

Concerto for Trumpet and Wind Ensemble

Michael Mikulka

Percussion Setup:

Timpani (32", 29" 26", 23" + retunings)

Percussion 1: Suspended Cymbal (shared with Perc. 4), Tom-toms (3)

Percussion 2: Snare Drum, Rain Stick**

Percussion 3: Bass Drum, Rain Stick**

Percussion 4: Glockenspiel, Triangle, Wind Chimes,
Tam-Tam, Suspended Cymbal (shared with Perc. 1)

Percussion 5: Whip, Conga*, Rain Stick**, Vibraphone

*Any large resonant hand drum may be used in place of a conga:
this instrument must be capable of playing at a relatively loud volume.

**This piece calls for 3 Rain Sticks. While these are relatively common
and inexpensive, 1 or 2 may be used rather than 3 if necessary.

Concerto for Trumpet and Wind Ensemble

Aggressive

I.

Michael Mikulka

♩ = 152

Solo Trumpet in B \flat

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

1

2

3

4

5

6

7

A

Solo Tpt. Picc. Fl. 1 Fl. 2 Ob. 1 + 2 Bsn. 1 + 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

8 9 10 11 12 13

6 **C** L'istesso Tempo
In 2

Solo Tpt. **6/4**

Picc. **4**

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax. **6/4**

Tpt. 1 **4**

Tpt. 2

Tpt. 3

Hn. 1+2 *f* *mf*

Hn. 3+4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. **6/4** *f* *mf*

Timp. **4** *f* *mp*
Tom-toms

Perc. 1 *f* *mp*

Perc. 2 *f* *mp* *f* *mf* *mp* *f* *mp* *p* *mf* *p* *pp* *mp*

Perc. 3 *f* *mp*

Perc. 4

Perc. 5 *f* *mp*

Solo Tpt. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p pp mp*

Perc. 3 *p*

Perc. 4

Perc. 5 *p*

Solo Tpt. *f*

Picc.

Fl. 1 *p*

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *p pp mp*

Perc. 3

Perc. 4

Perc. 5

D

Solo Tpt.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* 1 only

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mf* 1 only

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *p pp < mp*

Perc. 3

Perc. 4 Glockenspiel *mf*

Perc. 5

E

Solo Tpt. *mf*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 + 2 *a2 p*

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *Solo mf*

Timp. *mf* *p*

Perc. 1 to Suspended Cymbal

Perc. 2

Perc. 3

Perc. 4 Triangle *p* (in the background)

Perc. 5 *pp*

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

29" - A

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Susp. Cymbal

pp — *mp* — *pp*

to Glock.

to Whip

3
4

3
4

3
4

F In 3

3/4

Solo Tpt. *f*

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf* a2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *f*

Hn. 1+2 *f* *mf*

Hn. 3+4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf* a2 sub.

3/4

Timp. *mp*

Perc. 1 *f* *p*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mf*

Perc. 5

G

Musical score for orchestra and solo instruments, measures 59-64. The score includes parts for Solo Tpt., Picc., Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1 + 2), Bassoons (Bsn. 1 + 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1+2, Hn. 3+4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1-5). The score features various dynamics such as *f*, *mf*, *mp*, *fp*, and *ff*, along with articulation marks like accents and slurs. A solo section for Clarinet 1 is indicated with the word "Solo". Percussion parts include a whip and a conga drum.

H

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

32" - F

Conga

6/4

ff

mf

f

mp

ff

f

mf

mp

f

mf

ff

f

mf

ff

f

mf

mp

f

ff

f

mf

mp

f

mf

f

mp

f

mp

f

p

f

mp

f

mp

f

p

f

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.
mf *f* *p* *f* *p* gliss. →

Perc. 1
p

Perc. 2
p *f* *mp*

Perc. 3
mf *f* *mp* *f* *mf*

Perc. 4
f

Perc. 5
mf *f* *mp* *f* *p* *f* *p*

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

(23" - G)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

I

Solo Tpt.

Picc.

