion 3

Xylophone

Vibraphone

A

Picc. *mp*

Fl. 1

Fl. 2 *mp*

Ob. 1 + 2

Bsn. 1 + 2 *mp*

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2 *mp*

B. Tbn.

Euph. *mp*

Tba. *mp*

Timp. *mf* (32" - Ab)

Perc. 1

Perc. 2

Perc. 3

Xyl. *mp*

Vib.

**B**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* bring out *mp* *p*

Ob. 1 + 2 *mf* *mp* *p*

Bsn. 1 + 2 *mf* *p* 1 player

Cl. 1 *mf* bring out *mp* *p*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *p*

A. Sax. *mf* *mp* *p*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* *mp* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *mp*

Hn. 1+2 *mf* *mp* 1

Hn. 3+4 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

32" - A4

Timp.

Perc. 1 (susp. cym) scrape with coin *mf*

Perc. 2

Perc. 3

Xyl. *mf* *p*

Vib.

C

poco rit.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Vib.

Marimba

*p*, *mp*, *mf*

*poco rit.*

**C**







**F**

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mar.

Xyl.

Vib.

G

Picc. *p* *mp* *mf* *f* *f*  
 Fl. 1 *p* *mp* *mf* *f* *f*  
 Fl. 2 *mp* *p* *mp* *mf* *f* *f*  
 Ob. 1 + 2 *p* *mp* *mf* *f* *f*  
 Bsn. 1 + 2 *p* *mf* *f* *f*  
 Cl. 1 *p* *f* *ff*  
 Cl. 2 *p* *f* *ff*  
 Cl. 3 *mp* *mf* *f*  
 B. Cl. *p* *mp* *mf* *f*  
 A. Sax. *p* *mf* *f*  
 T. Sax. *p* *mp* *mf* *f*  
 B. Sax. *p* *mp* *mf* *f*  
 Tpt. 1 *mf* *mf* *f* *ff*  
 Tpt. 2 *mp* *p* *mp* *mf* *f*  
 Tpt. 3 *p* *mp* *mf* *f*  
 Hn. 1+2 *p* *mf* *f* *ff*  
 Hn. 3+4 *mp* *mf* *f* *ff*  
 Tbn. 1 *mp* *mf* *f* *sfz*  
 Tbn. 2 *mp* *mf* *f* *sfz*  
 B. Tbn. *p* *mf* *f* *sfz*  
 Euph. *mp* *mf* *f* *sfz*  
 Tba. *p* *mp* *mf* *f* *32" = Ab*  
 Timp. *mf* *f*  
 Perc. 1 *f* *f*  
 Perc. 2 *f* *f*  
 Mar. *f*  
 Xyl. *f*  
 Vib. *f*

H

This page contains the musical score for measures 66 through 71. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 + 2), Bassoon 1 & 2 (Bsn. 1 + 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1+2), Horns 3 & 4 (Hn. 3+4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Marimba (Mar.), Xylophone (Xyl.), and Vibraphone (Vib.).

The score features various dynamics such as *mf*, *mp*, *p*, *f*, and *pp*. Performance instructions include "into stand" for the trumpet parts. The Marimba and Xylophone parts include triplet markings. The Vibraphone part features a complex rhythmic pattern in the later measures.

Picc. *mf* *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 + 2 *mf* *f* *ff*

Bsn. 1 + 2 *mf* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *f* *ff* *fff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff* *fff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Hn. 1+2 *f* *fff*

Hn. 3+4 *mf* *fff*

Tbn. 1 *mf* *f* *ff* *fff*

Tbn. 2 *mf* *f* *ff* *fff*

B. Tbn. *mf* *f* *ff* *fff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1

Perc. 2

Mar. *f* *ff* To Whip

Xyl. *f* *ff*

Vib. *f* to hard mallets, quickly *ff* hard mallets *ff*



# Maintaining the same energy level

**I** ♩ = 132

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1 + 2  
 Bsn. 1 + 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1+2  
 Hn. 3+4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp. dampen!  
 Perc. 1 on edge, still closed  
 Perc. 2  
 Perc. 3  
 Xyl.  
 Vib.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

B.D.

S. D.

Xyl.

Vib.

88

89

90

91

92

J

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mp*

Bsn. 1 + 2 *mf* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf* *mp*

A. Sax. *mp* *mf*

T. Sax.

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. dampen *mp*

Perc. 1 *mf*

B.D. dampen *mf*

S. D. rimshot *mf* stay under Alto Sax and Trumpet *mp*

Xyl.

