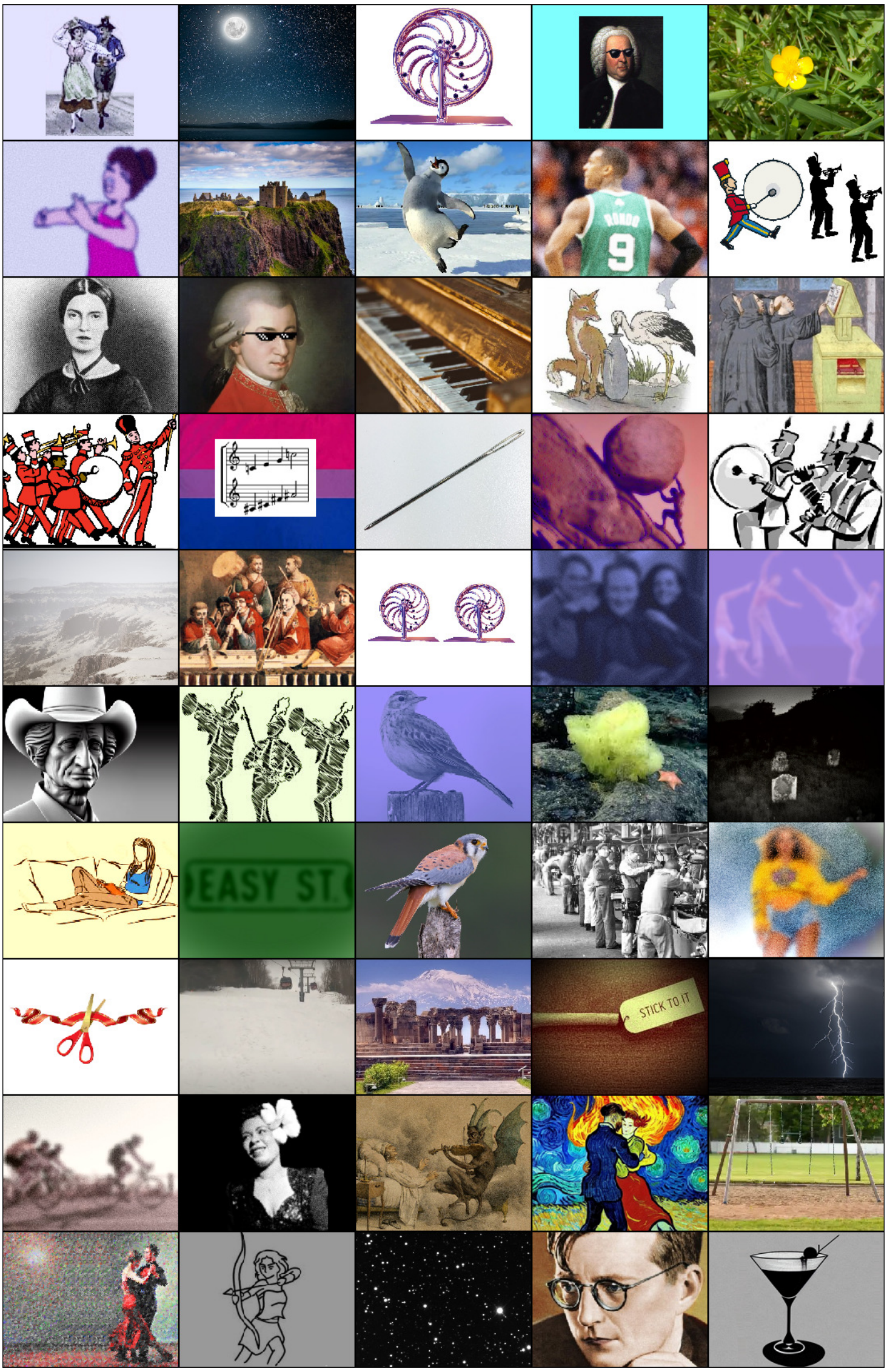
50 Miniatures for Band



Michael Mikulka

These miniatures are dedicated to the following consortium of musicians who joined together to commission this work:

Nikk Pilato: Indiana State University Sycamore Bands

Jarrett Lipman: Claudia Taylor "Ladybird" Johnson Bands

Michael Golemo: Iowa State University Bands

C. David Ragsdale: University of Alabama in Huntsville Bands

Josh Byrd: West Georgia University Bands

Christopher Chapman: Central Michigan University Bands

Keith Liuzzi: The Minnesota State Band

I began writing "50 Miniatures for Band" during 2021 and completed it in December 2022: it consists of 50 short compositions (each 3 minutes or less) that are intended to be mixed and matched, though several work as standalone compositions. A brief program note for each miniature is listed below. Several of these miniatures are arrangements of my existing compositions, and a list of the sources they have been drawn from is also provided below.

1. Landler: A folk dance from Western Europe: I have great memories of playing Landlers as duets with my undergraduate horn professor.
2. Night, Luminous and Still: A placid, quiet, and introspective depiction of a moonlit night.
3. Moto Perpetuo: Based on the traditional compositional form: this is full of energy that doesn't let up until the last note is over.
4. Anachronistic Chorale: A chorale in the style of JS Bach… but with a few updates.
5. The Buttercup Rebels: Bubbly, cheery, and playful, but also confident and determined.
6. Cantilena: A yearning melody that has to contend with a 3-note motif which keeps leading it toward sadness.
7. Dunnottar Castle: A simple and comforting melody that gradually opens up to become broad, sweeping, and expansive.
8. Penguin Panic: A slightly goofy dance full of joy, frenetic energy, and syncopated rhythms.
9. Rondo Adagio: A lonely melody (actually a high melody and a low melody happening at the same time) that keeps returning.
10. Minimarch: Traditional march form, but it's condensed into 1 minute.
11. If I Can Stop One Heart From Breaking: A wordless setting of a particularly short Emily Dickinson poem.
12. Neoclassical Scherzo: A light and playful dance using symmetrical phrases and straightforward harmony.
13. Bittersweet Rag: "Tender and Sentimental", this utilizes ragtime rhythms, but is much slower and more nostalgic than a typical rag.
14. Fable: Adventurous, with youthful innocence and simplicity.
15. Chant and Evolution: A unison chant gradually develops and grows more passionate and emotional.
16. Grand Marches: A pair of triumphant marches: one heroic and exciting, the other stately and a little pompous.
17. Bicurious: Is it bitonal (existing in two different keys at the same time)? I'm not totally sure, but it's at the very least bicurious.
18. Needle's Eye: A tight, sturdy, and focused melody is contrasted with a sharp-edged motif and constantly-shifting harmony.
19. Obsession: A pattern of 3 beats + 2 beats forms an obsessive pulse, while a yearning melody searches for some form of closure.
20. Modal March: A bright and energetic march featuring the low instruments.
21. In Windswept November: Cold, desolate, and utterly distraught.
22. Antiphonal Fanfare: Inspired by the tradition of musicians playing music from balconies on opposite sides of the same room.
23. Moto Perpe2uo: Based on the traditional compositional form: this is full of energy that doesn't let up until the last note is over.
24. Chill Chums: Friendly and laid back but also a little bit awkward.
25. Wistful Dance: A dance that would like to be cheery but is a little melancholy.
26. Mosey to the Scaffold: Hector Berlioz with a cowboy hat.
27. Scherzo Marziale: It's marchlike, but also silly and playful, with bits of my "Marche Slava" and a quote from a famous American march.
28. Skylark: Taking flight on a warm breezy day, chirping merrily.
29. Nautical Nonsense: Bold seafaring adventure music (if modal treatments of minor scales are something for which you wish.)
30. Dirge: Cold, brittle, and forlorn, but with a slight feeling of peace and closure.
31. Easygoing: It's playful and good-natured, but it doesn't always go quite where you expect it to.
32. Easy Street: Sounds simple enough…
33. Kestrel: Fierce, expressive, flashy, bright, and airborne.
34. Assembly Line: Rigid, machine-like, and coldly efficient
35. Superstar: Irrepressible: full of swagger, confidence, and joy.
36. Intrada: A stiff and jagged fanfare using quartal harmony.
37. Valley Plunge: An intensely rhythmic adrenaline rush veering slightly out of control.
38. From Ancient Times: Old, mournful, passionate, and introspective.
39. Stick To It: Rhythmic, improvisatory, and easygoing.
40. Gloria: An overwhelming amount of power being violently unleashed.
41. Breakaway: Excited, energetic, on edge and a little anxious, but bold nonetheless.
42. Old Ballad: A nostalgic ode to the jazz standards from the first half of the 20th century.
43. Devil's Fiddle: Aggressive and rhythmic, with prominent usage of the tritone ("the devil's interval").
44. Tango Amidst the Chaos: Sometimes it feels like the whole world is on fire, but we might as well tango amidst the chaos.
45. It Does Not Mean A Thing: This has that "doo-wop" but it does not have that swing.
46. Pointillist Waltz: A dreamlike waltz is split up amongst the band, with each player contributing only a note or two at a time.
47. Escapade: Bold and adventurous with all kinds of rhythmic pulses happening at once.
48. Starlight Fanfare: This fanfare is jagged and aggressive, but it still has a bit of a blurred and otherworldly feel to it**.**
49. DSCHerzo: A scherzo is a "joke", a light playful dance. DSCH is Dmitri Shostakovich, whose "jokes" usually leaned toward grim sarcasm.
50. Osmium Cocktail: Osmium is the heaviest metal. A cocktail of osmium would likely be no more palatable than one of asphalt.