Fl. 1

Fl. 2

1 player

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

(tutti)

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Solo

Tba.

Timp.

Tom-toms

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Musical score for orchestra and percussion, measures 75-78. The score includes parts for Solo Tpt., Picc., Fl. 1, Fl. 2 (1 player), Ob. 1+2, Bsn. 1+2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2 (tutti), Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph. (Solo), Tba., Timp. (Tom-toms), Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. Dynamics include mp, p, and pp.

This page contains the musical score for measures 79 through 82. The score is arranged in a standard orchestral format with the following parts:

- Solo Tpt.**: Solo Trumpet, rests throughout.
- Picc.**: Piccolo, melodic line with dynamics *mf* and *mp*.
- Fl. 1**: Flute 1, rests throughout.
- Fl. 2**: Flute 2, melodic line with dynamics *mp* and *p*.
- Ob. 1 + 2**: Oboe 1 and 2, melodic line with dynamics *p* and *pp*.
- Bsn. 1 + 2**: Bassoon 1 and 2, rests throughout.
- Cl. 1**: Clarinet 1, melodic line with dynamics *mp* and *p*.
- Cl. 2**: Clarinet 2, rests throughout.
- Cl. 3**: Clarinet 3, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- A. Sax.**: Alto Saxophone, melodic line with dynamics *p* and *mp*.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B. Sax.**: Baritone Saxophone, rests throughout.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, rests throughout.
- Hn. 1+2**: Horns 1 and 2, melodic line with dynamics *mp* and *p*.
- Hn. 3+4**: Horns 3 and 4, rests throughout.
- Tbn. 1**: Trombone 1, melodic line with dynamics *mp* and *p*.
- Tbn. 2**: Trombone 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Euph.**: Euphonium, melodic line with dynamics *mf* and *mp*.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, rhythmic accompaniment.
- Perc. 1, 2, 3, 4, 5**: Percussion 1 through 5, various rhythmic patterns.

J

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Musical score for orchestra and percussion, measures 83-86. The score includes parts for Solo Tpt., Picc., Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1, 2, and Baritone, Euphonium, Tuba, Timpani, and five Percussion parts. Dynamics include *mf* and *f*.

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

3
4

3
4

3
4

87

88

89

90

K In 3

Solo Tpt. **3/4** *f*

Picc. **4** *mf*

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. 1 + 2 *f* *ff* *mf* *mf* *a2* *mf*

Bsn. 1 + 2 *f* *mf* *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *f* *mf* *mf*

A. Sax. *f* *mf* *mf* *a2* *mf*

T. Sax. *f* *mf* *mf*

B. Sax. *f* *mf*

Tpt. 1 **3/4** *ff* *mp* *mf* *mf* *f*

Tpt. 2 *ff* *mp* *mf* *f*

Tpt. 3 *ff* *mp* *mf* *f*

Hn. 1+2 *ff* *f* *mf*

Hn. 3+4 *ff* *mf*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tba. *ff* *f* *mf*

Timpani **3/4** *ff* *mf* *mp* *Suspended Cymbal*

Perc. 1 *f* *p*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *f* dampen if necessary *mf*

Perc. 5 *f* *mf* *to Whip*

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo Tpt. **4** **3** *mp* *mf* *ff*

Picc. **4** **3**

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2 *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. *mp* *f*

T. Sax.

B. Sax.

Tpt. 1 **4** **3** *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *gliss.* *f*

Tbn. 2 *gliss.* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. **4** **3** *mp* *f*

Timp. **4** **3** *mp* *f* 29" = D *dampen!!* *ff*

Perc. 1 *mp* *f*

Perc. 2 *f* rimshot *dampen!!*

Perc. 3 *f*

Perc. 4 dampen immediately!!

Perc. 5 *f*

II.

Languid, luxurious, molto rubato

♩ = 52

Solo Trumpet in B \flat

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

1st

3rd

Rain stick

Rain stick

Rain stick

23" - G \flat , (26" remains D), 29" - C \flat , 32" - G \natural

Solo

harmon mute, stem in

mute out

mp

mf

f

p

n

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp

mp

mf

1st

2nd

a2

cup mute

open

muted

mute out

n

Wind chimes

O

Solo Tpt. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2 *mf*

Cl. 1 Solo *mf* gliss. gliss.