Vib.



Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

B.D.

S.D.

Xyl.

Vib.

This page of a musical score contains measures 103 through 106. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1 + 2, Bsn. 1 + 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, B.D., S. D., Xyl., and Vib. The score features various musical notations including dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (trills, breath marks). The woodwinds and strings play active parts, while the brass section provides harmonic support. The percussion includes a snare drum pattern and xylophone accompaniment.

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mf* *f*

Cl. 1 *mf* *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *f*

A. Sax. *mf* *mf* *f*

T. Sax. *mf* *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *mf* *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf* *f*

Hn. 3+4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *mp* dampen!

B.D. *mf*

S. D. *mf* *mp*

Xyl.

Vib.

M

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *pp* *mf*

Ob. 1 + 2 *pp* *mf*

Bsn. 1 + 2 *p* *mf*

Cl. 1 *pp* *p* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*

B. Cl. *mp* *mf*

A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

B. Sax. *pp* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f* 1sts

Hn. 3+4 *f* 3rds

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph. *f*

Tba.

Timp. *f* 26" - D 29" - B<sub>2</sub> 26" - C

Perc. 1 *f* stick end, on bell

B.D. *f*

S. D. *f* (on rim) (rimshot)

Xyl. *f*

Vib. *f*

easing off  
slightly

Slightly more relaxed, but still with energy

**N** ♩ = 124

Picc. *mf*

Fl. 1 *f mp* Solo

Fl. 2 *mf*

Ob. 1 + 2 *mp* 1st *mf*

Bsn. 1 + 2 *p*

Cl. 1 *mp* *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

A. Sax. 2nd *mp* Solo

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mp* straight mute

Tpt. 3 *mp* straight mute

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *mf*

Timp. *mf* stick end, on bell *lv*

Perc. 1 *mf* *lv*

B. D. *mf* *lv*

S. D. *mf* (on rim) *p* *mf* *lv*

Xyl. *mf*

Vib. *mf*

Picc. *mf* **5/4** **4/4** **3/4** **5/4** **4/4** *f*

Fl. 1 *mf* **5/4** **4/4** **3/4** **5/4** **4/4** *mf*

Fl. 2 *mf* **5/4** **4/4** **3/4** **5/4** **4/4** *mf*

Ob. 1 + 2 *mf* **5/4** **4/4** **3/4** **5/4** **4/4** *f*

Bsn. 1 + 2 *mf* **5/4** **4/4** **3/4** **5/4** **4/4** *mf*

Cl. 1 *mp* **5/4** **4/4** **3/4** **5/4** **4/4** *mf*

Cl. 2 *mf* *mp* **5/4** **4/4** **3/4** **5/4** **4/4** *f* *mf*

Cl. 3 *mf* *mp* **5/4** **4/4** **3/4** **5/4** **4/4** *f*

B. Cl. *mp* **5/4** **4/4** **3/4** **5/4** **4/4** *f*

A. Sax. *mf* **5/4** **4/4** **3/4** **5/4** **4/4** *mf* **2nd**

T. Sax. *mf* **5/4** **4/4** **3/4** **5/4** **4/4** *mf* **2nd**

B. Sax. *mf* **5/4** **4/4** **3/4** **5/4** **4/4** *mf*

Tpt. 1 **5/4** **4/4** **3/4** **5/4** **4/4** *mf* *mf*

Tpt. 2 *mf* **5/4** **4/4** **3/4** **5/4** **4/4** *mf*

Tpt. 3 *mf* **5/4** **4/4** **3/4** **5/4** **4/4** *mf*

Hn. 1+2 *mf* **5/4** **4/4** **3/4** **5/4** **4/4** *mf* **(a2)**

Hn. 3+4 *mf* **5/4** **4/4** **3/4** **5/4** **4/4** *mf*

Tbn. 1 *mp* **5/4** **4/4** **3/4** **5/4** **4/4** *mf*