Several Miniatures Were Adapted From the Following Works:

http://www.michaelmikulka.com/nightluminousandstill.html
http://www.michaelmikulka.com/suiteoctet.html
http://www.michaelmikulka.com/20intermediatehornduets.html
http://www.michaelmikulka.com/20advancedtwopagehornduets.html
http://www.michaelmikulka.com/sinfonietta.html
http://www.michaelmikulka.com/16advancedtrumpetduets.html
http://www.michaelmikulka.com/trumpettubaduets.html
http://www.michaelmikulka.com/bassoonsonatina.html
http://www.michaelmikulka.com/sixminiatures.html
http://www.michaelmikulka.com/suiteforhornchoir.html
http://www.michaelmikulka.com/elecbrass1.html
http://www.michaelmikulka.com/whatdidimiss.html

50 Miniatures Instrumentation

Piccolo*
Flute 1+2
Oboe 1+2
Bassoon 1+2
Bb Clarinet 1+2+3
Bb Bass Clarinet
Eb Alto Saxophone 1+2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1+2+3
F Horn 1+2+3+4
Trombone 1+2
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1: Snare Drum, Suspended Cymbal, Triangle
Percussion 2: Bass Drum, Marimba (Shared w/ Perc. 4)
Percussion 3: Vibraphone, Suspended Cymbal, Crash Cymbals (shared w/ Perc. 5), Wood Block, Cabasa, Wind Chimes
Percussion 4: Xylophone, Tam-tam, Marimba (shared w/ Perc. 2), Shaker
Percussion 5: Glockenspiel, Hi-Hat, Crash Cymbals (shared w/ Perc. 3), Tambourine)

*(there is a piccolo part in 29/50 miniatures)

Miniature	Timp Start,Finish (32"/29"/26"/23")	Percussion 1	Percussion 2	Percussion 3	Percussion 4	Percussion 5
1. Landler	F/Bb/C/G	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
2. Night, Luminous and Still	F/Bb/Db/Eb	Triangle	Marimba	Vibraphone	Marimba	Glockenspiel
3. Moto Perpetuo	Ab/C/Eb/F, G/C/Eb/F	Snare Drum	Bass Drum	Vibraphone	Xylophone	Glockenspiel
4. Anachronistic Chorale	G/Bb/D/Eb	Susp. Cym.	Marimba	Vibraphone	Marimba	Glockenspiel
5. The Buttercup Rebels	F/B/C/F, F/Bb/C/F	Snare Drum	Bass Drum	Vibraphone	Shaker	Hi-Hat
6. Cantilena	G/Ab/C/F, Gb/Ab/C/Eb	Susp. Cym.	Bass Drum	Vibraphone	Marimba	Glockenspiel
7. Dunnottar Castle	Ab/Bb/C/Eb, Ab/Bb/C/F	Triangle, Susp. Cym.	Bass Drum	Crash Cym.	Tam-tam	Glockenspiel
8. Penguin Panic	F/C/Db/Eb	Snare Drum	Bass Drum	Wood Block, Vibraphone	Xylophone	Glockenspiel
9. Rondo Adagio	G/Bb/C/Eb, G/Bb/C/F	Susp. Cym.	Bass Drum	Windchimes, Crash Cym.	Tam-tam	Glockenspiel
10. Minimarch	Ab/Bb/Db/Eb, Ab/Bb/D/Eb	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
11. If I Can Stop…	F/Bb/D/E, G/Bb/C/E	Susp. Cym.	Bass Drum	Vibraphone	Marimba	Glockenspiel
12. Neoclassical Scherzo	F/Bb/C/D	Triangle, Susp. Cym.	Bass Drum	Vibraphone, Crash Cym.	Xylophone	Glockenspiel
13. Bittersweet Rag	G/Bb/C/Eb, F/Bb/C/Eb	Susp. Cym.	Bass Drum	Vibraphone	Marimba	Glockenspiel
14. Fable	F/Ab/Bb/Eb	Susp. Cym., Snare Drum	Bass Drum	Vibraphone	Marimba	Glockenspiel, Crash Cym.
15. Chant and Evolution	Ab/B/D/G, Ab/C/D/F	Susp. Cym	Bass Drum	Vibraphone	Tam-tam	Crash Cym.
16. Grand Marches	F/Bb/D/Eb, F/Bb/C/Eb	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel, Tambourine
17. Bicurious	Ab/C/Db/F, A/C/Db/F	Snare Drum	Bass Drum	Vibraphone	Xylophone	Glockenspiel
18. Needle's Eye	F/A/D/E, G/A/D/E	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Glockenspiel
19. Obsession	F#/G/D/F	Susp. Cym.	Bass Drum	Windchimes, Vibraphone	Tam-tam	Glockenspiel, Crash Cym.
20. Modal March	F/Bb/Eb/F, G/Bb/Db/F	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Crash Cym.
21. In Windswept November	F/A/C/F, G/Bb/D/F	Susp. Cym.	Bass Drum	Vibraphone	Marimba	Glockenspiel
22. Antiphonal Fanfare	G/C/Eb/E	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
23. Moto Perpe2uo	F/C/Db/F, F/C/Eb/F	Snare Drum	Bass Drum	Vibraphone	Xylophone	Glockenspiel
24. Chill Chums	F/A/C/D, F/Bb/C/D	Susp. Cym.	Bass Drum	Vibraphone	Marimba	Glockenspiel
25. Wistful Dance	F/Ab/Db/Eb, F/Ab/C/Eb	Triangle, Susp. Cym.	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
26. Mosey to the Scaffold	F/Bb/Eb/F	Susp. Cym.	Bass Drum	Vibraphone	Xylophone	Glockenspiel
27. Scherzo Marziale	Ab/Bb/Eb/F, G/Bb/Eb/F	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Glockenspiel
28. Skylark	F/Bb/D/Eb	Triangle, Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
29. Nautical Nonsense	F/A/C/D	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Glockenspiel
30. Dirge	G/C/D/F, G/A/D/F	Susp. Cym.	Bass Drum	Wind Chimes, Vibraphone	Tam-tam	Glockenspiel
31. Easygoing	G/C/D/F	Snare Drum	Bass Drum	Crash Cym.	Shaker, Xylophone	Hi-Hat
32. Easy Street	F/Bb/C/Eb	Snare Drum	Bass Drum	Vibraphone	Marimba	Crash Cym.
33. Kestrel	F/Bb/C/G, F/Bb/D/G	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Crash Cym.
34. Assembly Line	G/A/C/Ab, G/A/D/Ab	Snare Drum	Bass Drum	Wood Block	Xylophone	Crash Cym.
35. Superstar	F/A/C/Eb, F/A/C/F	Snare Drum	Bass Drum	Cabasa	Shaker	Hi-Hat
36. Intrada	G/Bb/Db/E, Gb/Bb/Db/E	Susp. Cym., Snare Drum	Bass Drum	Crash Cym., Vibraphone	Xylophone	Glockenspiel
37. Valley Plunge	D/A/D/E	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
38. From Ancient Times	F#/B/C/E	Susp. Cym.	Bass Drum	Vibraphone	Tam-tam	Glockenspiel
39. Stick To It	Ab/Bb/Eb/F	Snare Drum	Bass Drum	Vibraphone	Shaker	Hi-Hat
40. Gloria	G/B/D/Eb, Ab/B/D/Eb	Susp. Cym., Triangle	Bass Drum	Vibraphone	Xylophone	Glockenspiel
41. Breakaway	F/C/Eb/F	Snare Drum, Triangle	Bass Drum	Vibraphone, Crash Cym.	Marimba	Glockenspiel
42. Old Ballad	E/B/D/G, E/B/C#/G	Snare Drum	Bass Drum	Crash Cym., Susp. Cym.	Shaker	Hi-Hat
43. Devil's Fiddle	F/Bb/Cb/Eb	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
44. Tango Amidst the Chaos	G/A/D/F, G/C/D/Eb	Susp. Cym.	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
45. It Does Not Mean A Thing	E/Bb/Eb/F, F/Ab/Db/G	Snare Drum	Bass Drum	Susp. Cym.	Tam-tam	Crash Cym.
46. Pointillist Waltz	F/Bb/C/Eb, F/Bb/C/F	Triangle, Susp. Cym.	Marimba	Vibraphone	Xylophone	Glockenspiel
47. Escapade	G/C/Db/F, Eb/C/Db/F	Snare Drum	Bass Drum	Vibraphone	Xylophone	Glockenspiel
48. Starlight Fanfare	F/Ab/D/F, F/Bb/C/F	Snare Drum	Bass Drum	Crash Cym., Vibraphone	Xylophone	Glockenspiel
49. DSCHerzo	G/A/C/F, G/A/C/Eb	Triangle, Susp. Cym.	Bass Drum	Vibraphone, Windchimes	Xylophone	Glockenspiel
50. Osmium Cocktail	F/Bb/E/Gb, F/Bb/Eb/Gb	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Hi-Hat

Miniature	Duration
1. Landler	1:15
2. Night, Luminous and Still	1:00
3. Moto Perpetuo	1:15
4. Anachronistic Chorale	2:30
5. The Buttercup Rebels	1:00
6. Cantilena	2:15
7. Dunnottar Castle	1:45
8. Penguin Panic	1:00
9. Rondo Adagio	2:00
10. Minimarch	1:15
11. If I Can Stop One Heart From Breaking	1:15
12. Neoclassical Scherzo	2:30
13. Bittersweet Rag	2:00
14. Fable	2:00
15. Chant and Evolution	2:30
16. Grand Marches	1:45
17. Bicurious	1:45
18. Needle's Eye	1:30
19. Obsession	1:30
20. Modal March	2:00
21. In Windswept November	2:15
22. Antiphonal Fanfare	1:30
23. Moto Perpe2uo	1:30
24. Chill Chums	1:15
25. Wistful Dance	1:00
26. Mosey to the Scaffold	1:00
27. Scherzo Marziale	1:45
28. Skylark	1:00
29. Nautical Nonsense	2:45
30. Dirge	2:15
31. Easygoing	1:15
32. Easy Street	1:00
33. Kestrel	1:00
34. Assembly Line	1:00
35. Superstar	1:15
36. Intrada	1:45
37. Valley Plunge	1:15
38. From Ancient Times	2:15
39. Stick To It	1:15
40. Gloria	3:00
41. Breakaway	1:15
42. Old Ballad	2:00
43. Devil's Fiddle	1:00
44. Tango Amidst the Chaos	1:15
45. It Does Not Mean A Thing	1:00
46. Pointillist Waltz	2:15
47. Escapade	2:00
48. Starlight Fanfare	1:30
49. DSCHerzo	3:00
50. Osmium Cocktail	1:30

Has A Piccolo Part

1. Landler
4. Anachronistic Chorale
7. Dunnottar Castle
8. Penguin Panic
9. Rondo Adagio
10. Minimarch
12. Neoclassical Scherzo
16. Grand Marches
17. Bicurious
20. Modal March
22. Antiphonal Fanfare
23. Moto Perpe2uo
24. Chill Chums
26. Mosey to the Scaffold
27. Scherzo Marziale
28. Skylark
29. Nautical Nonsense
31. Easygoing
34. Assembly Line
36. Intrada
37. Valley Plunge
38. From Ancient Times
39. Stick To It
40. Gloria
41. Breakaway
42. Old Ballad
43. Devil's Fiddle
47. Escapade
50. Osmium Cocktail

Does Not Have A Piccolo Part

2. Night, Luminous and Still
3. Moto Perpetuo
5. The Buttercup Rebels
6. Cantilena
11. If I Can Stop One Heart From Breaking
13. Bittersweet Rag
14. Fable
15. Chant and Evolution
18. Needle's Eye
19. Obsession
21. In Windswept November
25. Wistful Dance
30. Dirge
32. Easy Street
33. Kestrel
35. Superstar
44. Tango Amidst the Chaos
45. It Does Not Mean A Thing
46. Pointillist Waltz
48. Starlight Fanfare
49. DSCHerzo