Cl. 2

Cl. 3

B. Cl.

A. Sax. Solo *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 gliss.

Tbn. 2 gliss. gliss.

B. Tbn. gliss. gliss.

Euph.

Tba.

Timp. 26" - C₂ *pp* 32" - A_b *p*

Perc. 1 Suspended Cymbal *pp* *mp*

Perc. 2

Perc. 3 to Bass Drum

Perc. 4

Perc. 5

gradually descending

*smooth grace notes
almost glissando-like

Solo Tpt. *f* *mf* *mf* *f* *mf*

Picc. *mp*

Fl. 1 *p* (doesn't have to be clean) *mp*

Fl. 2 *p*

Ob. 1 + 2 *p* Solo *mp* *mf*

Bsn. 1 + 2 *mp*

Cl. 1 *p* *mp* *p*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 Solo *mp* *mf*

Hn. 3+4

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Euph. *mp* *p*

Tba.

Timp.

Perc. 1 (non-cresc.) *p*

Perc. 2

Perc. 3

Perc. 4 *pp* *p* to Tam-tam Tam-tam To Glock. *pp* *p*

Perc. 5

Solo Tpt. *mp* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2 *mp*

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp* a2

T. Sax. *mp*

B. Sax.

Tpt. 1 *mp* *pp* a2

Tpt. 2 *mp* *pp*

Tpt. 3 *mp* *pp*

Hn. 1+2 *mp* a2

Hn. 3+4 *mp* open

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp* *mf*

Tba. *mp*

Timp. 32" - G *mp*

Perc. 1 *mp* *p*

Perc. 2

Perc. 3 Bass Drum to Rain stick *p*

Perc. 4

Perc. 5

P

Solo Tpt. *mf* *f* *mf* *mf*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mf* *mp*

Bsn. 1 + 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 *mf* *mp*

Hn. 3+4 *mf* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p* *mp*

Tba. *p*

Timp. *p*

Perc. 1 *mp* *p* *mp*

Perc. 2

Perc. 3

Glock. Glockenspiel (dammpen) to Tam-tam *mp*

Perc. 5

Q Ad libitum

Solo Tpt. *f* *mp* *mf* *mf* *f*

Picc.

Fl. 1 *p* *pp*

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. *mp* *p*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tba.

Timp. *p*

Perc. 1

Perc. 2 *n* *p* *n*

Perc. 3 *n* *p* *n*

Perc. 4 *pp* *mp*

Perc. 5 *n* *p*

Rain stick

release after trumpet plays downbeat of beat 3

Tam-tam To Glock.

Moving forward

36

♩ = 68

R

Solo Tpt. *mf* *f* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2 Solo *mf*

Bsn. 1 + 2 *mp*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax. *p*

Tpt. 1 Solo Harmon mute, stem in subtle, not too much "wah" *mf*

Tpt. 2

Tpt. 3

Hn. 1+2 1st *mp*

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba.

Timp. 29" - Ab

Perc. 1 *pp* *mp* scrape w/ coin *n*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *ppp*

Solo Tpt. *mf* *f* *mf*

Picc. *mp* *p* *mf* *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mp* *mf* *p*

Bsn. 1 + 2 *mp* *mf* *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *Solo* *mf*

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *p*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 Glockenspiel *p* *mp* To Tam-tam

Perc. 5

Solo Tpt. *f* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{5}{\curvearrowright}$

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

improvise on this set of pitches

ppp improvise on this set of pitches

pp

pp

pp

pp

pp

pp

pp

mp

(harmon)

mf

mp

a2

mp

p

mp

p

p

p

p

p

mp

p

p

pp

p

scrape w/ coin

to Tom-toms

to Snare Drum

Tam-tam
scrape w/ triange beater

to Conga/hand drum

III.

