

Concerto for Trumpet and Wind Ensemble

Michael Mikulka

Percussion Setup:

Timpani (32", 29" 26", 23" + retunings)

Percussion 1: Suspended Cymbal (shared with Perc. 4), Tom-toms (3)

Percussion 2: Snare Drum, Rain Stick**

Percussion 3: Bass Drum, Rain Stick**

Percussion 4: Glockenspiel, Triangle, Wind Chimes,
Tam-Tam, Suspended Cymbal (shared with Perc. 1)

Percussion 5: Whip, Conga*, Rain Stick**, Vibraphone

*Any large resonant hand drum may be used in place of a conga:
this instrument must be capable of playing at a relatively loud volume.

**This piece calls for 3 Rain Sticks. While these are relatively common
and inexpensive, 1 or 2 may be used rather than 3 if necessary.

Concerto for Trumpet and Wind Ensemble

Transposed Score

Michael Mikulka

Aggressive

I.

♩ = 152

3
4

3
4

3
4

23" - F, 26" - D \flat , 29" - B \flat , 32" - G \flat

Susp. Cymbal
dampen!!

Snare Drum
p

Bass Drum
mp

Whip

1 2 3 4 5 6 7

A

Solo Tpt. Picc. Fl. 1 Fl. 2 Ob. 1 + 2 Bsn. 1 + 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

8 9 10 11 12 13

B

Solo Tpt. Picc. Fl. 1 Fl. 2 Ob. 1 + 2 Bsn. 1 + 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

ff *fp* *ff* *mf* *f* *rimshot* *dampen* *32" = F* *to tom-toms* *to Conga* *Conga (or similar hand drum)*

6/4 **6/4** **6/4**

C L'istesso Tempo In 2

Solo Tpt. **6/4**

Picc. **6/4**

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax. **6/4**

Tpt. 1 **6/4**

Tpt. 2

Tpt. 3

Hn. 1+2 *f* *mf*

Hn. 3+4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. **6/4** *f* *mf*

Timp. **6/4** *f* *mp*
Tom-toms

Perc. 1 *f* *mp*

Perc. 2 *f* *mp* *f* *mf* *mp* *f* *mp* *p* *mf* *p* *pp* *mp*

Perc. 3 *f* *mp*

Perc. 4

Perc. 5 *f* *mp*

Solo Tpt. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp*

Perc. 3 *p*

Perc. 4

Perc. 5 *p*

This page contains the musical score for measures 30 through 33. The instruments listed on the left are: Solo Tpt., Picc., Fl. 1, Fl. 2, Ob. 1 + 2, Bsn. 1 + 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The Solo Tpt. part features a melodic line starting in measure 30 with a dynamic marking of *f* and ending in measure 33. The Fl. 1 and Cl. 1 parts have a melodic entry in measure 33 with a dynamic marking of *p*. The Perc. 2 part has a complex rhythmic pattern with dynamic markings of *p*, *pp*, and *mp* across measures 30-33. The Perc. 5 part has a rhythmic pattern with dynamic markings of *p*, *pp*, and *mp* across measures 30-33. The rest of the orchestra is mostly silent or has simple accompaniment.

D

Solo Tpt.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* 1 only

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mf* 1 only

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp*

Perc. 3

Perc. 4 Glockenspiel *mf*

Perc. 5

Solo Tpt. *mf*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 + 2 *p*
a2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *Solo*
mf

Timp. *mf* \rightarrow *p*
to Suspended Cymbal

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Triangle
p
(in the background)

Perc. 5 *pp*

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

29" - A

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Susp. Cymbal

pp *mp* *pp*

to Glock.

to Whip

3
4

3
4

3
4

F In 3

Solo Tpt. **3/4** *f*

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *f*

Hn. 1+2 *f* *mf*

Hn. 3+4 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *mp*

Perc. 1 *f* *p*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mf*

Perc. 5

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

(23" - G)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f *mf* *f* *mf* *f* *mf* *p*

to Tom-toms

mf *f* *mf* *mp* *f* *mf* *mp*

f *mf* *f* *mf* *f* *mf* *p*

f *mf* *f* *mf* *f* *mf* *p*

72

73

74

I

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo Tpt.