Potential Openers

8. Penguin Panic
10. Minimarch
18. Needle's Eye
20. Modal March
22. Antiphonal Fanfare
35. Superstar
36. Intrada
37. Valley Plunge
41. Breakaway
43. Devil's Fiddle
45. It Does Not Mean A Thing
47. Escapade
48. Starlight Fanfare
(1. Landler)
(3. Moto Perpetuo)
(5. The Buttercup Rebels)
(23. Moto Perpe2uo)
(27. Scherzo Marziale)
(29. Nautical Nonsense)
(34. Assembly Line)
(40. Gloria)
(44. Tango Amidst the Chaos)

Potential Closers

8. Penguin Panic
10. Minimarch
18. Needle's Eye
22. Antiphonal Fanfare
37. Valley Plunge
43. Devil's Fiddle
45. It Does Not Mean A Thing
50. Osmium Cocktail
(1. Landler)
(3. Moto Perpetuo)
(4. Anachronistic Chorale)
(5. The Buttercup Rebels)
(9. Rondo Adagio)
(20. Modal March)
(23. Moto Perpe2uo)
(26. Mosey to the Scaffold)
(29. Nautical Nonsense)
(33. Kestrel)
(34. Assembly Line)
(35. Superstar)
(39. Stick To It)
(40. Gloria)
(41. Breakaway)
(44. Tango Amidst the Chaos)

*Several other miniatures could work as an opener or closer depending on the surrounding context: these are the ones I view as most likely to work regardless of context

Slow Tempo

2. Night, Luminous and Still
6. Cantilena
9. Rondo Adagio
11. If I Can Stop One Heart From Breaking
21. In Windswept November
30. Dirge
38. From Ancient Times
42. Old Ballad
(13. Bittersweet Rag)
(19. Obsession)
(46. Pointillist Waltz)

Moderate Tempo

1. Landler
4. Anachronistic Chorale
7. Dunnottar Castle
13. Bittersweet Rag
14. Fable
15. Chant and Evolution
24. Chill Chums
25. Wistful Dance
31. Easygoing
32. Easy Street
33. Kestrel
34. Assembly Line
40. Gloria
44. Tango Amidst the Chaos
48. Starlight Fanfare
49. DSCHerzo
(3. Moto Perpetuo)
(16. Grand Marches)
(19. Obsession)
(26. Mosey to the Scaffold)
(36. Intrada)
(39. Stick To It)
(46. Pointillist Waltz)

Fast Tempo

5. The Buttercup Rebels
8. Penguin Panic
10. Minimarch
12. Neoclassical Scherzo
17. Bicurious
18. Needle's Eye
20. Modal March
22. Antiphonal Fanfare
23. Moto Perpe2uo
27. Scherzo Marziale
28. Skylark
29. Nautical Nonsense
35. Superstar
37. Valley Plunge
41. Breakaway
43. Devil's Fiddle
45. It Does Not Mean A Thing
47. Escapade
50. Osmium Cocktail
(3. Moto Perpetuo)
(16. Grand Marches)
(26. Mosey to the Scaffold)
(36. Intrada)

Jazz/Pop/Folk Influence

5. The Buttercup Rebels
31. Easygoing
35. Superstar
39. Stick To It
42. Old Ballad
50. Osmium Cocktail
(8. Penguin Panic)
(13. Bittersweet Rag)
(24. Chill Chums)
(26. Mosey to the Scaffold)
(32. Easy Street)
(33. Kestrel)
(44. Tango Amidst the Chaos)
(45. It Does Not Mean A Thing)

Works As a Standalone Piece

2. Night, Luminous and Still
3. Moto Perpetuo
4. Anachronistic Chorale
6. Cantilena
10. Minimarch
12. Neoclassical Scherzo
15. Chant and Evolution
22. Antiphonal Fanfare
23. Moto Perpe2uo
29. Nautical Nonsense
35. Superstar
40. Gloria
46. Pointillist Waltz
48. Starlight Fanfare

Starting Note/Chord/Key

C
30. Dirge
47. Escapade
(8. Penguin Panic)
(16. Grand Marches)
(35. Superstar)

Db
N/A

D
18. Needle's Eye
37. Valley Plunge
(29. Nautical Nonsense)
(40. Gloria)
(44. Tango Amidst the Chaos)

Eb
3. Moto Perpetuo
10. Minimarch
39. Stick To It
46. Pointillist Waltz
(5. The Buttercup Rebels)
(20. Modal March)
(27. Scherzo Marziale)

E
N/A

F
11. If I Can Stop One…
12. Neoclassical Scherzo
24. Chill Chums
31. Easygoing
32. Easy Street
41. Breakaway
45. It Does Not Mean A Thing
50. Osmium Cocktail
(5. The Buttercup Rebels)
(8. Penguin Panic)
(14. Fable)
(15. Chant and Evolution)
(17. Bicurious)
(26. Mosey to the Scaffold)
(28. Skylark)
(29. Nautical Nonsense)
(35. Superstar)
(38. From Ancient Times)
(42. Old Ballad)

F#/Gb
N/A

G
6. Cantilena
9. Rondo Adagio
22. Antiphonal Fanfare
(20. Modal March)
(25. Wistful Dance)
(36. Intrada)
(44. Tango Amidst the Chaos)

Ab
2. Night, Luminous and Still
(5. The Buttercup Rebels)
(14. Fable)
(17. Bicurious)
(34. Assembly Line)

A
48. Starlight Fanfare
49. DSCHerzo
(29. Nautical Nonsense)
(34. Assembly Line)
(38. From Ancient Times)

Bb
1. Landler
4. Anachronistic Chorale
7. Dunnottar Castle
13. Bittersweet Rag
33. Kestrel
43. Devil's Fiddle
(15. Chant and Evolution)
(16. Grand Marches)
(25. Wistful Dance)
(26. Mosey to the Scaffold)
(27. Scherzo Marziale)
(28. Skylark)
(40. Gloria)

B/Cb
(36. Intrada)

Ending Note/Chord/Key

C
9. Rondo Adagio
15. Chant and Evolution
25. Wistful Dance
48. Starlight Fanfare

Db
11. If I Can Stop One…
17. Bicurious
36. Intrada
(42. Old Ballad)

D
18. Needle's Eye
29. Nautical Nonsense
37. Valley Plunge
40. Gloria

Eb
6. Cantilena
10. Minimarch
16. Grand Marches
22. Antiphonal Fanfare
27. Scherzo Marziale
39. Stick To It
47. Escapade

E
N/A

F
2. Night, Luminous and Still
5. The Buttercup Rebels
8. Penguin Panic
12. Neoclassical Scherzo
23. Moto Perpe2uo
24. Chill Chums
31. Easygoing
32. Easy Street
35. Superstar
41. Breakaway
45. It Does Not Mean A Thing
46. Pointillist Waltz

F#/Gb
N/A

G
4. Anachronistic Chorale
19. Obsession
21. In Windswept November
33. Kestrel
34. Assembly Line
44. Tango Amidst the Chaos

Ab
14. Fable

A
30. Dirge
49. DSCHerzo

Bb
1. Landler
3. Moto Perpetuo
7. Dunnottar Castle
13. Bittersweet Rag
20. Modal March
26. Mosey to the Scaffold
28. Skylark
43. Devil's Fiddle
50. Osmium Cocktail
(42. Old Ballad)

B/Cb
38. From Ancient Times

Transposed Score

1. Landler

Michael Mikulka

Jolly

♩ = 104

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-F, 29"-Bb, 26"-C, 23"-G
Timpani
Snare Drum
Bass Drum
Crash Cymbals
Xylophone
Glockenspiel

2 3 4

5

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Crash Cymbals
Cr. Cym.
Xyl.
Glock.

5 6 7 8

9

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glockenspiel
Glock.

9 10 11 12 13 14 15

16

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

16 17 18 19 20 21 22 23

24

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

24 25 26 27

28

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

Solo
sub. ***mp***
p
a2
ff
f

28 29 30 31

Transposed Score

2. Night, Luminous and Still

dedicated to Jarrett Lipman

Michael Mikulka

Peaceful, meditative

♩ = 52

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-F, 29"-Bb, 26"-Db, 23"- Eb
Timpani
Triangle
Marimba (shared w/ Perc. 4)
** (roll quarter notes ad lib.)
Marimba
Vibraphone
Vibraphone
Marimba (shared w/ Perc. 2)
Marimba
Glockenspiel
Glockenspiel

2 3 4 5 6 7

8

poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1 — bring out
Cl. 2 — bring out
Cl. 3 — bring out
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Tri. — Triangle
Mar.
Vib. — ** (roll quarter notes ad lib.)
Mar.
Glock.

8 9 10 11 12 13 14 15

Transposed Score

3. Moto Perpetuo

Michael Mikulka

Perpetually moving, felt in 2

♩ = 160+

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
32"-Ab, 29"-C, 26"-Eb, 23"-F
Snare Drum
Bass Drum
Vibraphone
Xylophone
Glockenspiel

2 3 4 5 6 7 8

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
mf
Tba.
32"-G
Timp.
mf
Snare Drum
S. D.
mf
B. D.
mf
Vibraphone
Vib.
mf
Xyl.
Glock.

9 10 11 12 13 14

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
32"-Gb
S. D.
B. D.
Vib.
Xyl.
Glock.

f *mf*

f

f

15 16 17 18 19 20

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
29"-Bb
29"-C
mp
mf
S. D.
B. D.
p
Vib.
Xyl.
Glock.

21 22 23 24 25 26 27 28

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

f *mf*

29"-Bb
32"-G♮

mp < *f*

29 30 31 32 33 34 35

36

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

36 37 38 39 40 41 42

Transposed Score

4. Anachronistic Chorale

Michael Mikulka

Bachishly

♩ = 78

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Susp. Cymbal
Marimba
Vibraphone
Marimba
Glockenspiel

mf

32"-G, 29"-Bb, 26"-D, 23"-Eb

Marimba (shared w/ Perc. 4)

Vibraphone

Marimba (shared w/ Perc. 2)

Glockenspiel

2 3 4 5 6 7 8

9

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
Mar.
Vib.
Mar.
Glock.

Suspended Cymbal

p

9 10 11 12 13 14 15 16

17

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
Mar.
Vib.
Mar.
Glock.

f *mf* *p*

17 18 19 20 21 22 23 24

25

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
Mar.
Vib.
Mar.
Glock.

f
p

25 26 27 28 29 30 31 32

33

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
Mar.
Vib.
Mar.
Glock.

33 34 35 36 37 38 39 40

41

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
Mar.
Vib.
Mar.
Glock.

41 42 43 44 45 46 47 48

49

poco rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
Mar.
Vib.
Mar.
Glock.

p *f*

49 50 51 52 53 54 55

Transposed Score

5. The Buttercup Rebels

Michael Mikulka

Cheery, with the slightest little bit of swing

♩ = 92

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-F, 29"-B, 26"-C, 23"-F
Timpani
29"-Bb
Snare Drum
Bass Drum
Vibraphone
Large Shaker
Hi-Hat

Shaker (large)

Hi-Hat (tight, played with snare sticks)

2 3 4 5 6 7 8 9

10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Shaker
Hi-Hat.

