

Horn Concerto in Eb

Michael Mikulka

Horn Concerto in Eb

Michael Mikulka

Sturdy, Determined

I. Allegro

♩ = 108

The score is arranged in a transposed format for four horns. The instruments and their parts are as follows:

- Solo Horn in F:** Treble clef, dynamic *f* starting in measure 4.
- Piccolo:** Treble clef, dynamic *f* starting in measure 4.
- Flute 1 & 2:** Treble clef, rests.
- Oboe 1 & 2:** Treble clef, rests.
- Bassoon 1 & 2:** Bass clef, dynamic *mf*, rhythmic pattern.
- Clarinet in Bb 1, 2, & 3:** Treble clef, rests.
- Bass Clarinet:** Treble clef, dynamic *mf*, rhythmic pattern.
- Alto Saxophone 1 & 2:** Treble clef, rests.
- Tenor Saxophone:** Treble clef, rests.
- Baritone Saxophone:** Treble clef, dynamic *f*, rhythmic pattern.
- Trumpet 1, 2, & 3:** Treble clef, dynamic *f*, rhythmic pattern.
- Horn in F 1 + 2:** Treble clef, dynamic *mp*, melodic line.
- Horn in F 3 + 4:** Treble clef, dynamic *mp*, melodic line.
- Trombone 1, 2, & Bass Trombone:** Bass clef, dynamic *mf*, rhythmic pattern.
- Euphonium:** Bass clef, dynamic *mf*, rhythmic pattern.
- Tuba:** Bass clef, dynamic *mf*, rhythmic pattern.
- Timpani:** Bass clef, dynamic *mf*, rhythmic pattern.
- Percussion 1:** Snare Drum, dynamic *mf*, rhythmic pattern.
- Percussion 2:** Bass Drum, dynamic *mf*, rhythmic pattern.
- Percussion 3:** Tom-toms (3) with snare sticks, dynamic *mf*, rhythmic pattern.
- Percussion 4:** Large Frame Drum (14"+), dynamic *mf*, rhythmic pattern.
- Percussion 5:** Large Frame Drum (14"+), dynamic *mf*, rhythmic pattern.

Time signatures are indicated at the top of the score: 4/4, 6/8, 4/4, and 6/8.

opt. 8vb

Solo Hn. *mp*

Picc. **6/8** **19/16** **4/4** **6/8** **4/4**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mp < f* *mf*

Bsn. 2 *mp < f* *mf*

Cl. 1 *mp < f*

Cl. 2 *mp < f*

Cl. 3 *mp < f*

B. Cl. *mp < f* *mf*

A. Sax. 1 *mp < f*

A. Sax. 2 *mp < f*

T. Sax. *mp < f*

B. Sax. *mp < f* *mf*

Tpt. 1 **6/8** **19/16** **4/4** **6/8** **4/4** *p < f* *mf*

Tpt. 2 *p < f*

Tpt. 3 *p < f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *mp < f* *mf*

Tbn. 2 *mp < f* *mf*

B. Tbn. *mp < f* *mf*

Euph. *mp < f* *mf*

Tba. *mp < f* *mf*

Timp. *mp < f* (rimshot) *mf*

S. D. *p < f* *mf* *mp*

B. D. *mp < f* *mf*

Tom-Toms *mp < f* *mf*

F. D. **6/8** **19/16** **4/4** **6/8** **4/4** *mp < f* *mf*

Xyl. *mp < f* *mf*

Solo Hn. *mf* **6/8** *f* *mf* **4/4** *ff* **6/8** **2/4** **4/4**

Picc. **6/8** **4/4** *f* **6/8** **2/4** **4/4**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. **6/8** **4/4** *f* **6/8** **2/4** **4/4**

Tpt. 1 **6/8** **4/4** *f* **6/8** **2/4** **4/4**

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* 23"-F
26"-Eb

S. D. *mf*

B. D. *f*

Tom-Toms *f*

F.D. *f* to Cr. Cym.

Xyl. **6/8** **4/4** *f* **6/8** **2/4** **4/4**

Solo Hn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Tom-Toms

F.D.