Broadly, with motion

$\text{♩} = 76$

Solo Trumpet in B \flat

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Tom-toms

rimshot

Tam-tam (with mallets)

Conga (or similar hand drum)

23" - E \flat , (26" remains C), (29" remains A \flat), 32" - G \flat

Solo Tpt. *mf*

Picc. *f*

Fl. 1 *f*

Fl. 2 *tr*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

Tba.

Timp.

Perc. *mp*

Perc. 2

Perc. 3

Perc. 4 *mf*

Perc. 5

Musical score for Solo Tpt., Picc., Fl. 1, Fl. 2, Ob. 1+2, Bsn. 1+2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5.

Key features of the score include:

- Solo Tpt.:** Melodic line with a long phrase spanning measures 199-201, ending with a triplet of eighth notes in measure 202.
- Picc.:** Enters in measure 201 with a triplet of eighth notes, marked *mf*.
- Fl. 1:** Sustained note in measure 199, marked *p*.
- Fl. 2:** Sustained note in measure 200, marked *p*.
- Ob. 1+2:** Sustained note in measure 200, marked *mp*, with a first ending bracket.
- Bsn. 1+2:** Sustained note in measure 200, marked *mp*.
- Cl. 1:** Sustained note in measure 201, marked *mp*.
- Cl. 2:** Sustained note in measure 199, marked *mp*.
- Cl. 3:** Sustained note in measure 199, marked *mp*.
- B. Cl.:** Sustained note in measure 199, marked *mp*.
- B. Tbn.:** Sustained note in measure 199, marked *mp*.
- Euph.:** Sustained note in measure 199, marked *mp*.
- Tba.:** Sustained note in measure 199, marked *mp*.
- Timp.:** Sustained note in measure 199, marked *mp*.
- Perc. 1:** Triplet of eighth notes in measure 201, marked *p*.
- Perc. 5:** Triplet of eighth notes in measure 199, marked *mp*, and another triplet in measure 200, marked *p*.

T

Solo Tpt. *f*

Picc.

Fl. 1 Solo *mf*

Fl. 2

Ob. 1 + 2 *mf* 1st

Bsn. 1 + 2

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp* 1st *mf*

T. Sax.

B. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Tba. Solo *f*

Timp.

Perc. *pp*

Perc. 2 *pp*

Perc. 3

Perc. 4 *p*

Perc. *p*

Musical score for orchestra and solo trumpet, measures 209-215. The score includes parts for Solo Tpt., Picc., Fl. 1, Fl. 2, Ob. 1 + 2, Bsn. 1 + 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features various dynamics such as *mf*, *f*, *ff*, *mp*, and *fp*, and includes performance instructions like *poco accel*. The Solo Tpt. part has a *ff* dynamic and a trill. The Perc. 1 part has a *mf* dynamic and a trill. The Perc. 2 part has a *mf* dynamic and a *fp* dynamic. The Perc. 3 part has a *mf* dynamic. The Perc. 4 part has a *mf* dynamic. The Perc. 5 part has a *mf* dynamic and a trill. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and accents.

With Energy

U

♩ = 92

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

powerful **V**

Solo Tpt. *mf* *ff* *f* *ff*

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 + 2 *fp*

Bsn. 1 + 2 *mf*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *mf*

A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

Tpt. 1 harmon mute *p* *mf*

Tpt. 2 harmon mute *p* *mf*

Tpt. 3 harmon mute *p* *mf*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *mf*

Timp. *mf*

Perc. 1 *mf* *mp* *f* *mf*

Perc. 2 *mf* *p* *f* *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5 *f*
Vibraphone (l.v.)

W

Solo Tpt. *(tr)*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *f*

Tba.

Timp.

Perc. 1 *mp* *f* *mf*

Perc. 2 *p* *f* *mf*

Perc. 3

Perc. 4 *mf*

Perc. 5 (1.v.) *8*

Solo Tpt. *f* *ff*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f*

B. Sax. *mp* *f* *mp* *f*

Tpt. 1 "wah" + - o o - - + - - o "wah" *mf* *f*

Tpt. 2 "wah" + - o o - - + - - o "wah" *mf* *f*

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *b₇*

Tbn. 2 *b₇*

B. Tbn. *b₇*

Euph. *b₇*

Tba. *b₇*

Timp.