Picc. *mf* *mp*

Fl. 1

Fl. 2 *mp* *p*

Ob. 1 + 2 *p* *pp* *p*

Bsn. 1 + 2

Cl. 1 *mp* *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax. *p* *pp* *mp*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *mp* *p*

Hn. 3+4

Tbn. 1 *mp* *p*

Tbn. 2

B. Tbn.

Euph. *mf* *mp*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

J

Solo Tpt.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *f*

Perc. 5 *mf*

K In 3

Solo Tpt. **3/4** *f*

Picc. **4** *mf*

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. 1 + 2 *f* *ff* *mf* *mf* *a2* *mf*

Bsn. 1 + 2 *f* *mf* *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *f* *mf* *mf*

A. Sax. *f* *mf* *mf* *a2* *mf*

T. Sax. *f* *mf* *mf*

B. Sax. **3/4** *ff* *mf* *mf*

Tpt. 1 **4** *ff* *mp* *mf* *mf* *f* *mf*

Tpt. 2 *ff* *mp* *mf* *f*

Tpt. 3 *ff* *mp* *mf* *f*

Hn. 1+2 *ff* *f* *mf*

Hn. 3+4 *ff* *f* *mf*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tba. *ff* *f* *mf*

Timp. **3/4** *ff* 32" - G_b *mp* Suspended Cymbal

Perc. 1 *f* *p*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 dampen if necessary *mf*

Perc. 5 to Whip *f*

L

Solo Tpt. *ff*

Picc. *f* *fp* *f*

Fl. 1 *f* *f*

Fl. 2 *f* *f*

Ob. 1 + 2 *f* *mf* *f* *tutti*

Bsn. 1 + 2 *f* *mf* *f*

Cl. 1 *f* *fp* *f* *a2*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *mp* *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *mp* *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *ff* *mf* *f*

Hn. 3+4 *ff* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *p* *f* *dampen*

Perc. 2 *f* *p* *f*

Perc. 3 *f* *mp*

Perc. 4 *f*

Perc. 5 *f* *Whip* *to Conga*

4/4

4/4

4/4

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo Tpt. **4** **3** *mp* *mf* *ff*

Picc. **4** **3**

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2 *mp* *f* *f*

Cl. 1 *f* *f* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *f* *f* *f*

B. Cl. *mp* *f*

A. Sax. *f* *f* *f*

T. Sax.

B. Sax.

Tpt. 1 **4** **3** *f* *f* *f*

Tpt. 2 *f* *f* *f*

Tpt. 3 *f* *f* *f*

Hn. 1+2 *f* *f* *f*

Hn. 3+4 *f* *f* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

B. Tbn. *mp* *f* *f*

Euph. *mp* *f* *f*

Tba. **4** **3** *mp* *f* *f*

Timp. **4** **3** *mp* *f* *f* dampen!!

Perc. 1 *mp* *f*

Perc. 2 rimshot *f* dampen!!

Perc. 3 *f*

Perc. 4 dampen immediately!!

Perc. 5 *f*

II.

Languid, luxurious, molto rubato

♩ = 52

Solo Trumpet in B \flat

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

23" - G \flat , (26" remains D), 29" - C \flat , 32" - G \sharp

Rain stick

Rain stick

Rain stick

Rain stick

Rain stick

Solo harmon mute, stem in

muted out

mp *mf* *mf* *f* *n* *p*

O

Solo Tpt. *mf* 3 3 5 *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2 *mf*

Cl. 1 *Solo* *mf* *gliss.* *gliss.*

Cl. 2

Cl. 3

B. Cl.

A. Sax. *Solo* *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *gliss.*

Tbn. 2 *gliss.* *gliss.* *gliss.*

B. Tbn. *gliss.* *gliss.*

Euph.

Tba.

Timp. 26" - C₃ *pp* 32" - A_b *p*

Perc. 1 Suspended Cymbal *pp* *mp*

Perc. 2

Perc. 3 to Bass Drum

Perc. 4

Perc. 5

gradually descendin

*smooth grace notes
almost glissando-like

Solo Tpt. *f* *mf* *mf* *f* *mf* *f*

Picc. *mp*

Fl. 1 *p* (doesn't have to be clean) *mp*

Fl. 2 *p*

Ob. 1 + 2 *p* Solo *mp* *mf*

Bsn. 1 + 2 *mp*

Cl. 1 *p* *mp* *p*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 Solo *mp* *mf*

Hn. 3+4

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Euph. *mp* *p*

Tba.

Timp.