Xyl.

mf

f

ff

mp

Frame Drum

to Glock.

Solo Hn. *f*

Picc. *mp* *mf* expressive, flowing

Fl. 1 *mp* *mf* expressive, flowing

Fl. 2 *mp* *mf* expressive, flowing

Ob. 1 *mp* *mf* expressive, flowing

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1 *mp* *mf* expressive, flowing

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

S. D. *mf*

B. D. *mf*

Tom-Toms *mf* *mp*

F.D. *f* *mf*

Glock. Glockenspiel *mp*

opt. 8va (next 8 measures)

Musical score for measures 50-56, featuring various instruments including Solo Hn., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Tom-Toms, F. D., and Glock.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "opt. 8va (next 8 measures)", "dampen by next measure", and "to Cr. Cym.".

Solo Hn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Tom-Toms

Cr. Cym.

Glock.

f

mf

p

sub. p

f

to Susp. Cym.

62 63 64 65 66 67 68 69

Solo Hn. *mp* *gliss.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym. *p* *Suspended Cymbal (roll w/ mallets)*

B. D.

Tom-Toms

Cr. Cym.

Glock.

4/4

4/4

4/4

77

Solo Hn. *gliss.* **4/4** *ff*

Picc. **4/4** *mf* **3/4** **6/8** **7/16**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf* **4/4** **3/4** **6/8** **7/16**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *mf* 29°-C

Susp. Cym. *mf* to S.D. Snare Drum *p*

B. D. *mp*

Tom-Toms

Cr. Cym. **4/4** **3/4** **6/8** **7/16**

Glock. *mf* *mp*

77

78

79

80

81

82

83

84

Solo Hn. **7** **16** **4** **4**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. **7** **16** **4** **4**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D. *mf*

B. D.

Tom-Toms

Cr. Cym. **7** **16** **4** **4** *mf*

Glock.

Solo Hn. Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. S. D. B. D. Tom-Toms Cr. Cym. Glock.

The musical score for page 17 is arranged in a standard orchestral layout. The instruments listed on the left are: Solo Hn., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Tom-Toms, Cr. Cym., and Glock. The score features musical notation for each instrument, including notes, rests, and dynamic markings such as *mp* and *mf*. Large, stylized '666' symbols are placed vertically across the score, appearing on the Solo Hn., Picc., B. Sax., Tpt. 1, and Glock. staves. The page number '17' is located in the top right corner.

Solo Hn.

6/8 3/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Tom-Toms

Cr. Cym.

Glock.

97

Solo Hn. **3/4** **4/4** *f*

Picc. **4/4**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. **3/4** **4/4**

Tpt. 1 **4/4**

Tpt. 2

Tpt. 3 *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mp*

S. D. *p* *mf*

B. D. *mp* *mf*

Tom-Toms

F.D. **3/4** **4/4**

Glock. *mf* to Xyl.

97

98

99

100

101

102

Solo Hn. *p* *mp* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

S. D. *p*

B. D. *p*

Tom-Toms *mp* *p*

Cr. Cym.

Xyl.

127

Solo Hn. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D.

B. D. *f* *mf*

Tom-Toms

F.D. *f*
Frame Drum

Xyl.

Solo Hn.

Picc. *expressive, flowing*

Fl. 1 *f* *expressive, flowing* *mf*

Fl. 2 *f* *expressive, flowing* *mf*

Ob. 1 *f* *expressive, flowing* *mf*

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *f* *expressive, flowing* *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *f* *expressive, flowing* *mf*

A. Sax. 2

T. Sax.

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *to Susp. Cym.*

B. D.

Tom-Toms

F. D. *to Cr. Cym.* *mp*

Xyl. *to Glock.* *Glockenspiel* *mf* *(dampen by next measure)*

Solo Hn. *mf*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Susp. Cym.

B. D. *p* *mp*

Tom-Toms *p* to Tam-tam

Cr. Cym.

Glock.

Solo Hn. *ff* *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax. *mf* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Timp. *mf* *mp* *p*

Susp. Cym.