Perc. 1 *mp*

Perc. 2 *p* *f* *mf* *p*

Perc. 3

Perc. 4

Perc. 5 (pedal down) *mf* *f* *mp*

Y

More relaxed

$\text{♩} = 76$

Solo Tpt. *mf* *f* *mf*

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *mp*

Cl. 1 *pp* *f* *mf*

Cl. 2 *pp* *f* *mf*

Cl. 3 *pp* *f*

B. Cl. *mp*

A. Sax. *f*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *ff* *mf* *mf*

Tpt. 2 *ff* *mf* *mf*

Tpt. 3 *ff* *mf* *mf*

Hn. 1+2 *fp* *mp*

Hn. 3+4 *fp* *mp*

Tbn. 1 *fp* *mf* *mp* *f* *mp* *mf*

Tbn. 2 *fp* *mf* *mp* *f* *mp* *mf*

B. Tbn. *fp* *mf* *mf*

Euph. *fp* *mf* *mf*

Tba. *fp* *mf* *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3

Perc. 4

Perc. 5 *f*

to Susp. Cym.

Z

Solo Tpt. *f* *mf* *mf*

Picc. *f* *mf*

Fl. 1 *mf*

Fl. 2 *f* *mf*

Ob. 1 + 2 *mf* *f* *mf*

Bsn. 1 + 2 *mf* *mp* *f*

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mf* *f*

A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f*

B. Sax. *mf* *mp* *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1+2 *mf* *fp* *mp*

Hn. 3+4 *mf* *fp* *mp*

Tbn. 1 *mp* *fp* *mf*

Tbn. 2 *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *fp* *mf*

Tba. *fp* *mf*

Timp. *f* *mp* *f* *mf*

Perc. 1

Perc. 2 *f* *mf*

Perc. 3 *f*

Perc. 4

Perc. 5

26" - D_b

Solo Tpt. *f* *mf* *ff*

Picc. *mf* *mp* *mf* *f*

Fl. 1 *mf* *5* *3* *mp* *mf* *f*

Fl. 2 *mf* *3* *mp* *mf* *f*

Ob. 1 + 2 *3* *mp* *f*

Bsn. 1 + 2 *mp* *p* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *3* *mp* *f*

Cl. 3 *mf* *3* *mp* *f*

B. Cl. *mp* *p* *mf*

A. Sax. *mf* *mp* *f*

T. Sax. *mp* *p* *mf*

B. Sax. *mp* *p* *mf*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 *mp* *mf* *f*

Hn. 3+4 *mp* *p* *mf*

Tbn. 1 *mp* *mf* *mp* *p* *mf*

Tbn. 2 *mp* *mf* *mp* *p* *mf*

B. Tbn. *mp* *mf* *mp* *p* *mf*

Euph. *mp* *mf* *mp* *mf* *f*

Tba. *mp* *mf* *mp* *p* *mf*

Timp.

Perc. 1 Suspended Cymbal *p* *mf* *f*

Perc. 2

Perc. 3

Perc. 4 Glockenspiel *mp* *mf*

Perc. 5 *to Conga* *mf* *mf*

f

AA

Solo Tpt. *mf* *f* *mf*

Picc.

