

These miniatures are dedicated to the following consortium of musicians who joined together to commission this work:

Nikk Pilato: Indiana State University Sycamore Bands

Jarrett Lipman: Claudia Taylor “Ladybird” Johnson Bands

Michael Golemo: Iowa State University Bands

C. David Ragsdale: University of Alabama in Huntsville Bands

Josh Byrd: West Georgia University Bands

Christopher Chapman: Central Michigan University Bands

Keith Liuzzi: The Minnesota State Band

I began writing “50 Miniatures for Band” during 2021 and completed it in December 2022: it consists of 50 short compositions (each 3 minutes or less) that are intended to be mixed and matched, though several work as standalone compositions. A brief program note for each miniature is listed below. Several of these miniatures are arrangements of my existing compositions, and a list of the sources they have been drawn from is also provided below.

1. **Landler:** A folk dance from Western Europe: I have great memories of playing Landlers as duets with my undergraduate horn professor.
2. **Night, Luminous and Still:** A placid, quiet, and introspective depiction of a moonlit night.
3. **Moto Perpetuo:** Based on the traditional compositional form: this is full of energy that doesn't let up until the last note is over.
4. **Anachronistic Chorale:** A chorale in the style of JS Bach... but with a few updates.
5. **The Buttercup Rebels:** Bubbly, cheery, and playful, but also confident and determined.
6. **Cantilena:** A yearning melody that has to contend with a 3-note motif which keeps leading it toward sadness.
7. **Dunnottar Castle:** A simple and comforting melody that gradually opens up to become broad, sweeping, and expansive.
8. **Penguin Panic:** A slightly goofy dance full of joy, frenetic energy, and syncopated rhythms.
9. **Rondo Adagio:** A lonely melody (actually a high melody and a low melody happening at the same time) that keeps returning.
10. **Minimarch:** Traditional march form, but it's condensed into 1 minute.
11. **If I Can Stop One Heart From Breaking:** A wordless setting of a particularly short Emily Dickinson poem.
12. **Neoclassical Scherzo:** A light and playful dance using symmetrical phrases and straightforward harmony.
13. **Bittersweet Rag:** “Tender and Sentimental”, this utilizes ragtime rhythms, but is much slower and more nostalgic than a typical rag.
14. **Fable:** Adventurous, with youthful innocence and simplicity.
15. **Chant and Evolution:** A unison chant gradually develops and grows more passionate and emotional.
16. **Grand Marches:** A pair of triumphant marches: one heroic and exciting, the other stately and a little pompous.
17. **Bicurious:** Is it bitonal (existing in two different keys at the same time)? I'm not totally sure, but it's at the very least bicurious.
18. **Needle's Eye:** A tight, sturdy, and focused melody is contrasted with a sharp-edged motif and constantly-shifting harmony.
19. **Obsession:** A pattern of 3 beats + 2 beats forms an obsessive pulse, while a yearning melody searches for some form of closure.
20. **Modal March:** A bright and energetic march featuring the low instruments.
21. **In Windswept November:** Cold, desolate, and utterly distraught.
22. **Antiphonal Fanfare:** Inspired by the tradition of musicians playing music from balconies on opposite sides of the same room.
23. **Moto Perpetuo:** Based on the traditional compositional form: this is full of energy that doesn't let up until the last note is over.
24. **Chill Chums:** Friendly and laid back but also a little bit awkward.
25. **Wistful Dance:** A dance that would like to be cheery but is a little melancholy.
26. **Mosey to the Scaffold:** Hector Berlioz with a cowboy hat.
27. **Scherzo Marziale:** It's marchlike, but also silly and playful, with bits of my “Marche Slava” and a quote from a famous American march.
28. **Skylark:** Taking flight on a warm breezy day, chirping merrily.
29. **Nautical Nonsense:** Bold seafaring adventure music (if modal treatments of minor scales are something for which you wish.)
30. **Dirge:** Cold, brittle, and forlorn, but with a slight feeling of peace and closure.
31. **Easygoing:** It's playful and good-natured, but it doesn't always go quite where you expect it to.
32. **Easy Street:** Sounds simple enough...
33. **Kestrel:** Fierce, expressive, flashy, bright, and airborne.
34. **Assembly Line:** Rigid, machine-like, and coldly efficient
35. **Superstar:** Irrepressible: full of swagger, confidence, and joy.
36. **Intrada:** A stiff and jagged fanfare using quartal harmony.
37. **Valley Plunge:** An intensely rhythmic adrenaline rush veering slightly out of control.
38. **From Ancient Times:** Old, mournful, passionate, and introspective.
39. **Stick To It:** Rhythmic, improvisatory, and easygoing.
40. **Gloria:** An overwhelming amount of power being violently unleashed.
41. **Breakaway:** Excited, energetic, on edge and a little anxious, but bold nonetheless.
42. **Old Ballad:** A nostalgic ode to the jazz standards from the first half of the 20th century.
43. **Devil's Fiddle:** Aggressive and rhythmic, with prominent usage of the tritone (“the devil's interval”).
44. **Tango Amidst the Chaos:** Sometimes it feels like the whole world is on fire, but we might as well tango amidst the chaos.
45. **It Does Not Mean A Thing:** This has that “doo-wop” but it does not have that swing.
46. **Pointillist Waltz:** A dreamlike waltz is split up amongst the band, with each player contributing only a note or two at a time.
47. **Escapade:** Bold and adventurous with all kinds of rhythmic pulses happening at once.
48. **Starlight Fanfare:** This fanfare is jagged and aggressive, but it still has a bit of a blurred and otherworldly feel to it.
49. **DSCHerzo:** A scherzo is a “joke”, a light playful dance. DSCH is Dmitri Shostakovich, whose “jokes” usually leaned toward grim sarcasm.
50. **Osmium Cocktail:** Osmium is the heaviest metal. A cocktail of osmium would likely be no more palatable than one of asphalt.