B. D. *mf* *mp*

T-t.

Cr. Cym. *mf*

Glock. *mf*

152

*1st valve falso overtone

Solo Hn. *mp* *p* *nondim.*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *p*

Cl. 1 *mp* *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Hn. 1+2 *mp* *p*

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tba. *p*

Timp. *pp*

Susp. Cym.

B. D.

T.-t.

Cr. Cym.

Glock. *p*

26"-Bb
29"-Ab
32"-Eb

152

153

154

155

II. Pathétique

Patient, expressive

♩ = 60

Solo Hn. **10**

Picc. **8**

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. **10**

Tpt. 1 *mp* open

Tpt. 2 *p* open

Tpt. 3 *p* open

Hn. 1+2 *p*

Hn. 3+4 *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *pp*

Susp. Cym. *pp* *mp* (roll w/ mallets)

B. D. *pp*

T-t. *pp*

Cr. Cym. **10**

Glock. **8** *mp*

Mournful, meditative

171 ♩ = 52

Solo Hn. *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *p*

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Euph. *p*

Tba.

Timp.

Susp. Cym.

B. D. *p*

T.-t. *pp*

Cr. Cym.

Glock.

178

poco accel.

Solo Hn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Temp.

Susp. Cym.

B. D.

T-t.

Cr. Cym.

Glock.

mp

mp

f

mp

p

p

178

179

180

181

182

183

Solo Hn. *muted*
mp *mf*

Picc.

Fl. 1 *Solo*
mp *p* *a2*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1

Bsn. 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *straight mute*
p

Tpt. 2 *straight mute*
p

Tpt. 3 *straight mute*
p

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *p*

Susp. Cym.

B. D.

T.-t.

Cr. Cym.

Glock. *p*

poco rit.

Solo Hn. *mp* *mf* open

Picc. *f*

Fl. 1 *f*

Fl. 2 *f* *mf*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f* open

Tpt. 2 *f* open

Tpt. 3 *f* open

Hn. 1+2 *f* *mp*

Hn. 3+4 *f* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *f*

Susp. Cym. *f*

B. D. *f* *mf*

T-t. *f*

Cr. Cym. *f* *mf*

Glock. *f*

Solo Hn. *mp*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp* rich and reedy

Cl. 2 *mp* rich and reedy

Cl. 3 *mp* rich and reedy

B. Cl. *p* *mp* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *p* *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2

Hn. 3+4

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Timp. *p* *mf* *mp* *f*

Susp. Cym. *p*

B. D. *pp* *p* *mf* *f* *mp*

T-t. *pp* *p* *mf* *p*

Cr. Cym. *mf*

Glock. *mf*

Solo Hn. *f* *ff* *f*

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *f* -

Ob. 2 -

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f* *mf*

Cl. 3 *mf* *f* *mf* *f* *mf*

B. Cl. -

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf* *f*

B. Sax. *mf* *mf*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1+2 *mf* *f* *mf*

Hn. 3+4 *mf* *f* *mf*

Tbn. 1 *mf* *mp* *f* *mf*

Tbn. 2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf* *f* *mf*

Tba. *mf* *f* *mf* *f* *mf*

Timp. *mf* *mf* *f*

Susp. Cym. *mf* *mp* *mf* *p* *mf* *mp* *f*

B. D. *mf* *mp* *mf* *mp* *mf* *f* *mp* to Frame Drum

T.-t. *mf* *p* *f*

Cr. Cym. *f*

Glock. *f*

26"-C

rit. poco a poco

223

(CUT OFF HERE)

41

Freely, improvisatorily

Musical score for Solo Hn. and various instruments. The Solo Hn. part features dynamics *ff*, *f*, *mf*, *mp*, *p*, and *f*. The woodwind section (Bsn. 1-3, Cl. 1-3, B. Cl.) has a *p* dynamic and a cue to "cut off on cue from conductor". The brass section (Hn. 1+2, Hn. 3+4, Tbn. 1-2, B. Tbn., Euph., Tba.) has dynamics *f* and *mf*. The percussion section (Timp., Susp. Cym., B. D., F. D., Cr. Cym., Glock.) has dynamics *mf* and *mp*. A cue "to Frame Drum" is present for Cr. Cym. at the end of the section.