Perc. 1 (non-cresc.) *p* *p*

Perc. 2

Perc. 3

Perc. 4 *pp* *p* to Tam-tam Tam-tam To Glock. *pp* *p*

Perc. 5

Solo Tpt. *mp* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2 *mp*

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp* *a2*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp* *a2* *pp*

Tpt. 2 *mp* *a2* *pp*

Tpt. 3 *mp* *a2* *pp*

Hn. 1+2 *mp* *a2* *mp open*

Hn. 3+4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp* *mf*

Tba. *mp*

Timp. *mp* 32" - G

Perc. 1 *mp* *p*

Perc. 2

Perc. 3 Bass Drum to Rain stick *p*

Perc. 4

Perc. 5

P

Solo Tpt. *mf* *f* *mf* *mf*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mf* *mp*

Bsn. 1 + 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 *mf* *mp*

Hn. 3+4 *mf* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p* *mp*

Tba. *p*

Timp. *p*

Perc. 1 *mp* *p* *mp*

Perc. 2

Perc. 3

Glock. Glockenspiel (dammpen) to Tam-tam *mp*

Perc. 5

Q Ad libitum

Solo Tpt. *f* *mp* *mf* *mf* *f*

Picc.

Fl. 1 *p* *pp*

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. *mp* *p*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tba.

Timp. *p*

Perc. 1

Perc. 2 *n* *p* *n*

Perc. 3 *n* *p* *n*

Perc. 4 *pp* *mp*

Perc. 5 *n* *p*

Rain stick

release after trumpet plays downbeat of beat 3

Tam-tam To Glock.

Moving forward

♩ = 68

R

Solo Tpt. *mf* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2 *Solo* *mf*

Bsn. 1 + 2 *mp*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *mp*

B. Cl.

A. Sax.

T. Sax.

B. Sax. *p*

Tpt. 1 *mf* *Solo Harmon mute, stem in subtle, not too much "wah"*

Tpt. 2

Tpt. 3

Hn. 1+2 *1st* *mp*

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba.

Timp. *29" - Ab*

Perc. 1 *pp* *mp* *n* *scrape w/ coin*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *ppp*

Solo Tpt. *mf* *f* *mf*

Picc. *mp* *p* *mf* *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mp* *mf* *p*

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *Solo* *mf*

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 Glockenspiel *p* *mp* To Tam-tam

Perc. 5

poco rit.

Solo Tpt. *f* 3 3 5

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

improvise on this set of pitches

ppp improvise on this set of pitches

pp

pp

pp

pp

pp

pp

mp

(harmon)

mf

mp

p

mp

p

p

p

p

p

p

mp

p

p

p

p

p

scrape w/ coin *p* to Tom-toms

n *p* to Snare Drum

n *p*

n *p*

Tam-tam scrape w/ triange beater *pp* *p*

n *p* to Conga/hand drum

III.

Broadly, with motion

$\text{♩} = 76$

Solo Trumpet in B \flat

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Tom-toms

rimshot

Tam-tam (with mallets)

Conga (or similar hand drum)

23" - E \flat , (26" remains C), (29" remains A \flat), 32" - G \flat

Solo Tpt. *mf*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

T

Solo Tpt. *f*

Picc.

Fl. 1 Solo *mf*

Fl. 2

Ob. 1 + 2 *mf* 1st

Bsn. 1 + 2

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp* 1st *mf*

T. Sax.

B. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Tba. Solo *f*

Timp.

Perc. *pp*

Perc. 2 *pp*

Perc. 3

Perc. 4 *p*

Perc. *p*

Musical score for orchestra and solo trumpet, measures 209-215. The score includes parts for Solo Tpt., Picc., Fl. 1, Fl. 2, Ob. 1 + 2, Bsn. 1 + 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features various dynamics such as *mf*, *f*, *ff*, *mp*, and *fp*, and includes performance markings like *poco accel*, *tr*, and *tr* (trills). The Solo Tpt. part has a *ff* dynamic. The Perc. 1 part has a *mf* dynamic. The Perc. 2 part has a *fp* dynamic. The Perc. 4 part has a *p* dynamic. The Perc. 5 part has a *mf* dynamic. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

209

210

211

212

213

214

215

With Energy

U ♩ = 92

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The score is arranged in a standard orchestral format. The woodwind section (Ob., Bsn., Cl., B. Cl., A. Sax., T. Sax., B. Sax.) and string section (Tpt., Hn., Tbn., B. Tbn., Euph., Tba.) are active throughout. The percussion section (Timp., Perc. 1-5) provides rhythmic support. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Articulation includes accents and slurs. Some parts feature triplets and slurs.

powerful **V**

Solo Tpt. *mf* *ff* *f* *ff*

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 + 2 *fp*

Bsn. 1 + 2 *mf*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *mf*

A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *mf*

Timp. *mf*

Perc. 1 *mf* *mp* *f* *mf*

Perc. 2 *mf* *p* *f* *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5 *f*

Vibraphone (l.v.)