Several Miniatures Were Adapted From the Following Works:

<http://www.michaelmikulka.com/nightluminousandstill.html>
<http://www.michaelmikulka.com/suiteoctet.html>
<http://www.michaelmikulka.com/20intermediatehornduets.html>
<http://www.michaelmikulka.com/20advancedtwopagehornduets.html>
<http://www.michaelmikulka.com/sinfonietta.html>
<http://www.michaelmikulka.com/16advancedtrumpetduets.html>
<http://www.michaelmikulka.com/trumpettubaduets.html>
<http://www.michaelmikulka.com/bassoonsonatina.html>
<http://www.michaelmikulka.com/sixminiatures.html>
<http://www.michaelmikulka.com/suiteforhornchoir.html>
<http://www.michaelmikulka.com/elecbrass1.html>
<http://www.michaelmikulka.com/whatdidimiss.html>

50 Miniatures Instrumentation

- Piccolo*
- Flute 1+2
- Oboe 1+2
- Bassoon 1+2
- Bb Clarinet 1+2+3
- Bb Bass Clarinet
- Eb Alto Saxophone 1+2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1+2+3
- F Horn 1+2+3+4
- Trombone 1+2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1: Snare Drum, Suspended Cymbal, Triangle
- Percussion 2: Bass Drum, Marimba (Shared w/ Perc. 4)
- Percussion 3: Vibraphone, Suspended Cymbal, Crash Cymbals (shared w/ Perc. 5), Wood Block, Cabasa, Wind Chimes
- Percussion 4: Xylophone, Tam-tam, Marimba (shared w/ Perc. 2), Shaker
- Percussion 5: Glockenspiel, Hi-Hat, Crash Cymbals (shared w/ Perc. 3), Tambourine
- *(there is a piccolo part in 29/50 miniatures)

