

Horn Concerto in Eb

Michael Mikulka

Sturdy, Determined

I.

♩ = 108

opt. sing 8va

Musical score for a symphony orchestra and solo horn. The score is divided into measures 8, 9, 10, 11, 12, and 13. The Solo Horn part has a melodic line with dynamics *mp* and *f*. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) play a rhythmic pattern with dynamics *mp* and *f*. The brass section (Trumpets 1, 2, & 3, Horns 1+2 and 3+4, Trombones 1, 2, & Bass, Euphonium, Tuba, and Timpani) plays a rhythmic pattern with dynamics *p*, *f*, *mp*, and *mf*. The percussion section (Percussion 1, 2, 3, and a general Percussion part) is mostly silent. The score features a complex time signature change from 6/8 to 19/16 in measure 9, and back to 6/8 and 4/4 in measure 10. A 'valla' marking is present in measure 10.

Solo Hn. *mf* **6/8** *f* *mf* **4/4** *ff* **6/8** **2/4** **4/4**

Picc. **6/8** *f* **4/4** **6/8** **2/4** **4/4**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. **6/8** *f* **4/4** **6/8** **2/4** **4/4**

Tpt. 1 **6/8** *f* **4/4** **6/8** **2/4** **4/4**

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. **6/8** **4/4** **6/8** **2/4** **4/4**

Perc. **6/8** **4/4** **6/8** **2/4** **4/4**

Solo Hn. *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

Cl. 3 *mf* *mp* *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* *mp*

Tba. *mf* *mp*

Timp. *mf* *f* *mf* Solo

Perc. 1

Perc. 2

Perc. 3

Perc. *4/4* *6/8* *3/4* *6/8*

Perc. *4/4* *6/8* *3/4* *6/8*

Solo Hn. **6/8** **3/4** **4/4** *fff*

Picc. **6/8** **3/4** **4/4**

Fl. 1

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf* *f* *fp* *ff*

Bsn. 2 *mf* *f* *mp* *ff*

Cl. 1 *f* *mf* *mp* *ff*

Cl. 2 *f* *mf* *mp* *ff*

Cl. 3 *f* *mf* *mp* *ff*

B. Cl. *mf* *f* *mf* *mp* *ff*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f* *mf* *f* *fp* *ff*

B. Sax. *mp* *f* *mf* *f*

Tpt. 1 **6/8** **3/4** **4/4**

Tpt. 2

Tpt. 3

Hn. 1+2 *mf* *f*

Hn. 3+4 *mf* *f*

Tbn. 1 *mf* *f* *mp* *ff*

Tbn. 2 *mf* *f* *mp* *ff*

B. Tbn. *mf* *f*

Euph. *f* *mf* *f* *fp* *ff*

Tba. *f* *mf* *f* *fp* *ff*

Timp. *Solo*

Perc. 1

Perc. 2

Perc. 3

Perc. **6/8** **3/4** **4/4**

Perc. **6/8** **3/4** **4/4**

Solo Hn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc.

Perc.

mf

f

ff

mf

Solo Hn. *f*

Picc. *mp* *mf* expressive, flowing

Fl. 1 *mp* *mf* expressive, flowing

Fl. 2 *mp* *mf* expressive, flowing

Ob. 1 *mp* *mf* expressive, flowing

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1 *mp* *mf* expressive, flowing

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc.

Perc.

opt. 8va (next 8 measures)

Musical score for Solo Hn., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc., Perc.

Dynamic markings: *mp*, *mf*

Measure numbers: 50, 51, 52, 53, 54, 55, 56

intensify and distort!!!

Solo Hn. *ff*

Picc.

Fl. 1 more energetic *mf* *f*

Fl. 2 more energetic *mf* *f*

Ob. 1 more energetic *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cl. 1 more energetic *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 more energetic *mf* *f*

Tpt. 2 more energetic *f*

Tpt. 3 more energetic *f*

Hn. 1+2 more energetic *f*

Hn. 3+4 more energetic *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc.

Perc.

Solo Hn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc.

Perc.

The musical score for page 67 includes parts for Solo Horn, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, and three Percussion parts. The score is divided into three measures with time signatures of 6/8, 3/4, and 6/8. Dynamic markings include *mf* and *f*. The Solo Horn part has a *f* marking in the second measure. The Percussion parts have large time signature markings (6/8, 3/4, 6/8) at the bottom of the page.

Solo Hn. *mp* *gliss.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc.

Perc.

4/4

4/4

4/4

gliss. **4/4** *ff*

Picc. **4/4** *mf* **3/4** **6/8** **7/16**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf* **4/4** **3/4** **6/8** **7/16**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. **4/4** **3/4** **6/8** **7/16**

84

Solo Hn. **7/16** **4/4** **6/8** **8/8** **6/8**

Picc. **16** **4** **8** **8** **8**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. **7/16** **4/4** **6** **8** **6**

Tpt. 1 **16** **4** **8** **8** **8**

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. **7/16** **4/4** **6** **8** **6**

Perc. **16** **4** **8** **8** **8**

84

85

86

87

88

89

90

Solo Hn. **6/8**

Picc.

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf* *mp*

Tpt. 1 *mp* *mf*

Tpt. 2

Tpt. 3

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mf*

Euph. *mf* *mp*

Tba. *mf* *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. **6/8**

Perc. **3/4**

97

Solo Hn. **3/4** **4/4** *f*

Picc. **4/4**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. **3/4** **4/4**

Tpt. 1 **4/4**

Tpt. 2

Tpt. 3

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. **3/4** **4/4**

97

98

99

100

101

102

Solo Hn. *p* *mp* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. *4/4*

Perc. *6/8*

116

Solo Hn. *f* *ff*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* 26" - C

Perc. 1

Perc. 2

Perc. 3

Perc. *f*

Perc. *f*

3/4 6/8 3/4

3/4 6/8 3/4

3/4 6/8 3/4

Solo Hn. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc.

Perc.

Solo Hn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc.

Perc.

Solo Hn.

Picc. *expressive, flowing*

Fl. 1 *f* *expressive, flowing* *mf*

Fl. 2 *f* *expressive, flowing* *mf*

Ob. 1 *f* *expressive, flowing* *mf*

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *f* *expressive, flowing* *mf*

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. 1 *f* *expressive, flowing* *mf*

A. Sax. 2

T. Sax.

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc.

Perc.

Solo Hn. *mf*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc.

Perc.

Solo Hn. *ff* *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc.

Perc.

*1st valve falso overtone

Solo Hn. *mp* *p* *nondim.*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Hn. 1+2 *mp* *p*

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp* *p*

Tba. *mp* *p*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Perc.

Perc.