W

Solo Tpt. *(tr)*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba.

Timp.

Perc. 1 *mp* *f* *mf*

Perc. 2 *p* *f* *mf*

Perc. 3

Perc. 4 *mf*

Perc. 5 (1.v.)

Solo Tpt. *f* *ff*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1 "wah" + - o - - o - - + *mf* *f*

Tpt. 2 "wah" + - o - - o - - + *mf* *f*

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *b₇*

Tbn. 2 *b₇*

B. Tbn.

Euph.

Tba. *b₇*

Timp.

Perc. 1 *mp*

Perc. 2 *p* *f* *mf* *p*

Perc. 3

Perc. 4

Perc. 5 (pedal down) *mf* *f* *mp*

X

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Glock.

32" - F

mp *f* *mf* *p*

Y

More relaxed

♩ = 76

Solo Tpt. *mf* *f* *mf*

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *mp*

Cl. 1 *pp* *f* *mf*

Cl. 2 *pp* *f* *mf*

Cl. 3 *pp* *f*

B. Cl. *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *mp*

Tpt. 1 *ff* *mf* *mf*

Tpt. 2 *ff* *mf* *mf*

Tpt. 3 *ff* *mf* *mf*

Hn. 1+2 *fp* *mp*

Hn. 3+4 *fp* *mp*

Tbn. 1 *fp* *mf* *mp* *f* *mp* *mf*

Tbn. 2 *fp* *mf* *mp* *f* *mp* *mf*

B. Tbn. *fp* *mf* *mf*

Euph. *fp* *mf* *mf*

Tba. *fp* *mf* *mf*

Timp. *mf*

Perc. 1 *f*
to Susp. Cym.

Perc. 2 *f* *mf*

Perc. 3

Perc. 4

Perc. 5 *f*

Z

Solo Tpt. *f* *mf* *mf*

Picc. *f* *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 + 2 *mf* *f* *mf*

Bsn. 1 + 2 *mf* *mp* *f*

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl.

A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f*

B. Sax. *mf* *mp* *f*

Tpt. 1 *mp* *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1+2 *mf* *fp* *mp*

Hn. 3+4 *mf* *fp* *mp*

Tbn. 1 *mp* *fp* *mf*

Tbn. 2 *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *fp* *mf*

Tba. *fp* *mf*

Timp. *f* *mp* *f* *mf* 26" - D \flat

Perc. 1

Perc. 2 *f* *mf*

Perc. 3 *f* *mp* *f*

Perc. 4

Perc. 5

Solo Tpt. *f* *mf* *ff*

Picc. *mf* *mp* *mf* *f*

Fl. 1 *mf* *5* *3* *mf* *f*

Fl. 2 *mf* *3* *mp* *mf* *f*

Ob. 1 + 2 *mp* *p* *f*

Bsn. 1 + 2 *mp* *p* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mf* *mp* *f*

Cl. 3 *mf* *mf* *mp* *f*

B. Cl. *mp* *p* *mf*

A. Sax. *mf* *mp* *f*

T. Sax. *mp* *p* *mf*

B. Sax. *mp* *p* *mf*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 *mp* *mf* *f*

Hn. 3+4 *mp* *p* *mf*

Tbn. 1 *mp* *mf* *mp* *p* *mf*

Tbn. 2 *mp* *mf* *mp* *p* *mf*

B. Tbn. *mp* *mf* *mp* *p* *mf*

Euph. *mp* *mf* *mp* *mf* *f*

Tba. *mp* *mf* *mp* *p* *mf*

Timp.

Perc. 1 Suspended Cymbal *p* *mf* *f*

Perc. 2

Perc. 3

Perc. 4 Glockenspiel *mp* *mf*

Perc. 5 to Conga *mf* *mf*

f

AA

Solo Tpt. *mf* *f* *mf*

Picc.