10 11 12 13 14 15

16

poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Shaker
Hi-Hat.

gliss.

16 17 18 19 20 21 22

More relaxed

23 ♩ = 84

poco accel.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Shaker
Hi-Hat.

23 24 25 26 27 28 29 30 31 32

A tempo

33 ♩ = 92

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Shaker
Hi-Hat.

growl

33 34 35 36 37 38 39 40 41 42

Transposed Score

6. Cantilena

Michael Mikulka

Longing, introspective

♩ = 60

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Susp. Cymbal
Bass Drum
Vibraphone
Marimba
Glockenspiel

32"-G, 29"-Ab, 26"-C, 23"-F

Suspended Cymbal

Marimba (play in Perc. 2's setup if necessary)

8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
Bass Drum
B. D.
Vibraphone
Vib.
Mar.
Glockenspiel
Glock.

32"-Gb

23"-Eb

8 9 10 11 12 13 14

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Glock.

bring out!

15 16 17 18 19 20 21

24

poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Glock.

bring out

22 23 24 25 26 27 28 29

Transposed Score

7. Dunnottar Castle

Michael Mikulka

Clear and Stately

♩ = 72-78

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Triangle
Bass Drum
Crash Cymbals
Tam-tam
Glockenspiel

32"-Ab, 29"-Bb, 26"-C, 23"-Eb

Triangle

to Susp. Cym.

2 3 4 5 6 7 8

9

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Cr. Cym.
T.-t.
Glock.

mf
mp
p
pp

Glockenspiel
Suspended Cymbal
Tam-tam

9 10 11 12 13 14 15 16

17

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Bass Drum
Cr. Cym.
T.-t.
Glock.

6/4

17 18 19 20

21 **In 2**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
mf
B. D.
f
Crash Cymbals
Cr. Cym.
f
T.-t.
mf
Glock.
f
p

21 22 23 24

25

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Cr. Cym.
T.-t.
Glock.

f

23"-F

mp

25 26 27 28

29

Still as if in 6/4

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Cr. Cym.
T.-t.
Glock.

sim.

mp

mf

f

to Tri.

29 30 31 32 33

34

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Tri.
B. D.
Cr. Cym.
T.-t.
Glock.

1 only
1 only
Triangle

34 35 36 37 38 39 40 41

Transposed Score

8. Penguin Panic

Michael Mikulka

Light and Energetic

♩ = 92

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-F, 29"-C, 26"-Db, 23"-Eb
Timpani
Snare Drum
Bass Drum
Wood Block
to Vibraphone
Xylophone
Glockenspiel

7

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

7 8 9 10 11 12 13 14

15

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vibraphone
Vib.
Xyl.
Glock.

32"-E

15 16 17 18 19 20 21 22

23

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

29"-B
29"-C
32"-F
to Wood Block

23 24 25 26 27 28 29

30

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
W.B.
Xyl.
Glock.

3/4 7/8

Wood Block

30 31 32 33 34 35 36 37 38 39

Transposed Score

9. Rondo Adagio

Michael Mikulka

Mournful

♩ = 60-68

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-G, 29"-Bb, 26"-C, 23"-Eb
Timpani
Susp. Cymbal
Bass Drum
Bass Drum
Wind Chimes
Wind Chimes
Tam-tam
Glockenspiel
Glockenspiel

2 3 4 5 6

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
W.Ch.
T.-t.
Glock.

3/4

Solo

Suspended Cymbal

to Crash Cym.

Tam-tam

7 8 9 10 11 12

13 **With more motion and intensity**

♩ = 72

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Cr. Cym.
T.-t.
Glock.

23"-F

13 14 15 16 17 18 19 20

21 25

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Crash Cymbals
Cr. Cym.
T.-t.
Glock.

21 22 23 24 25 26

poco rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Cr. Cym.
T.-t.
Glock.

27 28 29 30 31 32

Transposed Score

10. Minimarch

Dedicated to Keith Liuzzi

Michael Mikulka

Marchlike

♩ = 120

5

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-Ab, 29"-Bb, 26"-Db, 23"-Eb
Timpani
Snare Drum
Bass Drum
Crash Cymbals (shared w/ Perc. 5 if necessary)
Crash Cymbals
Xylophone
Glockenspiel

2 3 4 5 6

9

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

f

7 8 9 10 11 12

13

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

lyrically

26"-D

13 14 15 16 17 18 19 20 21 22

23

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

f

lyrically

ff

rimshot

23 24 25 26

27

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
like a piccolo that only plays one pitchless note
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

27 28 29 30

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

31 32 33 34 35 36

Transposed Score

11. If I Can Stop One Heart From Breaking

Michael Mikulka

Earnestly

♩ = 52

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Susp. Cymbal
Bass Drum
Vibraphone
Marimba
Glockenspiel

32"-F, 29"-Bb, 26"-D, 23"-E

26"-C

Suspended Cymbal

Bass Drum

Vibraphone

Marimba (play in Perc. 2's setup if necessary)

Glockenspiel

7

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Glock.

(noncresc.)

7 8 9 10

11

poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Glock.

1 player
a2
32"-G

11 12 13 14

Transposed Score

12. Neoclassical Scherzo

Michael Mikulka

Light and Joyous

♩ = 180 / 𝅗𝅥. = 60

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-F, 29"-Bb, 26"-C, 23"-D
Timpani
Triangle
Bass Drum
Vibraphone
Xylophone
Glockenspiel
Glockenspiel

mf

2 3 4 5 6 7 8

9

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 — *f* — to mute
Tpt. 2 — *f* — to mute
Tpt. 3 — *f* — to mute
Hn. 1+2 — *f* — to mute
Hn. 3+4 — *f* — to mute
Tbn. 1 — *f* — to mute
Tbn. 2 — *f* — to mute
B. Tbn. — *f*
Euph. — *f*
Tba. — *f*
Timp. — *f*
Tri.
Bass Drum
B. D. — *mf*
Vib.
Xyl.
Glock.

9 10 11 12 13 14 15 16

17

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Tri.
B. D.
Vibraphone
Vib.
Xyl.
Glock.

17 18 19 20 21 22 23 24

25

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
mf
Cl. 2
mf
Cl. 3
mf
B. Cl.
A. Sax. 1
mf
A. Sax. 2
mf
T. Sax.
B. Sax.
Tpt. 1
straight mute
mf
mute out
Tpt. 2
straight mute
mf
mute out
Tpt. 3
straight mute
mf
mute out
Hn. 1+2
muted
mf
mute out
Hn. 3+4
muted
mf
mute out
Tbn. 1
straight mute
mf
mute out
Tbn. 2
straight mute
mf
mute out
B. Tbn.
Euph.
Tba.
Timp.
Tri.
Triangle
mp
to Susp. Cym.
B. D.
mp
Vib.
Xyl.
Xylophone
mp
Glock.
mf

25 26 27 28 29 30 31 32

33

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1 — *mf*
Bsn. 2 — *mf*
Cl. 1 — *mf*
Cl. 2 — *mf*
Cl. 3 — *mf*
B. Cl. — *mf*
A. Sax. 1 — *mf*
A. Sax. 2 — *mf*
T. Sax. — *mf*
B. Sax. — *mf*
Tpt. 1 — open
Tpt. 2 — open
Tpt. 3 — open
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp. — *mp*
Susp. Cym. — Suspended Cymbal — *p*
B. D.
Vib.
Xyl.
Glock.

33 34 35 36 37 38 39 40

41

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 — *f*
Tpt. 2 — *f*
Tpt. 3 — *f* open
Hn. 1+2 — *f* open
Hn. 3+4 — *f* open
Tbn. 1 — *f* open
Tbn. 2 — *f*
B. Tbn. — *f*
Euph. — *f*
Tba. — *f*
Timp. — *mf*
Susp. Cym. — *mf* — *p*
B. D. — *mf*
Vib. — *f*
Xyl.
Glock.

41 42 43 44 45 46 47

48

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

48 49 50 51 52 53 54 55

56

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1 — *mf*
Bsn. 2 — *mf*
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. — *mf*
B. Sax. — *mf*
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2 — *f*
Hn. 3+4 — *f*
Tbn. 1 — *mf* ... *f*
Tbn. 2 — *mf* ... *f*
B. Tbn. — *mf* ... *f*
Euph. — *f*
Tba. — *f*
Timp. — *mf*
Susp. Cym. — *mf*
B. D. — *mp* ... *mf*
Vib.
Xyl. — *mf*
Glock.

56 57 58 59 60 61 62 63

64

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

f
p
1st
3rd

64 65 66 67 68 69 70 71

72

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

mf

mp

to Cr. Cym.

72 73 74 75 76 77 78 79

80

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2 — a2 — *f*
Hn. 3+4 — a2 — *f*
Tbn. 1 — *f*
Tbn. 2 — *f*
B. Tbn. — *f*
Euph. — *f*
Tba. — *f*
Timp. — *f*
Susp. Cym. — *f*
B. D. — *f*
Cr. Cym. — Crash Cymbals (shared w/ Perc. 5 if necessary) — *f*
Xyl.
Glock.

80 81 82 83 84 85 86 87

88

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Cr. Cym.
Xyl.
Glock.

mf
p
to Vib.

88 89 90 91 92 93 94 95

96

Picc.
Fl. 1
mf
Fl. 2
mf
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
mf
Cl. 3
mf
B. Cl.
A. Sax. 1
mf
A. Sax. 2
mf
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
mp
Susp. Cym.
mf
B. D.
Vib.
Xyl.
Glock.
mf

96 97 98 99 100 101 102 103

104

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 — *f*
Tpt. 2 — *f*
Tpt. 3 — *f*
Hn. 1+2 — *f*
Hn. 3+4 — *f*
Tbn. 1 — *f*
Tbn. 2 — *f*
B. Tbn. — *f*
Euph. — *f*
Tba. — *f*
Timp. — *mf*
Susp. Cym. — *p*
B. D. — *mf*
Vibraphone
Vib. — *f*
Xyl.
Glock.

104 105 106 107 108 109 110 111

112

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

112 113 114 115 116 117 118 119

120

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

f *mp*

120 121 122 123 124 125 126 127

128

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

p

128 129 130 131 132 133 134 135

Transposed Score

13. Bittersweet Rag

Michael Mikulka

Tender and sentimental

♩ = 88

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Susp. Cymbal
Bass Drum
Vibraphone
Marimba
Glockenspiel

mf

harmon mute

muted

32"-G, 29"-Bb, 26"-C, 23"-Eb

Marimba (play in Perc. 2's setup if necessary)

2 3 4 5 6 7 8

9

poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Cym.
B. D.
Vib.
Mar.
Glock.

mute out

9 10 11 12 13 14 15

16

Sentimental

♩ = 78

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Cym.
B. D.
Vib.
Mar.
Glock.

open
32"-F
Suspended Cymbal
Bass Drum
Glockenspiel

16 17 18 19 20 21

22

poco rit.

accel.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Cym.
B. D.
Vib.
Mar.
Glock.