Miniature	Timp Start,Finish (32"/29"/26"/23")	Percussion 1	Percussion 2	Percussion 3	Percussion 4	Percussion 5
1. Landler	F/Bb/C/G	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
2. Night, Luminous and Still	F/Bb/Db/Eb	Triangle	Marimba	Vibraphone	Marimba	Glockenspiel
3. Moto Perpetuo	Ab/C/Eb/F, G/C/Eb/F	Snare Drum	Bass Drum	Vibraphone	Xylophone	Glockenspiel
4. Anachronistic Chorale	G/Bb/D/Eb	Susp. Cym.	Marimba	Vibraphone	Marimba	Glockenspiel
5. The Buttercup Rebels	F/B/C/F, F/Bb/C/F	Snare Drum	Bass Drum	Vibraphone	Shaker	Hi-Hat
6. Cantilena	G/Ab/C/F, Gb/Ab/C/Eb	Susp. Cym.	Bass Drum	Vibraphone	Marimba	Glockenspiel
7. Dunnottar Castle	Ab/Bb/C/Eb, Ab/Bb/C/F	Triangle, Susp. Cym.	Bass Drum	Crash Cym.	Tam-tam	Glockenspiel
8. Penguin Panic	F/C/Db/Eb	Snare Drum	Bass Drum	Wood Block, Vibraphone	Xylophone	Glockenspiel
9. Rondo Adagio	G/Bb/C/Eb, G/Bb/C/F	Susp. Cym.	Bass Drum	Windchimes, Crash Cym.	Tam-tam	Glockenspiel
10. Minimarch	Ab/Bb/Db/Eb, Ab/Bb/D/Eb	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
11. If I Can Stop...	F/Bb/D/E, G/Bb/C/E	Susp. Cym.	Bass Drum	Vibraphone	Marimba	Glockenspiel
12. Neoclassical Scherzo	F/Bb/C/D	Triangle, Susp. Cym.	Bass Drum	Vibraphone, Crash Cym.	Xylophone	Glockenspiel
13. Bittersweet Rag	G/Bb/C/Eb, F/Bb/C/Eb	Susp. Cym.	Bass Drum	Vibraphone	Marimba	Glockenspiel
14. Fable	F/Ab/Bb/Eb	Susp. Cym., Snare Drum	Bass Drum	Vibraphone	Marimba	Glockenspiel, Crash Cym.
15. Chant and Evolution	Ab/B/D/G, Ab/C/D/F	Susp. Cym	Bass Drum	Vibraphone	Tam-tam	Crash Cym.
16. Grand Marches	F/Bb/D/Eb, F/Bb/C/Eb	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel, Tambourine
17. Bicurious	Ab/C/Db/F, A/C/Db/F	Snare Drum	Bass Drum	Vibraphone	Xylophone	Glockenspiel
18. Needle's Eye	F/A/D/E, G/A/D/E	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Glockenspiel
19. Obsession	F#/G/D/F	Susp. Cym.	Bass Drum	Windchimes, Vibraphone	Tam-tam	Glockenspiel, Crash Cym.
20. Modal March	F/Bb/Eb/F, G/Bb/Db/F	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Crash Cym.
21. In Windswept November	F/A/C/F, G/Bb/D/F	Susp. Cym.	Bass Drum	Vibraphone	Marimba	Glockenspiel
22. Antiphonal Fanfare	G/C/Eb/E	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
23. Moto Perpe2uo	F/C/Db/F, F/C/Eb/F	Snare Drum	Bass Drum	Vibraphone	Xylophone	Glockenspiel
24. Chill Chums	F/A/C/D, F/Bb/C/D	Susp. Cym.	Bass Drum	Vibraphone	Marimba	Glockenspiel
25. Wistful Dance	F/Ab/Db/Eb, F/Ab/C/Eb	Triangle, Susp. Cym.	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
26. Mosey to the Scaffold	F/Bb/Eb/F	Susp. Cym.	Bass Drum	Vibraphone	Xylophone	Glockenspiel
27. Scherzo Marziale	Ab/Bb/Eb/F, G/Bb/Eb/F	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Glockenspiel
28. Skylark	F/Bb/D/Eb	Triangle, Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
29. Nautical Nonsense	F/A/C/D	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Glockenspiel
30. Dirge	G/C/D/F, G/A/D/F	Susp. Cym.	Bass Drum	Wind Chimes, Vibraphone	Tam-tam	Glockenspiel
31. Easygoing	G/C/D/F	Snare Drum	Bass Drum	Crash Cym.	Shaker, Xylophone	Hi-Hat
32. Easy Street	F/Bb/C/Eb	Snare Drum	Bass Drum	Vibraphone	Marimba	Crash Cym.
33. Kestrel	F/Bb/C/G, F/Bb/D/G	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Crash Cym.
34. Assembly Line	G/A/C/Ab, G/A/D/Ab	Snare Drum	Bass Drum	Wood Block	Xylophone	Crash Cym.
35. Superstar	F/A/C/Eb, F/A/C/F	Snare Drum	Bass Drum	Cabasa	Shaker	Hi-Hat
36. Intrada	G/Bb/Db/E, Gb/Bb/Db/E	Susp. Cym., Snare Drum	Bass Drum	Crash Cym., Vibraphone	Xylophone	Glockenspiel
37. Valley Plunge	D/A/D/E	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
38. From Ancient Times	F#/B/C/E	Susp. Cym.	Bass Drum	Vibraphone	Tam-tam	Glockenspiel
39. Stick To It	Ab/Bb/Eb/F	Snare Drum	Bass Drum	Vibraphone	Shaker	Hi-Hat
40. Gloria	G/B/D/Eb, Ab/B/D/Eb	Susp. Cym., Triangle	Bass Drum	Vibraphone	Xylophone	Glockenspiel
41. Breakaway	F/C/Eb/F	Snare Drum, Triangle	Bass Drum	Vibraphone, Crash Cym.	Marimba	Glockenspiel
42. Old Ballad	E/B/D/G, E/B/C#/G	Snare Drum	Bass Drum	Crash Cym., Susp. Cym.	Shaker	Hi-Hat
43. Devil's Fiddle	F/Bb/Cb/Eb	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
44. Tango Amidst the Chaos	G/A/D/F, G/C/D/Eb	Susp. Cym.	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
45. It Does Not Mean A Thing	E/Bb/Eb/F, F/Ab/Db/G	Snare Drum	Bass Drum	Susp. Cym.	Tam-tam	Crash Cym.
46. Pointillist Waltz	F/Bb/C/Eb, F/Bb/C/F	Triangle, Susp. Cym.	Marimba	Vibraphone	Xylophone	Glockenspiel
47. Escapade	G/C/Db/F, Eb/C/Db/F	Snare Drum	Bass Drum	Vibraphone	Xylophone	Glockenspiel
48. Starlight Fanfare	F/Ab/D/F, F/Bb/C/F	Snare Drum	Bass Drum	Crash Cym., Vibraphone	Xylophone	Glockenspiel
49. DSCHerzo	G/A/C/F, G/A/C/Eb	Triangle, Susp. Cym.	Bass Drum	Vibraphone, Windchimes	Xylophone	Glockenspiel
50. Osmium Cocktail	F/Bb/E/Gb, F/Bb/Eb/Gb	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Hi-Hat