Fl. 1 *mp* *mf* *mf*³

Fl. 2 *mf*³

Ob. 1 + 2 *mf*

Bsn. 1 + 2 Solo *mf* *mp* *a2*

Cl. 1 *mp* *pp* *f* *mf*³ *a2*

Cl. 2 *mp* *pp* *f* *mf*³ *a2*

Cl. 3 *mp* *pp* *f* *a2*

B. Cl.

A. Sax. *mf* *mp*

T. Sax. *f* *mf* *mp* *mp*

B. Sax. *mp*

Tpt. 1 *f* *mp* *mf*³

Tpt. 2 *f* *mp* *mf*³

Tpt. 3 *f* *mp* *mf*³

Hn. 1+2 *mf* *mp*

Hn. 3+4 *f* *mf* *mp*

Tbn. 1 *f* *mf* *mf* *mp* *f* *f*

Tbn. 2 *f* *mf* *mf* *mp* *f*

B. Tbn. *f* *mf* *mf* *mf*

Euph. *mf* *mf* *mf*

Tba. *f* *mf* *mf* *mf*

Timp. 26" - C *f* *mf*

Perc. 1 to Tom-tom

Perc. 2 rimshot *mf*

Perc. 3 *f*

Perc. 4 *f* *f*

Perc. 5

Solo Tpt. *f*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf* *mp*

Bsn. 1 + 2

Cl. 1 *mf* *mp*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *mf* *mp*

Hn. 3+4 *mf* *mp*

Tbn. 1 *ff* *mf*

Tbn. 2 *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *mf* *mp*

Perc. 1 Tom-toms *mf*

Perc. 2 (not a rimshot) *mf* *mp*

Perc. 3 *mf* *mp*

Perc. 4

Perc. 5 Conga/Hand Drum *mf* *mp*

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

64

64

64

f

f

p

p

1st

p

f

f

mp

mp

mp

mp

mp

open

f

open

mf

open

mf

mf

mf

mp

p

Solo Tpt. **6/4** *mp*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 + 2

Bsn. 1 + 2 *p* 1st 2nd

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax.

T. Sax.

B. Sax. **6/4**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *p*

Euph. *p*

Tba. **6/4** *p*

Timp. **6/4** *p*

Perc. 1

Perc. 2 *pp*

Perc. 3 *p*

Perc. 4 *p* to susp. cymbals (shared w/ Perc. 1)

Perc. 5 *pp*

Musical score for page 56, featuring Solo Tpt., Picc., Fl. 1, Fl. 2, Ob. 1+2, Bsn. 1+2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5.

Solo Tpt. *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* to Glockenspiel *f* Glockenspiel

Perc. 5 *mf*

Solo Tpt. *fff*

Picc. *fp* *f*

Fl. 1 *fp* *f* *sfz*

Fl. 2 *fp* *f*

Ob. 1 + 2 *fp* *f*

Bsn. 1 + 2 *f* *sfz*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Cl. 3 *fp* *f*

B. Cl. *f* *f*

A. Sax. *fp* *f*

T. Sax. *f* *sfz*

B. Sax. *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1+2

Hn. 3+4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

3
4

3
4

3
4

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

HH

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Conga

4/4 3/4 4/4 5/4 4/4

4/4 3/4 4/4 5/4 4/4

4/4 3/4 4/4 5/4 4/4

mp

f

f

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

f

gliss.

26" - D 32" - D

3 4 3

3 4 3

3 4 3

JJ

Solo Tpt. *mf* *ff* *ff* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
To Tri. dampen immediately!!

Perc. 5

4/4 **3/4** **4/4** **3/4**

p

Solo Tpt. *f* — *ff* *fff*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 + 2 *f* *ff*

Bsn. 1 + 2 *ff* blast!

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff* blast!

A. Sax. *f* *ff*

T. Sax. *ff*

B. Sax. *ff* blast!

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *mf* *f* *ff*

Hn. 1+2 *mf* *f* *ff*

Hn. 3+4 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff* gliss.

Tbn. 2 *mf* *f* *ff* gliss.

B. Tbn. *mf* *f* *ff*

Euph. *ff* blast!

Tba. *ff* blast!

Timp. *f* *mf* *ff* dampen!!

Perc. 1 *mf* *mp* *ff* dampen immediately) dampen if necessary dampen immediately!!

Perc. 2 *ffp* *f* *ff* rimshot

Perc. 3 *ff* dampen!!

Perc. 4 Triangle *mf* *f* dampen!!

Perc. 5 *mp* *f* *ff*

351

352

353

354

355