22 23 24 25 26 27

28 **A Tempo**

♩ = 88

Abruptly nostalgic

♩ = 72

1 only

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Cym.
B. D.
Vib.
Mar.
Glock.

to harmon mute
harmon mute
to mute
muted
Solo

28 29 30 31 32 33 34 35

Transposed Score

14. Fable

Michael Mikulka

Boldly, with youthful excitement

♩ = 100

5

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-F, 29"-Ab, 26"-Bb, 23"-Eb
Timpani
Suspended Cymbal
Susp. Cymbal
Bass Drum
Bass Drum
Vibraphone
Vibraphone
Marimba (play in Perc. 2's setup if necessary)
Marimba
Glockenspiel
Glockenspiel

2 3 4 5 6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Glock.

f *mf* *mp* *p*

to Cr. Cym.

7 8 9 10 11 12

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Cr. Cym.

13 14 15 16 17 18

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Cr. Cym.

f mf

to S.D.

Crash Cymbals

to Glock.

19 20 21 22 23 24

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Mar.
Glock.

mf *nondim.*

Snare Drum

to Susp. Cym.

Susp. Cym.

p

Glockenspiel

25 26 27 28 29 30 31

32

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Glock.

32 33 34 35 36 37

40

poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Glock.

38 39 40 41 42 43

Transposed Score

15. Chant and Evolution

Michael Mikulka

Chant-like

♩ = 108

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
mp
Trombone 2
mp
Bass Trombone
Euphonium
mp
Tuba
Timpani
32"-Ab, 29"-B, 26"-D, 23"-G
Susp. Cymbal
Bass Drum
Bass Drum
p
Vibraphone
Tam-tam
Tam-tam
p
Crash Cymbals

2 3 4 5 6

7 12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Cr. Cym.

3/4 4/4 3/4 5/4

mp *ppp*

Suspended Cymbal

Vibraphone

7 8 9 10 11 12 13 14 15

16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Cr. Cym.

16 17 18 19 20 21 22

23

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Cr. Cym.

Crash Cymbals

23"-F
29"-C

23 24 25 26 27 28 29 30 31

32

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Cr. Cym.

32 33 34 35 36 37 38 39

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Cr. Cym.

bring out

40 41 42 43 44 45 46 47 48

49

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Cr. Cym.

49 50 51 52 53

54

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Cr. Cym.

54 55 56 57 58

59

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Cr. Cym.

1 player
1st
3rd

59 60 61 62 63 64 65 66 67

Transposed Score

16. Grand Marches

Dedicated to Josh Byrd

Michael Mikulka

Playfully

♩. = 120

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
32"-F, 29"-Bb, 26"-D, 23"-Eb
Snare Drum
Bass Drum
Crash Cymbals
Xylophone
Glockenspiel

7 March-like

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

(opt. 8vb)

blast!

Crash Cymbals (share w/ Perc. 5 if necessary)

15

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

rough
Heroic!

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

26"-C

To Tamb.

29 30 31 32 33 34 35 36 37 38 39

40

molto rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Tamb.

rough
1 player
7:6
"Bombastic"
dramatic!!
gliss.

40 41 42 43 44

Stately

45 ♩ = 92

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Tamb.

2/4

ff

mf

a2

sim.

f

Solo

Triumphant!

gliss.

mp

Tambourine

45 46 47 48 49 50 51 52 53 54 55 56

57

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
mf
B. D.
Cr. Cym.
mf
Xyl.
Tamb.

57 58 59 60 61 62 63

64

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Tamb.

Solo

f

mf

mp

64 65 66 67 68 69 70 71 72 73 74

75

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Tamb.

a2

75 76 77 78 79

Transposed Score

17. Bicurious

Michael Mikulka

Presto

♩ = 152+

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-Ab, 29"-C, 26"-Db, 23"-F
Timpani
Snare Drum
Snare Drum
Bass Drum
Bass Drum
Vibraphone
Vibraphone
Xylophone
Xylophone
Glockenspiel
Glockenspiel

2 3 4 5 6 7

8

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 6/8 | 3/4 | 4/4

f | mf | mp | p

8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16

17

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

17 18 19 20 21 22

23

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

(fluttertongue)
(fluttertongue/growl)
32"-A
5/8
4/4

23 24 25 26 27 28 29 30

31

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

31 32 33 34 35 36 37 38 39 40

41

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

5/8 4/4

41 42 43 44 45 46 47 48 49

50

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

50 51 52 53 54 55 56 57 58

59

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

59 60 61 62 63 64

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

65 66 67 68 69 70

Transposed Score

18. Needle's Eye

Michael Mikulka

Tightly Energetic

♩ = 132

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Susp. Cymbal
Xylophone
Glockenspiel

32"-F, 29"-A, 26"-D, 23"-E

Xylophone

2 3 4 5 6 7 8

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

4/4

f

Bass Drum

Suspended Cymbal

Glockenspiel

9 10 11 12 13 14

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

15 16 17 18 19 20 21 22

23

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

23 24 25 26 27 28

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

3/4

32"-G

f

29 30 31 32

33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

33 34 35 36 37 38 39 40

41

molto rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

4/4

mf
f
ff
mp

41 42 43 44 45 46

Transposed Score

19. Obsession

Michael Mikulka

Fixated, in a daze

♩ = 138

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Susp. Cymbal
Bass Drum
Wind Chimes
Tam-tam
Glockenspiel

Solo
Solo
Bass Drum
Wind Chimes
to Vib.
Vibraphone
32"-F#, 29"-G, 26"-D, 23"-F

2 3 4 5 6 7 8 9 10

11 16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Glock.

a2

Glockenspiel

to Cr. Cym.

11 12 13 14 15 16 17 18 19 20 21

22 26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Cr. Cym.

Suspended Cymbal
Tam-tam

22 23 24 25 26 27 28 29

30 34 poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Cr. Cym.

to Wind Chimes
Wind Chimes
Crash Cymbals
to Glock.
Glockenspiel

30 31 32 33 34 35 36 37 38

Transposed Score

20. Modal March

Michael Mikulka

Enthusiastic

♩. = 132

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
(32"-F, 29"-Bb, 26"-Eb, 23"-F)
Timpani
Snare Drum
Bass Drum
Susp. Cymbal
Xylophone
Crash Cymbals

2 3 4 5 6 7 8

9

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

f *ff* *mp*

32"-G

Bass Drum

Crash Cymbals

Suspended Cymbal

9 10 11 12 13 14 15 16

17

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

f

f

f

f

mp

17 18 19 20 21 22 23

24

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

24 25 26 27 28 29 30 31 32 33 34 35

36

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

mf *f* *fp* *p*

36 37 38 39 40 41 42 43 44 45

46

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

46 47 48 49 50 51 52 53

54

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

54 55 56 57 58 59 60 61

62

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

26"-D

62 63 64 65 66 67 68 69

70

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

70 71 72 73 74 75 76 77

78

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

78 79 80 81 82 83 84 85

86

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

86 87 88 89 90 91 92 93

94

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

26"-Eb

94 95 96 97 98 99 100 101

102

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

26"-Db

102 103 104 105 106 107 108 109

110

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

110 111 112 113 114 115 116 117 118 119 120 121

Transposed Score

21. In Windswept November

Michael Mikulka

Lonely, with expression

♩ = 56

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Susp. Cymbal
Bass Drum
Vibraphone
Marimba
Glockenspiel

32"-F, 29"-A, 26"-C, 23"-F

Vibraphone

Marimba (play in Perc. 2's setup if necessary)

Glockenspiel

2 3 4 5 6

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Glock.

3/4

26"-D
32"-G

Bass Drum

7 8 9 10 11 12

13 Uneasy, fluctuating, poco stringendo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Glock.

opt. 8va.....

(opt. 8va.....)

Suspended Cymbal

13 14 15 16 17 18 19 20

21 As before

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Glock.

29"-Bb

21 22 23 24 25 26

27

poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Glock.

1 only

27 28 29 30 31 32 33 34

Transposed Score

22. Antiphonal Fanfare

Michael Mikulka

Joyous!

♩ = 152+

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-G, 29"-C, 26"-Eb, 23"-E
Timpani
Snare Drum
Bass Drum
Crash Cymbals
Xylophone
Glockenspiel

2 3 4 5 6 7 8

9

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

9 10 11 12 13 14 15 16

17

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

Crash Cymbals (use perc 5's setup if necessary)

17 18 19 20 21 22 23 24 25 26

27

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Solo
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Solo
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
mf
B. D.
mf
Cr. Cym.
f
Xyl.
Glock.

27 28 29 30 31 32 33

34

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

f
f
mf
mf

34 35 36 37 38 39 40 41

42

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

42 43 44 45 46 47 48 49

50

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

50 51 52 53 54 55

56

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

7/8 | 3/4 | 3/8 | 7/8 | 6/8 | 3/4

fff
ff
f
rimshot

56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66

Transposed Score

23. Moto Perpe2uo

Michael Mikulka

Evenly, with long phrases

♩ = 152+

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Vibraphone
Xylophone
Glockenspiel

32"-F, 29"-C, 26"-Db, 23"-F
26"-D♮
26"-D♮
Vibraphone
Xylophone
Glockenspiel

2 3 4 5 6 7 8

9

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

6/8 4/4

p f mp mf

9 10 11 12 13

14

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

26"-Eb

14 15 16 17 18 19

20

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

3/4 4/4

20 21 22 23 24

25

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

25 26 27 28 29

30

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

mf

p

30 31 32 33 34 35 36

37

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

37 38 39 40 41

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

42 43 44 45 46

47 **accel. to end**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

47 48 49 50 51 52

Transposed Score

24. Chill Chums

Michael Mikulka

Laid back but slightly awkward

♩ = 88

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Susp. Cymbal
Bass Drum
Vibraphone
Marimba
Glockenspiel

32"-F, 29"-A, 26"-C, 23"-D

Bass Drum

Vibraphone

Marimba (play in Perc. 2's setup if necessary)

7

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
29"-Bb
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Glockenspiel
Glock.

mf *mp* *p*

7 8 9 10 11 12

13

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Glock.

Suspended Cymbal

13 14 15 16 17 18 19 20

21 25

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Glock.

mf f p mf f

21 22 23 24 25 26 27 28

29

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Mar.
Glock.

29 30 31 32 33

Transposed Score

25. Wistful Dance

Dedicated to Christopher Chapman

Michael Mikulka

Light and Dancelike, but Slightly Melancholy

♩ = 144

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Triangle
Bass Drum
Crash Cymbals
Xylophone
Glockenspiel

32"-F, 29"-Ab, 26"-Db, 23"-Eb

Triangle

to Susp. Cym.