Solo Hn. *mf* *f* *mf* *ff* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

F.D.

F.D.

Glock.

10
8

10
8

10
8

♩ = 60

Solo Hn. **10**

Picc. **8**

Fl. 1 *mp* *mf* *f* *mf* *mp* *mf* *mp*

Fl. 2 *mp* *mf* *f* *mf* *mp*

Ob. 1 *mp* *mf* *f* *mf* *mp*

Ob. 2 *mp* *mf* *f* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp* *mf* *f* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf* *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 **10** *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 *mp* *mf* *f* *mf* *mp*

Hn. 3+4 *mp* *mf* *f* *mf* *mp*

Tbn. 1 *mp* *mf* *f* *mf* *mp*

Tbn. 2 *mp* *mf* *f* *mf* *mp*

B. Tbn. *mp* *mf* *f* *mf* *mp*

Euph. *mp* *mf* *f* *mf* *mp*

Tba. *mp* *mf* *f* *mf* *mp*

Timp.

Susp. Cym. *pp* *mp* to S.D.

B. D.

F. D.

F. D. **10**

Glock. **8** *mp* *mf*

fade out early if needed

Solo Hn. *p* *mp* *mf* *pp*

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *p* *p* *p*

Cl. 2 *p* *p* *pp*

Cl. 3 *p* *p* *p*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *mf* "Classical", distant Use T12 throughout *pp*

Hn. 3+4 *mf* "Classical", distant Use T12 throughout *pp*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

B. Tbn. *p* *p*

Euph. *mp*

Tba. *p*

Timp. *mp* *p* *mp* *p*

S. D.

B. D.

F. D.

F. D.

Glock. *pp* to Frame Drum

III. Rondo

Playful, dancelike

♩ = 132

Solo Hn. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2 *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Tba. *mp*

Timp.

Snare Drum

S. D. *p*

B. D.

F. D.

F. D.

F. D.

246

Solo Hn.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D. *mp*

B. D. *mp*

F.D. *mp*
Large Frame Drum (14"+)
"tek/ka"

F.D. *mp*
Frame Drum

F.D. *mp*
Large Frame Drum (14"+)
"tek/ka"

F.D. *mp*
"dum"

f

Solo Hn. *mf*

Picc. *mf* *mp* 7:6

Fl. 1 *mf* *mp* 7:6

Fl. 2 *mf* *mp* 7:6

Ob. 1 *mf* *mp* 7:6

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1 7:6

Cl. 2 7:6

Cl. 3 7:6

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1+2 *mp* 2

Hn. 3+4 *mp* 2

Tbn. 1 *mp* 2

Tbn. 2 *mp* 2

B. Tbn.

Euph. *mp* 2

Tba.

Timp.

Tamb.

B. D.

F.D. 1

F.D. 2

Glock. *mp*

vocal, mournful

Solo Hn. *mf* *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *mf* *mp*

Hn. 3+4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mp*

Euph. *mf* *mp*

Tba. *mp*

Timp.

Tamb. (tek/ka) (dum) *mp*

B. D. *mp*

F. D. *mf*

F. D. *mf*

Glock. *mf*

sweetly, resigned

Solo Hn. *mf*

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp.

S. D. *mp* Snare Drum

B. D. *mp*

F. D. *mf*

F. D. *mf*

Glock. *mp* to Frame Drum

Solo Hn. *mf* *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp* *mf*

S. D. *p* *mp* *p* *mp* *p* *mp* *mf*

B. D. *mf*

F. D. *mf*

F. D. *mf*

F. D. *mf*

313

Solo Hn. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mf*

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba.

29"-Bb
32"-F
Timp. *mp*

S. D. *mp* *f*

B. D. *mp* *mf*

F. D. *mp*

F. D. *mp*

F. D. *mp*

2 4 — 5 8 **10 8**

2 4 — 5 8 **10 8**

2 4 — 5 8 **10 8**

to straight mute

to straight mute

to straight mute

to tamb.