<u>Miniature</u>	<u>Duration</u>
1. Landler	1:15
2. Night, Luminous and Still	1:00
3. Moto Perpetuo	1:15
4. Anachronistic Chorale	2:30
5. The Buttercup Rebels	1:00
6. Cantilena	2:15
7. Dunnottar Castle	1:45
8. Penguin Panic	1:00
9. Rondo Adagio	2:00
10. Minimarch	1:15
11. If I Can Stop One Heart From Breaking	1:15
12. Neoclassical Scherzo	2:30
13. Bittersweet Rag	2:00
14. Fable	2:00
15. Chant and Evolution	2:30
16. Grand Marches	1:45
17. Bicurious	1:45
18. Needle's Eye	1:30
19. Obsession	1:30
20. Modal March	2:00
21. In Windswept November	2:15
22. Antiphonal Fanfare	1:30
23. Moto Perpe2uo	1:30
24. Chill Chums	1:15
25. Wistful Dance	1:00
26. Mosey to the Scaffold	1:00
27. Scherzo Marziale	1:45
28. Skylark	1:00
29. Nautical Nonsense	2:45
30. Dirge	2:15
31. Easygoing	1:15
32. Easy Street	1:00
33. Kestrel	1:00
34. Assembly Line	1:00
35. Superstar	1:15
36. Intrada	1:45
37. Valley Plunge	1:15
38. From Ancient Times	2:15
39. Stick To It	1:15
40. Gloria	3:00
41. Breakaway	1:15
42. Old Ballad	2:00
43. Devil's Fiddle	1:00
44. Tango Amidst the Chaos	1:15
45. It Does Not Mean A Thing	1:00
46. Pointillist Waltz	2:15
47. Escapade	2:00
48. Starlight Fanfare	1:30
49. DSCHerzo	3:00
50. Osmium Cocktail	1:30