Glockenspiel

2 3 4 5 6 7 8

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Cr. Cym.
Xyl.
Glock.

5/4

mf

f

mp

Bass Drum

9 10 11 12 13 14 15 16

17 poco rit. 21 A tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Cr. Cym.
Xyl.
Glock.

26"-Cb
26"-C♮
Suspended Cymbal
Crash Cymbals (play in Perc 5's setup if necessary)
Xylophone

17 18 19 20 21 22 23 24

25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Cr. Cym.
Xyl.
Glock.

to Tri.

Triangle

(dampen)

25 26 27 28 29 30 31 32

Transposed Score

26. Mosey to the Scaffold

Michael Mikulka

Bright and Barnyardy

♩ = 92

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-F, 29"-Bb, 26"-Eb, 23"-F
Timpani
Susp. Cymbal
Bass Drum
Vibraphone
Vibraphone
Xylophone
Xylophone
Glockenspiel
Glockenspiel

2 3 4 5 6 7 8 9

10

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

mf

p

Suspended Cymbal

10 11 12 13 14 15 16 17

18

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

18 19 20 21 22 23 24

25

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

25 26 27 28 29 30 31 32 33

34

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

34 35 36 37 38 39 40 41 42 43

Transposed Score

27. Scherzo Marziale

Michael Mikulka

Over-the-top playfully

♩ = 138

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
(32"-Ab, 29"-Bb, 26"-Eb, 23"-F)
Timpani
Snare Drum
Bass Drum
Susp. Cymbal
Suspended Cymbal
Xylophone
Glockenspiel

nasty

2 3 4 5 6 7 8

9

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

mf *ff* *p* *f*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

to Vib.

13 14 15 16

17

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

17 18 19 20 21 22 23 24

25

easing off

29 (L'istesso tempo)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

25 26 27 28 29 30

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mp* *p* *mp* *pp*

31 32 33 34 35 36

37

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
mp
Bsn. 2
mp
Cl. 1
Cl. 2
Cl. 3
B. Cl.
mp
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
mp
Tbn. 2
mp
B. Tbn.
Euph.
Tba.
Timp.
23"-G
S. D.
B. D.
Susp. Cym.
mp
Solo, piccolo-esque
Xyl.
f
Glock.

4/4

37 38 39 40 41 42

43 47

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

nasty

43 44 45 46 47 48 49 50

51

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

rip!

51 52 53 54 55 56 57

Transposed Score

28. Skylark

Michael Mikulka

Light and Graceful

♩. = 56

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Triangle
Bass Drum
Crash Cymbals
Xylophone
Glockenspiel

32"-F, 29"-Bb, 26"-D, 23"-Eb

Triangle

2 3 4 5 6 7 8 9

10

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Tri.
B. D.
Cr. Cym.
Xyl.
Glock.

3

mf

to S.D.

10 11 12 13 14 15 16 17

18

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

mf *f* *mp*

Snare Drum
Bass Drum
Crash Cymbals
Xylophone
Glockenspiel

18 19 20 21 22 23 24 25

26 30

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

26 27 28 29 30 31

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

32 33 34 35 36 37

38

molto rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

f

38 39 40 41 42 43 44 45

Transposed Score

29. Nautical Nonsense

Michael Mikulka

Presto

♩ = 138

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-F, 29"-A, 26"-C, 23"-D
Timpani
Snare Drum
Bass Drum
Susp. Cymbal
Xylophone
Glockenspiel

Bass Drum Solo

Xylophone

Glockenspiel

Snare Drum

Suspended Cymbal

7

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

7 8 9 10

11

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

32"-G

11 12 13 14 15 16 17 18

19

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

6/8 3/4

gliss.

29"-Bb

19 20 21 22 23 24 25 26

27 31

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

to straight mute
to straight mute
to straight mute

27 28 29 30 31 32

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

33 34 35 36 37 38

39

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

straight mute
1st only
32"-F

39 40 41 42 43 44 45 46 47 48

49

Picc.

Fl. 1 — *f* — cantabile *p* — *mp*

Fl. 2 — *f* — cantabile *p* — *mp*

Ob. 1 — cantabile *p* — *mp*

Ob. 2 — cantabile *p* — *mp*

Bsn. 1 — *f* — *mp*

Bsn. 2 — *f*

Cl. 1 — *f*

Cl. 2 — *f*

Cl. 3 — *f*

B. Cl. — *mp*

A. Sax. 1 — *f*

A. Sax. 2

T. Sax. — *mp*

B. Sax. — *f*

Tpt. 1 — mute out *f* — open *mp*

Tpt. 2 — mute out *f* — open *mp*

Tpt. 3 — mute out *f* — open *mp*

Hn. 1+2 — *f*

Hn. 3+4

Tbn. 1 — *mp*

Tbn. 2 — *mp*

B. Tbn. — *mp*

Euph. — *mp*

Tba. — *f*

Timp.

S. D. — *p*

B. D. — *mp*

Susp. Cym.

Xyl.

Glock.

49 50 51 52 53 54

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

55 56 57 58 59 60

61

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

29"-A

61 62 63 64 65 66 67 68

69

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

69 70 71 72 73 74

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

very lightly

75 76 77 78 79 80

81

(Solo)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

81 82 83 84 85 86 87

88

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

88 89 90 91

92

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

92 93 94 95 96 97 98 99

100

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

6/8 3/4

gliss.

29"-Bb

100 101 102 103 104 105 106 107

108

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

29"-A

6/8 3/4

108 109 110 111 112 113 114 115

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Glock.

f
mp
f
mp
f
mp
f
f

116 117 118 119 120 121

Transposed Score

30. Dirge

Michael Mikulka

Cold and forlorn

♩ = 66

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Susp. Cymbal
Bass Drum
Wind Chimes
Tam-tam
Glockenspiel

p mf

Solo

32"-G, 29"-C, 26"-D, 23"-F

Suspended Cymbal

pp p

Bass Drum

Wind Chimes

Tam-tam

to Vib.

Glockenspiel

2 3 4 5 6 7 8 9 10 11

12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
W.Ch.
T.-t.
Glock.

Solo
a2
Vibraphone

12 13 14 15 16 17 18 19 20

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Glock.

dampen on next downbeat

21 22 23 24 25 26 27 28 29

30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Glock.

Soar over the ensemble

Soar over the ensemble

29"-A

to Wind Chimes

30 31 32 33 34 35 36 37 38 39

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
W.Ch.
T.-t.
Glock.

(echoing Fl. 1)

Solo

Wind Chimes

40 41 42 43 44 45 46 47

Transposed Score

31. Easygoing

Michael Mikulka

Carefree, lightly swung, almost felt in 2

♩ = 144

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-G, 29"-C, 26"-D, 23"-F
Timpani
Snare Drum
(on rim, quieter than rest of percussion)
Bass Drum
CrashCymbals
Shaker (large)
Large Shaker
Hi-Hat (tight, played with snare sticks)
Hi-Hat
(normal)

2 3 4 5 6 7 8 9 10

11

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Shaker
Hi-Hat

To Xyl.

Crash Cymbals
(shared w/ Perc 3 if necessary)

11 12 13 14 15 16 17

18

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Hi-Hat

mf *f* *tr*

Xylophone

to Egg Shaker

18 19 20 21 22 23

24

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
E.S.
Hi-Hat

mf

gliss.

24 25 26 27

28

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
E.S.
Hi-Hat

f *ff* *mp* tr

(on rim, quieter than rest of percussion)
(normal)
Egg Shaker
to Xyl.

28 29 30 31 32 33 34

35

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Hi-Hat

mf f

Xylophone

mf f

mf f

35 36 37 38 39

Transposed Score

32. Easy Street

Michael Mikulka

Simply

♩ = 144+

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Vibraphone
Marimba
Crash Cymbals

mp

32"-F, 29"-Bb, 26"-C, 23"-Eb

4/4 | 3/4 | 4/4 | 2/4 | 4/4 | 5/8 | 4/4

2 3 4 5 6 7

8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Mar.
Cr. Cym.

mp

8 9 10 11 12 13

14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Mar.
Cr. Cym.

mf

26"-D

Bass Drum

Vibraphone

Marimba (play in Perc. 2's setup if necessary)

14 15 16 17 18 19

20 Tight and Intense

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
26"-Db
26"-D♮
26"-Db
26"-D♮
Snare Drum
S. D.
B. D.
Vib.
Mar.
Crash Cymbals
Cr. Cym.

20 21 22 23 24 25 26 27 28

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Mar.
Cr. Cym.

26"-C

f

mp

f

mf

mf

29 30 31 32 33 34

35 Plain and understated

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Mar.
Cr. Cym.

rimshot

35 36 37 38 39 40 41 42

Transposed Score

33. Kestrel

Michael Mikulka

Brightly

♩ = 138

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-F, 29"-Bb, 26"-C, 23"-G
Timpani
Snare Drum
on rim
Snare Drum
Bass Drum
Bass Drum
Susp. Cymbal
Suspended Cymbal
Xylophone
Xylophone
Crash Cymbals

2 3 4 5 6 7 8

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

cantabile

26"-D

26"-C

(normal)

f

p

mf

9 10 11 12 13 14 15 16 17 18

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

26"-D

Crash Cymbals

19 20 21 22 23 24 25 26 27 28

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

on rim

29 30 31 32 33 34 35 36

37

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Cr. Cym.

cantabile

37 38 39 40 41 42 43 44 45

Transposed Score

34. Assembly Line

Michael Mikulka

Machine-like

♩ = 120

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-G, 29"-A, 26"-C, 23"-Ab
Timpani
Snare Drum
rimshot
Bass Drum
Wood Block
Xylophone
Crash Cymbals

2 3 4 5 6 7 8

9

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
W.B.
Xyl.
Cym.

9 10 11 12 13 14

15 19

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
W.B.
Xyl.
Cym.

sub.
(rimshot)
26"-D

15 16 17 18 19 20

23

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
W.B.
Xyl.
Cym.

(rimshot)

21 22 23 24 25 26

Transposed Score

35. Superstar

Michael Mikulka

Overbearingly cheery, with some swagger and a light swing

♩ = 160 / 𝅗𝅥 = 80

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Cabasa
Large Shaker
Hi-Hat

mf

Solo: obnoxiously energetic

f

a2

Solo: obnoxiously energetic

f

mf

mf

32"-F, 29"-A, 26"-C, 23"-Eb

2 3 4 5 6 7 8

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cab.
Shaker
Hi-Hat

Snare Drum
Shaker (large)
Hi-Hat (tight, with snare sticks)

9 10 11 12 13 14 15 16

17

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cab.
Shaker
Hi-Hat

gliss.

+optional improv until m.33

Bass Drum

Cabasa

sim.