Tbn. 2 *mp* **5/4** **4/4** **3/4** **5/4** **4/4** *mf*

B. Tbn. *mp* **5/4** **4/4** **3/4** **5/4** **4/4** *mf*

Euph. *mf* *mp* **5/4** **4/4** **3/4** **5/4** **4/4** *mf* *f*

Tba. **5/4** **4/4** **3/4** **5/4** **4/4** *mf*

Timp. **5/4** **4/4** **3/4** **5/4** **4/4** *mp*

Perc. I *pp* *mp* **5/4** **4/4** **3/4** **5/4** **4/4** *to triangle(s)*

B.D. *pp* *mp* **5/4** **4/4** **3/4** **5/4** **4/4**

S.D. *pp* *mp* **5/4** **4/4** **3/4** **5/4** **4/4**

Xyl. *mf* **5/4** **4/4** **3/4** **5/4** **4/4**

Vib. *mf* **5/4** **4/4** **3/4** **5/4** **4/4**

0

Picc. **4/4** **5/4** *mf* **2/4** **5/4**

Fl. 1 **4/4** **5/4** *mp* *mf* **4/4** **4/4**

Fl. 2

Ob. 1 + 2 *mp* *mf*

Bsn. 1 + 2 *mp* *mf* *mp*

Cl. 1 *mf* *mf* *mp*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl.

A. Sax. *f* *mf*

T. Sax. *mp*

B. Sax. **4/4** **5/4** **2/4** **5/4**

Tpt. 1 **4/4** **5/4** *mf* **4/4** **4/4**

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf* *mf*

Hn. 3+4 *mp* *mf*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2

B. Tbn.

Euph. *mp* *mf* *mp*

Tba. **4/4** **5/4** *mp* *mf* **2/4** **5/4**

Timp. **4/4** **5/4** **4/4** **4/4**

Perc. 1

Tri. Hi Triangle *p*

S. D.

Xyl.

Vib.

131

132

133

134

135

136

137

**P**

Picc. *p* *mf* *f mp* *mf*  
 Fl. 1 *f mp* *mf*  
 Fl. 2 *mf*  
 Ob. 1 + 2 *mp* *mf* *mf*  
 Bsn. 1 + 2 *p* *mf* *mf*  
 Cl. 1 *mf* *mp*  
 Cl. 2 *mp* *mf* *mp*  
 Cl. 3 *mp* *mf* *mp*  
 B. Cl. *p*  
 A. Sax. *mp* *Solo* *mf*  
 T. Sax. *mp* *mf*  
 B. Sax.  
 Tpt. 1 *mf*  
 Tpt. 2 *mp*  
 Tpt. 3 *mp*  
 Hn. 1+2 *mp*  
 Hn. 3+4 *mp*  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 B. Tbn. *mp*  
 Euph. *mf* *mp*  
 Tba. *mf*  
 Timp. *mp*  
 Perc. 1 *pp*  
 B. D. to bass drum  
 S. D.  
 Xyl. *mf* *mf*  
 Vib. *mf* *mf*



Q

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *f* *f*

Bsn. 1 + 2 *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mp* *f* *mf*

Cl. 3 *mp* *f* *mf*

B. Cl. *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mp* *mf* *mp* *mute out*

Tpt. 3 *mp* *mp* *mute out*

Hn. 1+2 (a2) *mf* *f* *mp*

Hn. 3+4 *mf* *f* *mp*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Euph. *mf* *f*

Tba. *mp*

Timp. *mp*

Perc. 1 *mp* Bass Drum *p*

B. D. *mp*

S. D. *mp*

Xyl. *f*

Vib.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *mf*

Timp. *mf*  
29" - B $\flat$   
32" - G

Perc. 1 *mf*

B. D.

S. D.

Xyl. *mf*

Vib. *mf*

bring out

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

B. D.

S. D.

Xyl.

Vib.

*mf*

*f*

*mp*

*p*

**4**  
**4**

**4**  
**4**

**4**  
**4**

# Slightly faster

**R** (2x prelude tempo)

Picc. **4/4** *f*

Fl. 1 **4/4** *f*

Fl. 2 *f*

Ob. 1 + 2 *f* 1st *f* 2nd (1st) (1) (2)

Bsn. 1 + 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *f* 1st *f* 2nd (1st) (1) (2)

T. Sax. *ff*

B. Sax. **4/4** *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. **4/4** *ff*

Timp. **4/4** *ff*

Perc. 1 *ff* to hi-hat (closed) *f* Triangles

B. D. *ff* To Tri. *f*

S. D. *ff* rimshot *ff*

Xyl. *f*

Vib. *ff* Ped. (pedal down) *f* \*

156 157 158 159



**S**

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

26" - C

Timp.

Perc. 1

Tri.

S. D.

Xyl.

Vib.