Fl. 1 1 player *mp* *mf* *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 Solo *f* *mf* *mp*

Cl. 1 1 player *mp* *pp* *f* *mf*

Cl. 2 1 player *mp* *pp* *f* *mf*

Cl. 3 1 player *mp* *pp* *f*

B. Cl. *f* *mp*

A. Sax. *mf* *mp*

T. Sax. *f* *mf* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f* *mp* *mf*

Tpt. 2 *f* *mp* *mf*

Tpt. 3 *f* *mp* *mf*

Hn. 1+2 *mf* *mp*

Hn. 3+4 *f* *mf* *mp*

Tbn. 1 *f* *mf* *mf* *mp* *f* *f*

Tbn. 2 *f* *mf* *mf* *mp* *f*

B. Tbn. *f* *mf* *mf* *mf*

Euph. *f* *mf* *mf* *mf*

Tba. *f* *mf* *mf* *mf*

Timp. *f* to Tom-tom *mf* 26" - C

Perc. 1 rimshot

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4 *f* *f*

Perc. 5

Musical score for page 53, featuring various instruments including Solo Tpt., Picc., Fl. 1 & 2, Ob. 1+2, Bsn. 1+2, Cl. 1-3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1-3, Hn. 1+2 & 3+4, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Perc. 1-5. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*, and includes performance instructions like "Tom-toms" and "Conga/Hand Drum".

Solo Tpt. **6/4** *mp*

Picc. **6/4**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 + 2 *p*

Bsn. 1 + 2 *p* 1st 2nd

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax.

T. Sax.

B. Sax. **6/4**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *p*

Euph. *p*

Tba. **6/4** *p*

Timp. **6/4** *p*

Perc. 1

Perc. 2 *pp*

Perc. 3 *p*

Perc. 4 *p* to susp. cymbals (shared w/ Perc. 1)

Perc. 5 *pp*

Musical score for page 56, featuring Solo Tpt., Picc., Fl. 1, Fl. 2, Ob. 1+2, Bsn. 1+2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5.

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mf

mf

a2

mp

p

mp

mp

p

mp

mp

mp

mp

mp

mp

mp

mp

pp

32" - G

Suspended Cymbal

pp

DD

Solo Tpt. *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* to Glockenspiel *f* Glockenspiel

Perc. 5 *mf*

Solo Tpt. *fff*

Picc. *fp* *f*

Fl. 1 *fp* *f*

Fl. 2 *fp* *f* *sfzp*

Ob. 1 + 2 *fp* *f*

Bsn. 1 + 2 *f* *sfzp*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Cl. 3 *fp* *f*

B. Cl. *f* *f*

A. Sax. *fp* *f*

T. Sax. *f* *sfzp*

B. Sax. *f* *sfzp*

Tpt. 1 *f* *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

3/4

EE In 3

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

3
4

ff *f* *mf* *mp* *f* *mf*

Solo

1st a2

32" - Gb

to Susp. Cym.

Suspended Cymbal

dampen if necessary

to Whip

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

HH

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Conga

4/4 3/4 4/4 5/4 4/4

4/4 3/4 4/4 5/4 4/4

4/4 3/4 4/4 5/4 4/4

mp f

f

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

JJ

Solo Tpt. *mf* *ff* *ff* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Tri. dampen immediately!!

4/4 **3/4** **4/4** **3/4**

p

Solo Tpt. *f* — *ff* *fff*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 + 2 *f* *ff*

Bsn. 1 + 2 *ff* blast!

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff* blast!

A. Sax. *f* *ff*

T. Sax. *ff*

B. Sax. *ff* blast!

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1+2 *mf* *f* *ff*

Hn. 3+4 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff* gliss.

Tbn. 2 *mf* *f* *ff* gliss.

B. Tbn. *mf* *ff*

Euph. *ff* blast!

Tba. *ff* blast!

Timp. *f* *mf* *ff* dampen!!

Perc. 1 *mf* *mp* *ff* dampen immediately! dampen if necessary dampen immediately!!

Perc. 2 *fp* *f* *ff* rimshot

Perc. 3 *ff* dampen!!

Perc. 4 Triangle *mf* *f* dampen!!

Perc. 5 *mp* *f* *ff*

351

352

353

354

355