17 18 19 20 21 22 23 24

25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cab.
Shaker
Hi-Hat

mf
f

25 26 27 28 29 30 31 32

33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cab.
Shaker
Hi-Hat

(f)
mp
mf
f
23"-F
ff

33 34 35 36 37 38 39 40

Transposed Score

36. Intrada

Dedicated to C. David Ragsdale

Michael Mikulka

Bold and Free

♩ = 64

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Susp. Cymbal
Bass Drum
Crash Cymbals
Xylophone
Glockenspiel

32"-G, 29"-Bb, 26"-Db, 23"-E

32"-Gb

Bass Drum

Crash Cymbals (shared w/ Perc. 5 if necessary)

to Vib.

Glockenspiel

6 Smoothly

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

Suspended Cymbal
to S.D.
Vibraphone
32"-G♯

6 7 8 9 10 11 12

13 **Brightly** ♩ = 144

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

Snare Drum

13 14 15 16 17

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

to Cr. Cym.
Xylophone

18 19 20 21 22

23

poco rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

32"-Gb
to Susp. Cym.
to Vib.
Crash Cymbals

23 24 25 26

27 **A tempo**

♩ = 64

poco rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

Suspended Cymbal

Vibraphone

Transposed Score

37. Valley Plunge

Michael Mikulka

Intensely rhythmic

♩ = 160

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Crash Cymbals
Xylophone
Glockenspiel

32"-D, 29"-A, 26"-D, 23"-E

2 3 4 5 6

7

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
Bass Drum
B. D.
Crash Cymbals
Cr. Cym.
Xyl.
Glock.

7 8 9 10 11 12 13 14

15

19

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

ff
f
mp
mf
p
Snare Drum

15 16 17 18 19 20 21 22

23

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

23 24 25 26 27 28 29 30 31

32

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

p *pp* *mp* 6

32 33 34 35 36 37

38

poco rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

38 39 40 41 42 43 44

Transposed Score

38. From Ancient Times

Michael Mikulka

Cantabile, mournfully

♩ = 56

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Susp. Cymbal
Bass Drum
Vibraphone
Tam-tam
Glockenspiel

32"-F#, 29"-B, 26"-C, 23"-E

2 3 4 5

6

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Glock.

straight mute
mute out
Suspended Cymbal

6 7 8 9 10

11

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Glock.

11 12 13 14 15 16 17

poco rit. **20** A tempo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Glock.

18 19 20 21 22 23 24

25

rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Glock.

1 only

dampen

25 26 27 28 29

Transposed Score

39. Stick To It

Michael Mikulka

Joyfully, with a medium swing

♩ = 80+

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
32"-Ab, 29"-Bb, 26"-Eb, 23"-F
Snare Drum
Snare Drum, with brushes
Bass Drum
Vibraphone
Large Shaker
Shaker (large)
Hi-Hat
Hi-Hat (tight, played with snare sticks)

2 3 4 5 6 7 8

9

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Shaker
Hi-Hat

f *mp* *mf* tr

9 10 11 12 13 14

poco rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Shaker
Hi-Hat

straight 8ths
(swung 8ths again)
mf

15 16 17 18 19

20 slower than beginning — accel poco a poco

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Shaker
Hi-Hat

20 21 22 23

24 **(back to full tempo)**

♩ = 80

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Shaker
Hi-Hat

24 25 26 27 28 29

30

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Shaker
Hi-Hat

f *mp* *mf*

30 31 32 33 34 35 36

37

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Shaker
Hi-Hat

37 38 39 40 41

Transposed Score

40. Gloria

Michael Mikulka

Tense and mysterious

♩ = 96

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Susp. Cymbal
Bass Drum
Vibraphone
Xylophone
Glockenspiel

cup mute

32"-G, 29"-B, 26"-D, 23"-Eb

Suspended Cymbal

Vibraphone
play pitches in order (slowly) with random rhythms

Xylophone
play pitches in order (slowly) with random rhythms

Glockenspiel

2 3 4 5 6 7

8 Expansive and powerful

Picc.

Fl. 1 — play pitches in order with random rhythms — *mf*

Fl. 2 — play pitches in order with random rhythms — *mf*

Ob. 1

Ob. 2 — play pitches in order with random rhythms — *mf*

Bsn. 1 — *f*

Bsn. 2 — *f*

Cl. 1 — play pitches in order with random rhythms — *mf*

Cl. 2 — play pitches in order with random rhythms — *mf*

Cl. 3 — play pitches in order with random rhythms — *mf*

B. Cl. — *f*

A. Sax. 1 — play pitches in order with random rhythms — *mf*

A. Sax. 2 — play pitches in order with random rhythms — *mf*

T. Sax. — *ff*

B. Sax. — *f*

Tpt. 1 — play pitches in order with random rhythms — *mf*

Tpt. 2 — play pitches in order with random rhythms — *mf*

Tpt. 3 — play pitches in order with random rhythms — *mf*

Hn. 1+2 — *ff*

Hn. 3+4 — *ff*

Tbn. 1 — *f*

Tbn. 2 — *f*

B. Tbn. — *f*

Euph. — *f*

Tba. — *f*

Timp. — 29"-Bb — *f*

Susp. Cym. — *f* — *mp* *f*

Bass Drum

B. D. — *f*

Vib. — play pitches in order with random rhythms — *mf*

(continue to play pitches in order with random rhythms)

Xyl. — play pitches in order with random rhythms — *mf*

Glock. — *mf*

8 9 10 11 12 13 14 15

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

fp
ff
(pitches don't need to be accurate)
*in time
gradually fade out, remove mute
open
p
f
gradually fade out

16 17 18 19 20 21

22

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

5/4 4/4

ff

mp *f*

Ped *f*

f

22 23 24 25 26 27 28

29

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

2/4 5/4

sub. ***p*** ***mp*** ***mf*** ***f***

play pitches in order (slowly) with random rhythms

29 30 31 32 33

34 Brutishly

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

5/4 6/4

**In time (rest/leave a few notes out ad lib.)

play pitches in order with random rhythms

Solo

(continue to play pitches in order with random rhythms)

34 35 36 37

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

sub *p*
sub *p*
sub *pp*
sub *pp*
sub *p*
sub *pp*
sub *p*
sub *pp*
sub *mp*
sub *mp*
32"=Ab
29"-B♮
to Tri.
f
gradually fade out
gradually fade out
sub *pp*

38 39 40 41 42

43 Peaceful

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Tri.
B. D.
Vib.
Xyl.
Glock.

6/4

6/4

6/4

sticking out of the texture

Triangle

to Susp. Cym.

43 44 45 46

47

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

47 48 49 50 51 52 53 54

55

Picc.

Fl. 1

Fl. 2

Ob. 1

p

Ob. 2

p

Bsn. 1

Bsn. 2

Cl. 1

p

Cl. 2

p

Cl. 3

p

B. Cl.

A. Sax. 1

*rest/take breaks ad lib., turn 8th notes into pairs of 16th notes ad lib.

mf

A. Sax. 2

*rest/take breaks ad lib., turn 8th notes into pairs of 16th notes ad lib.

T. Sax.

B. Sax.

Tpt. 1

*rest/take breaks ad lib., turn 8th notes into pairs of 16th notes ad lib.

mf

Tpt. 2

*rest/take breaks ad lib., turn 8th notes into pairs of 16th notes ad lib.

Tpt. 3

*rest/take breaks ad lib., turn 8th notes into pairs of 16th notes ad lib.

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

mp

B. D.

Vib.

*turn 8th notes into pairs of 16th notes ad lib.

Xyl.

*turn 8th notes into pairs of 16th notes ad lib.

Glock.

*turn 8th notes into pairs of 16th notes ad lib.

55 56 57

58

With unbridled force

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
Xyl.
Glock.

(dampen)

58 59 60 61 62 63 64

Transposed Score

41. Breakaway

Michael Mikulka

Bold and Energetic

♩ = 138

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Vibraphone
Marimba
Glockenspiel

32"-F, 29"-C, 26"-Eb, 23"-F

Snare Drum

to Tri.

Bass Drum

2 3 4 5 6

7

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Tri.
B. D.
Vib.
Mar.
Glock.

Triangle
to S.D.
Vibraphone

14

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Mar.
Glock.

Snare Drum

mp

mf

Marimba (play in Perc. 2's setup if necessary)

mf

Glockenspiel

mf

14 15 16 17 18 19 20

21

Stealthy and Sinuous

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Mar.
Glock.

1 only
a2
on rim

21 22 23 24 25 26 27 28 29 30

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Mar.
Glock.

1 player

a2

31 32 33 34 35 36 37 38 39 40

41

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Mar.
Glock.

to Cr. Cym.

41 42 43 44 45 46

47

poco rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Mar.
Glock.

Crash Cymbals (shared w/ Perc. 5 if necessary)

47 48 49 50 51 52 53 54 55 56

Transposed Score

42. Old Ballad

Michael Mikulka

Nostalgic

♩ = 60

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

32"-E, 29"-B, 26"-D, 23"-G

Timpani
Snare Drum
Bass Drum
Crash Cymbals
Large Shaker
Hi-Hat

2 3 4 5 6 7 8

9

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Shaker
Hi-Hat

Snare Drum
w/ brushes (swirl over course of each quarter note)

9 10 11 12 13 14 15

16

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Shaker
Hi-Hat

Bass Drum
Crash Cymbals
Shaker (large) (swirl over course of each quarter note)
Hi-Hat (with snare sticks)

16 17 18 19 20

21

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Shaker
Hi-Hat

ff mp f mf p

26"-C#

to Susp. Cym.

21 22 23 24 25 26

27

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Shaker
Hi-Hat

mf p mp pp Solo a2 1 only Suspended Cymbal scrape w/ coin

27 28 29 30 31 32 33 34 35 36

Transposed Score

43. Devil's Fiddle

Michael Mikulka

With intense momentum

♩ = 160+

5

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Crash Cymbals
Xylophone
Glockenspiel

32"-F, 29"-Bb, 26"-Cb, 23"-Eb

Bass Drum

Xylophone

Glockenspiel

2 3 4 5 6

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

f *mf*

7 8 9 10 11 12

13

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

f

rimshot

Crash Cymbals (play in Perc. 5th's setup if necessary)

13 14 15 16 17 18 19 20

21 **A bit slower and lighter**

♩ = 144

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

21 22 23 24 25 26 27 28

29

poco accel.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

29 30 31 32 33 34

As before

35 ♩ = 160+

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Xyl.
Glock.

(opt. 8vb)

f
ff
f
mf *ff*

35 36 37 38 39 40 41 42

Transposed Score

44. Tango Amidst the Chaos

Dedicated to Nikk Pilato

Michael Mikulka

Flippant, with Bravado

♩ = 108

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
(all T2)
Horn in F 3 + 4
(all T2)
Trombone 1
Trombone 2
gliss.
Bass Trombone
gliss.
Euphonium
Tuba
32"-G, 29"-A, 26"-D, 23"-F
Timpani
23"-Eb
29"-C
Susp. Cymbal
Suspended Cymbal
Bass Drum
Crash Cymbals
Crash Cymbals (play in Perc. 5's setup if necessary)
Xylophone
Glockenspiel

2 3 4 5

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Cr. Cym.
Xyl.
Glock.

mf f p dampen

6 7 8 9 10

11

rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Cr. Cym.
Xyl.
Glock.

to cup mute

(dampen)

11 12 13 14 15

16 **Intimate, Dreamlike**
♩ = 84

poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Cr. Cym.
Xyl.
Glock.