321 Broadly but lightly
(♩ = ♩)

Solo Hn. **10**

Picc. **8**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. **10**

Tpt. 1 **8**

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba.

Timp. *mf*

Tamb.

B. D. *f*

F. D.

F. D. **10**

F. D. **8**

*freely - can reach the top C at any point during measure (up to a dotted quarter note "late")

improvisatory

mf *f*

Solo Hn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mp

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Euph.

mp

Tba.

mp

Timp.

mp

Tamb.

B. D.

mp

F.D.

F.D.

F.D.

347

Solo Hn. *tr*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *mf*

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tamb. *mp*

B. D.

F. D. *mf*

F. D. *mf*

F. D. *mf*

347

348

349

350

351

352

353

354

Solo Hn. *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf* Solo *f*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf*

T. Sax. *mf* *mp*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Tamb. *mf* Solo *f*

B. D. *mf*

F. D. *mf*

F. D. *mf*

F. D. *mf*

Solo Hn. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *mf*

Tamb. to S.D.

B. D.

F.D. *mp*

F.D. *mp*

F.D. *mp*

Solo Hn. *mf* *f*

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

F.D.

F.D.

F.D.

363

364

365

366

367

368

369

370

Solo Hn. *ff*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f* *mf*

Tpt. 1 *mf* open

Tpt. 2 *mf* open

Tpt. 3 *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *f*

S. D. *mf*

B. D. *mf*

F.D. *mf*

F.D. *mf*

F.D. *mf*

370

371

372

373

374

Solo Hn. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. ^{29"-Ab}

S. D. *mp*

B. D.

F.D.

F.D.

F.D.

394

Solo Hn. *f*

Picc. *f* 7:6

Fl. 1 *f* 7:6

Fl. 2 *f* 7:6

Ob. 1 *f* 7:6

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

F. D. *mf*

F. D. *mf*

F. D. *mf*

405

Solo Hn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

F. D.

F. D.

F. D.

405

406

407

408

409

410

411

412

413

Solo Hn. Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. S. D. B. D. F. D. F. D. F. D.

f *mf* *p*

413 414 415 416 417 418 419 420

421

Solo Hn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

F. D.

F. D.

F. D.

421 422 423 424 425 426 427 428 429

430

Solo Hn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

F. D.

F. D.

F. D.

mp

mp

mp

mp

mp

mp

mf

mp

f

430

431

432

433

434

435

436 L'istesso Tempo (♩ = ♩)

Solo Hn. *mp* *mf* *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph.

Tba.

Timp. *mf*

S. D. *mf*

B. D. *mf*

F.D. *mf* to Tom-Toms

F.D. *mf* to Cr. Cym.

F.D. *mf*

Solo Hn. *ff*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cl. 1 *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp.

S. D. *p* *mp* *f*

B. D.

Tom-Toms

Cr. Cym.

F.D.

4/4

4/4

4/4

L'istesso Tempo

447

♩ = 108 (♩. = ♩)

poco accel.

Musical score for orchestra and solo horn, measures 447-455. The score includes parts for Solo Hn., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Tom-Toms, Cr. Cym., and F.D. The score features complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *mf*. Large numbers (4, 6, 9, 3) are placed above the staves to indicate specific rhythmic or dynamic changes. The tempo is marked 'L'istesso Tempo' and 'poco accel.'.

447

448

449

450

451

452

453

454

455

Light and radiant

456 ♩ = 132

Musical score for 'Light and radiant' starting at measure 456. The score includes parts for Solo Hn., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Tom-Toms, Cr. Cym., and F.D. The score features various dynamics like *fff*, *ff*, and *f*, and includes performance markings such as hairpins and breath marks.

456

457

458

459

blast!!

Solo Hn. *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *f*

Euph. *ff*

Tba. *f*

Timp. *f*

S. D. *mp* *f*

B. D. *ff*

Tom-Toms *ff*

Cr. Cym. *f*

F.D. *ff*