- Has A Piccolo Part**
- 1. Landler
 - 4. Anachronistic Chorale
 - 7. Dunnottar Castle
 - 8. Penguin Panic
 - 9. Rondo Adagio
 - 10. Minimarch
 - 12. Neoclassical Scherzo
 - 16. Grand Marches
 - 17. Bicurious
 - 20. Modal March
 - 22. Antiphonal Fanfare
 - 23. Moto Perpe2uo
 - 24. Chill Chums
 - 26. Mosey to the Scaffold
 - 27. Scherzo Marziale
 - 28. Skylark
 - 29. Nautical Nonsense
 - 31. Easygoing
 - 34. Assembly Line
 - 36. Intrada
 - 37. Valley Plunge
 - 38. From Ancient Times
 - 39. Stick To It
 - 40. Gloria
 - 41. Breakaway
 - 42. Old Ballad
 - 43. Devil's Fiddle
 - 47. Escapade
 - 50. Osmium Cocktail

- Does Not Have A Piccolo Part**
- 2. Night, Luminous and Still
 - 3. Moto Perpetuo
 - 5. The Buttercup Rebels
 - 6. Cantilena
 - 11. If I Can Stop One Heart From Breaking
 - 13. Bittersweet Rag
 - 14. Fable
 - 15. Chant and Evolution
 - 18. Needle's Eye
 - 19. Obsession
 - 21. In Windswept November
 - 25. Wistful Dance
 - 30. Dirge
 - 32. Easy Street
 - 33. Kestrel
 - 35. Superstar
 - 44. Tango Amidst the Chaos
 - 45. It Does Not Mean A Thing
 - 46. Pointillist Waltz
 - 48. Starlight Fanfare
 - 49. DSCHerzo

Potential Openers

- 8. Penguin Panic
- 10. Minimarch
- 18. Needle's Eye
- 20. Modal March
- 22. Antiphonal Fanfare
- 35. Superstar
- 36. Intrada
- 37. Valley Plunge
- 41. Breakaway
- 43. Devil's Fiddle
- 45. It Does Not Mean A Thing
- 47. Escapade
- 48. Starlight Fanfare
- (1. Landler)
- (3. Moto Perpetuo)
- (5. The Buttercup Rebels)
- (23. Moto Perpe2uo)
- (27. Scherzo Marziale)
- (29. Nautical Nonsense)
- (34. Assembly Line)
- (40. Gloria)
- (44. Tango Amidst the Chaos)

Potential Closers

- 8. Penguin Panic
- 10. Minimarch
- 18. Needle's Eye
- 22. Antiphonal Fanfare
- 37. Valley Plunge
- 43. Devil's Fiddle
- 45. It Does Not Mean A Thing
- 50. Osmium Cocktail
- (1. Landler)
- (3. Moto Perpetuo)
- (4. Anachronistic Chorale)
- (5. The Buttercup Rebels)
- (9. Rondo Adagio)
- (20. Modal March)
- (23. Moto Perpe2uo)
- (26. Mosey to the Scaffold)
- (29. Nautical Nonsense)
- (33. Kestrel)
- (34. Assembly Line)
- (35. Superstar)
- (39. Stick To It)
- (40. Gloria)
- (41. Breakaway)
- (44. Tango Amidst the Chaos)

*Several other miniatures could work as an opener or closer depending on the surrounding context:
these are the ones I view as most likely to work regardless of context

Slow Tempo

- 2. Night, Luminous and Still
- 6. Cantilena
- 9. Rondo Adagio
- 11. If I Can Stop One Heart From Breaking
- 21. In Windswept November
- 30. Dirge
- 38. From Ancient Times
- 42. Old Ballad
- (13. Bittersweet Rag)
- (19. Obsession)
- (46. Pointillist Waltz)

Moderate Tempo

- 1. Landler
- 4. Anachronistic Chorale
- 7. Dunnottar Castle
- 13. Bittersweet Rag
- 14. Fable
- 15. Chant and Evolution
- 24. Chill Chums
- 25. Wistful Dance
- 31. Easygoing
- 32. Easy Street
- 33. Kestrel
- 34. Assembly Line
- 40. Gloria
- 44. Tango Amidst the Chaos
- 48. Starlight Fanfare
- 49. DSCHerzo
- (3. Moto Perpetuo)
- (16. Grand Marches)
- (19. Obsession)
- (26. Mosey to the Scaffold)
- (36. Intrada)
- (39. Stick To It)
- (46. Pointillist Waltz)