Solo
Solo (cup mute)
a2
mute out

16 17 18 19 20 21 22 23 24

25

Severe, stiffly

♩ = 108

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Cr. Cym.
Xyl.
Glock.

a2
open

(dampen)

25 26 27 28

Transposed Score

45. It Does Not Mean A Thing

Michael Mikulka

Vigorous, Weighty, Not Jazzy

♩ = 108

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-E, 29"-Bb, 26"-Eb, 23"-F
Timpani
Snare Drum
Bass Drum
Susp. Cymbal
Tam-tam
Crash Cymbals

2 3 4 5 6

7

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
29"-Ab
S. D.
B. D.
Suspended Cymbal
Susp. Cym.
Tam-tam
T.-t.
Crash Cymbals
Cr. Cym.

7 8 9 10 11 12

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
T.-t.
Cr. Cym.

23"-G
26"-Db

13 14 15 16 17 18 19

20 **Raw, Unrefined, Distorted**

25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
T.-t.
Cr. Cym.

(Flz.)
growl
32"-F

20 21 22 23 24 25 26 27 28 29

30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
T.-t.
Cr. Cym.

growl

sub. mp
mf
f
ff
pp

30 31 32 33 34 35 36 37 38

Transposed Score

46. Pointillist Waltz

Michael Mikulka

Hazy, with grace and lightness

♩ = 100

5

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-F, 29"-Bb, 26"-C, 23"-Eb
Timpani
Triangle
Marimba
Vibraphone
Xylophone
Glockenspiel

2 3 4 5 6 7 8 9 10 11 12 13 14

15 19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
mp
Tba.
Timp.
to Susp. Cym.
Tri.
Mar.
Vib.
Xyl.
Glock.

15 16 17 18 19 20 21 22 23 24 25 26

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
mp
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
mp
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
p
p
Tbn. 1
p
Tbn. 2
p
B. Tbn.
p
Euph.
p
Tba.
p
Timp.
mp
Cym.
Suspended Cymbal
ppp
mp
Mar.
Vib.
Xyl.
Glock.

27 28 29 30 31 32 33 34

35

Fl. 1
airy
mf
mp
Fl. 2
mp
Ob. 1
mp
Ob. 2
Bsn. 1
mp
Bsn. 2
mp
Cl. 1
mp
Cl. 2
mp
Cl. 3
mp
B. Cl.
mp
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
straight mute
mp
Tpt. 2
cup mute
mp
Tpt. 3
harmon mute
mp
Hn. 1+2
mp
Hn. 3+4
mp
Tbn. 1
mp
Tbn. 2
mp
B. Tbn.
mp
Euph.
mp
Tba.
mp
Timp.
Cym.
Mar.
mf
mp
Vib.
mf
mp
Xyl.
mf
mp
Glock.
mf

35 36 37 38 39 40

41 45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Cym.
Mar.
Vib.
Xyl.
Glock.

23"-F

41 42 43 44 45 46 47 48 49 50 51

52

Fl. 1 — *mf*
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1 — *p*
Cl. 2 — *p*
Cl. 3 — *p*
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 — *mf*
Tpt. 2 — *mp*
Tpt. 3
Hn. 1+2 — *p*
Hn. 3+4 — *p*
Tbn. 1 — *mfp*
Tbn. 2 — *mfp*
B. Tbn. — *mfp*
Euph. — *mfp*
Tba. — *mfp*
Timp. — *mp*
Cym. — to Tri. — *mf*
Mar. — *mf*
Vib. — *mf*
Xyl.
Glock.

52 53 54 55 56 57

58

poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
to mute
muted
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Tri.
Triangle
Mar.
bring out
Vib.
Xyl.
bring out
Glock.

58 59 60 61 62 63 64 65 66

Transposed Score

47. Escapade

Michael Mikulka

With anticipation

♩ = 132

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Vibraphone
Xylophone
Glockenspiel

stagger breathe

32"-G, 29"-C, 26"-Db, 23"-F

Snare Drum

Bass Drum

Glockenspiel

2 3 4 5 6 7 8 9 10 11

12

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Vibraphone
Xyl.
Xylophone
Glock.

12 13 14 15 16 17 18 19 20 21

22 26

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

stagger breathe
stagger breathe
as if in 4
as if in 4
as if in 4
as if in 4
as if in 4

22 23 24 25 26 27

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

28 29 30 31 32 33

34

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

34 35 36 37 38 39 40 41 42 43

44 47

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

32"-Eb

44 45 46 47 48 49 50 51 52 53 54

55

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

9/8 3/4

55 56 57 58 59 60

61

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

61 62 63 64 65 66 67 68

69

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

5/8

gliss.

rimshot

69 70 71 72 73 74 75

Transposed Score

48. Starlight Fanfare

Michael Mikulka

Bright and Aggressive

♩ = 92

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
32"-F, 29"-Ab, 26"-D, 23"-F
Snare Drum
Bass Drum
Crash Cymbals
Xylophone
Glockenspiel

2 3 4 5 6

7

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Xyl.
Glock.

f

3

7 8 9 10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Xyl.
Glock.

26"-Db
29"-Bb

To Vib.

11 12 13 14

15

Slightly Slower

♩ = 84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vib.
Xyl.
Glock.

15 16 17 18

19

poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Vibraphone
Vib.
Xyl.
Glock.

mp *pp* *p* *mp* *p*

to Cr. Cym.

19 20 21 22 23

24 **Gradually Building**

♩ = 92

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Xyl.
Glock.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
(opt. 8vb)
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
(26"-C)
Timp.
S. D.
B. D.
Crash Cymbals
Cym.
Xyl.
Glock.

28 29 30

Transposed Score

49. DSCHerzo

Michael Mikulka

Shifty

♩. = 76

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Triangle
Bass Drum
Vibraphone
Xylophone
Glockenspiel

Solo
mf
nondim.
p
muted
32"-G, 29"-A, 26"-C, 23"-F
Triangle
Vibraphone

2 3 4 5 6 7 8 9 10 11 12

13

Fl. 1
mf
Fl. 2
mf
Ob. 1
a2
p
Ob. 2
p
Bsn. 1
p
Bsn. 2
p
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
straight mute
mute out
p
Tpt. 2
straight mute
mute out
p
Tpt. 3
straight mute
mute out
p
Hn. 1+2
mute out
p
Hn. 3+4
mute out
p
Tbn. 1
mute out
p
Tbn. 2
mute out
p
B. Tbn.
p
Euph.
p
Tba.
p
Timp.
p
Tri.
to Susp. Cym.
B. D.
Bass Drum
p
Vib.
Xyl.
Glock.

13 14 15 16 17 18 19 20

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Sus. Cym.
B. D.
Vib.
Xyl.
Glock.

lushly
open
Suspended Cymbal

21 22 23 24 25 26 27

28

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Sus. Cym.
B. D.
Vib.
Xyl.
Glock.

Xylophone
Glockenspiel

28 29 30 31 32 33 34 35

36

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Sus. Cym.
B. D.
Vib.
Xyl.
Glock.

23"-Eb

32"-Gb

36 37 38 39 40 41 42 43

44

poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Sus. Cym.
B. D.
Vib.
Xyl.
Glock.

lushly

32"-G

to Triangle

to Windchimes

Windchimes

44 45 46 47 48 49 50 51 52 53 54 55 56 57

Wistful, with false nostalgia

♩. = 52

Fl. 1 — Solo — *mf*
Fl. 2 — Solo — *mf*
Ob. 1 — *mp*
Ob. 2
Bsn. 1 — *mp*
Bsn. 2 — *p*
Cl. 1
Cl. 2 — *p*
Cl. 3 — *p*
B. Cl.
A. Sax. 1 — Solo — *mf* — *mp*
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 — *mp*
Tpt. 2 — *mp*
Tpt. 3 — *mp*
Hn. 1+2 — 1st — +2nd — *mp*
Hn. 3+4 — *mp*
Tbn. 1 — 1 only — *mp*
Tbn. 2 — *mp*
B. Tbn. — *mp*
Euph.
Tba. — *mp*
Timp. — *mp*
Tri. — Triangle — *p* — *mp*
B. D.
W.Ch. — to Vib. — *p*
Xyl.
Glock.

58 59 60 61 62 63

accel

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Tri.
B. D.
Vib.
Xyl.
Glock.

a2
mp
mf
tr
to Susp. Cym.
Susp. Cymbal
p

64 65 66 67 68 69

70 **Aggressive**

♩. = 76

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
(opt. 8vb)
B. Tbn.
Euph.
Tba.
Timp.
Sus. Cym.
to Tri.
B. D.
Vib.
Xyl.
Glock.

70 71 72 73 74 75 76 77 78

79

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Tri.
B. D.
Vib.
Xyl.
Glock.

3/8 6/8

f *ff* *mf* *mp*

gliss.

79 80 81 82 83 84 85 86 87

88

rit. poco a poco

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Tri.
B. D.
Vib.
Xyl.
Glock.

Triangle

88 89 90 91 92 93 94 95 96 97 98 99 100

Transposed Score

50. Osmium Cocktail

Dedicated to Michael Golemo

Michael Mikulka

Starkly Intense

♩ = 184

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
32"-F, 29"-Bb, 26"-E, 23"-Gb
Timpani
Snare Drum
Bass Drum
Suspended Cymbal
Susp. Cymbal
Xylophone
Hi-Hat (tight, with snare sticks)
Hi-Hat

2 3 4 5 6 7 8

9

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Hi-Hat

f *mf*

9 10 11 12 13 14

18

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Hi-Hat

f

Xylophone

15 16 17 18 19 20 21

22

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Hi-Hat

26"-Eb

22 23 24 25 26 27 28 29

30 34

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Hi-Hat

quiet but intense

mp

ff *f* *fff*

30 31 32 33 34 35

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Hi-Hat

mp
f
mp

36 37 38 39 40 41

42

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Hi-Hat

42 43 44 45 46 47 48 49 50

51

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Hi-Hat

5/8 7/8 6/8 7/8 8/8 7/8

ff f mf

51 52 53 54 55 56

57 61

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Hi-Hat

57 58 59 60 61 62

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Hi-Hat

ff
f
ff

63 64 65 66 67 68

69 73

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Hi-Hat

69 70 71 72 73 74

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Susp. Cym.
Xyl.
Hi-Hat

5/8 7/8 6/8

ff fff mf f ffff

rimshot

75 76 77 78 79 80 81