*mp*

*f*

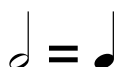
*ff*

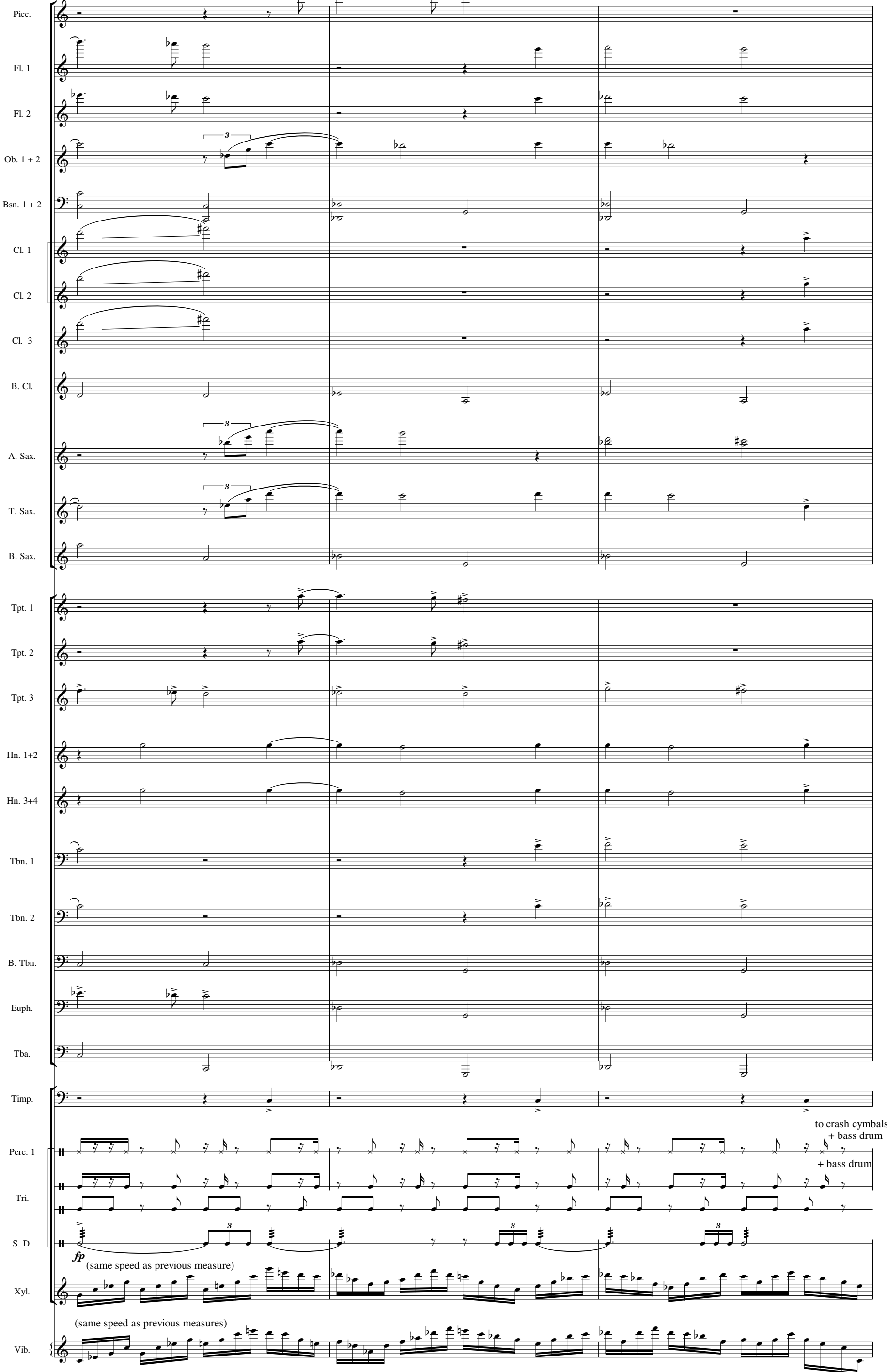
*ff*<sup>3</sup>

(F att.)

(T4)

# L'istesso Tempo

**T** 



Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Tri.

S. D.

Xyl.

Vib.

to crash cymbals + bass drum

+ bass drum

*fp* (same speed as previous measure)

(same speed as previous measures)

Picc.  
Fl. 1  
Fl. 2  
Ob. 1 + 2  
Bsn. 1 + 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1+2  
Hn. 3+4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1  
Bass Drum  
Tri.  
S. D.  
Xyl.  
Vib.