Fast Tempo

- 5. The Buttercup Rebels
- 8. Penguin Panic
- 10. Minimarch
- 12. Neoclassical Scherzo
- 17. Bicurious
- 18. Needle's Eye
- 20. Modal March
- 22. Antiphonal Fanfare
- 23. Moto Perpe2uo
- 27. Scherzo Marziale
- 28. Skylark
- 29. Nautical Nonsense
- 35. Superstar
- 37. Valley Plunge
- 41. Breakaway
- 43. Devil's Fiddle
- 45. It Does Not Mean A Thing
- 47. Escapade
- 50. Osmium Cocktail
- (3. Moto Perpetuo)
- (16. Grand Marches)
- (26. Mosey to the Scaffold)
- (36. Intrada)

Jazz/Pop/Folk Influence

- 5. The Buttercup Rebels
- 31. Easygoing
- 35. Superstar
- 39. Stick To It
- 42. Old Ballad
- 50. Osmium Cocktail
- (8. Penguin Panic)
- (13. Bittersweet Rag)
- (24. Chill Chums)
- (26. Mosey to the Scaffold)
- (32. Easy Street)
- (33. Kestrel)
- (44. Tango Amidst the Chaos)
- (45. It Does Not Mean A Thing)

Works As a Standalone Piece

- 2. Night, Luminous and Still
- 3. Moto Perpetuo
- 4. Anachronistic Chorale
- 6. Cantilena
- 10. Minimarch
- 12. Neoclassical Scherzo
- 15. Chant and Evolution
- 22. Antiphonal Fanfare
- 23. Moto Perpe2uo
- 29. Nautical Nonsense
- 35. Superstar
- 40. Gloria
- 46. Pointillist Waltz
- 48. Starlight Fanfare

Starting Note/Chord/Key

<u>C</u> 30. Dirge 47. Escapade (8. Penguin Panic) (16. Grand Marches) (35. Superstar)	<u>Db</u> N/A	<u>D</u> 18. Needle's Eye 37. Valley Plunge (29. Nautical Nonsense) (40. Gloria) (44. Tango Amidst the Chaos)	<u>Eb</u> 3. Moto Perpetuo 10. Minimarch 39. Stick To It 46. Pointillist Waltz (5. The Buttercup Rebels) (20. Modal March) (27. Scherzo Marziale)
<u>E</u> N/A	<u>F</u> 11. If I Can Stop One... 12. Neoclassical Scherzo 24. Chill Chums 31. Easygoing 32. Easy Street 41. Breakaway 45. It Does Not Mean A Thing 50. Osmium Cocktail (5. The Buttercup Rebels) (8. Penguin Panic) (14. Fable) (15. Chant and Evolution) (17. Bicurious) (26. Mosey to the Scaffold) (28. Skylark) (29. Nautical Nonsense) (35. Superstar) (38. From Ancient Times) (42. Old Ballad)	<u>F#/Gb</u> N/A	<u>G</u> 6. Cantilena 9. Rondo Adagio 22. Antiphonal Fanfare (20. Modal March) (25. Wistful Dance) (36. Intrada) (44. Tango Amidst the Chaos)
<u>Ab</u> 2. Night, Luminous and Still (5. The Buttercup Rebels) (14. Fable) (17. Bicurious) (34. Assembly Line)	<u>A</u> 48. Starlight Fanfare 49. DSCHerzo (29. Nautical Nonsense) (34. Assembly Line) (38. From Ancient Times)	<u>Bb</u> 1. Landler 4. Anachronistic Chorale 7. Dunnottar Castle 13. Bittersweet Rag 33. Kestrel 43. Devil's Fiddle (15. Chant and Evolution) (16. Grand Marches) (25. Wistful Dance) (26. Mosey to the Scaffold) (27. Scherzo Marziale) (28. Skylark) (40. Gloria)	<u>B/Cb</u> (36. Intrada)

Ending Note/Chord/Key

<u>C</u> 9. Rondo Adagio 15. Chant and Evolution 25. Wistful Dance 48. Starlight Fanfare	<u>Db</u> 11. If I Can Stop One... 17. Bicurious 36. Intrada (42. Old Ballad)	<u>D</u> 18. Needle's Eye 29. Nautical Nonsense 37. Valley Plunge 40. Gloria	<u>Eb</u> 6. Cantilena 10. Minimarch 16. Grand Marches 22. Antiphonal Fanfare 27. Scherzo Marziale 39. Stick To It 47. Escapade
<u>E</u> N/A	<u>F</u> 2. Night, Luminous and Still 5. The Buttercup Rebels 8. Penguin Panic 12. Neoclassical Scherzo 23. Moto Perpe2uo 24. Chill Chums 31. Easygoing 32. Easy Street 35. Superstar 41. Breakaway 45. It Does Not Mean A Thing 46. Pointillist Waltz	<u>F#/Gb</u> N/A	<u>G</u> 4. Anachronistic Chorale 19. Obsession 21. In Windswept November 33. Kestrel 34. Assembly Line 44. Tango Amidst the Chaos
<u>Ab</u> 14. Fable	<u>A</u> 30. Dirge 49. DSCHerzo	<u>Bb</u> 1. Landler 3. Moto Perpetuo 7. Dunnottar Castle 13. Bittersweet Rag 20. Modal March 26. Mosey to the Scaffold 28. Skylark 43. Devil's Fiddle 50. Osmium Cocktail (42. Old Ballad)	<u>B/Cb</u> 38. From Ancient Times

1. Landler

Michael Mikulka

Jolly
♩ = 104

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Xylophone

Glockenspiel

8

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glockenspiel

Glock.

9 10 11 12 13 14 15

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Xylophone, and Glockenspiel. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, and *f*.

24

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. 1 *f* *f* *f* *f*

Ob. 2 *f* *f* *f* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Cl. 3 *mf* *f* *mf* *f*

B. Cl. *mf*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f*

Hn. 1+2 *f* *f* *f* *f*

Hn. 3+4 *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Cr. Cym.

Xyl. *mf* *f*

Glock.

24

25

26

27

Picc.

Fl. 1

Solo

sub.

mp

p

ff
a2

Fl. 2

Solo

mp

p

sub.

ff
a2

Ob. 1

Solo

sub.

mp

p

Ob. 2

ff

Bsn. 1

Solo

sub.

mp

p

Bsn. 2

Cl. 1

Solo

sub.

mp

p

Cl. 2

ff

Cl. 3

ff

B. Cl.

Solo

sub.

mp

p

ff

A. Sax. 1

ff

A. Sax. 2

ff

T. Sax.

ff

B. Sax.

ff

Tpt. 1

ff

Tpt. 2

ff

Tpt. 3

ff

Hn. 1+2

ff

Hn. 3+4

ff

Tbn. 1

ff

Tbn. 2

ff

B. Tbn.

ff

Euph.

ff

Tba.

ff

Timp.

ff

S. D.

f

B. D.

f

Cr. Cym.

f

Xyl.

f

Glock.

Solo

p

2. Night, Luminous and Still

dedicated to Jarrett Lipman

Michael Mikulka

Peaceful, meditative

♩ = 52

3

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

3

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-F, 29"-B \flat , 26"-D \flat , 23"-E \flat

Timpani

Triangle

Marimba

Vibraphone

Marimba

3

Glockenspiel

2

3

4

5

6

7

8

poco rit.

Fl. 1

pp
mp
mp
pp

Fl. 2

pp
mp
mp
pp

Ob. 1

pp
mp
f
mp
pp

Ob. 2

pp
mp
f
mp
pp

Bsn. 1

pp
mp
f
mp
pp

Bsn. 2

pp
p
f
mp
pp

Cl. 1

pp
bring out
mp
mp
mp
pp

Cl. 2

pp
bring out
mp
p
f
mp
pp

Cl. 3

pp
bring out
mp
p
f
mp
pp

B. Cl.

pp
p
f
mp
pp

A. Sax. 1

pp
p
mf
f
mp
pp

A. Sax. 2

pp
p
mf
f
mp
pp

T. Sax.

pp
mf
f
mp
pp

B. Sax.

p
f
mp
pp

Tpt. 1

pp
mp
mp
pp

Tpt. 2

mp
mp
mp
pp

Tpt. 3

mp
mp
mp
pp

Hn. 1+2

pp
p
mp
mf
f
mp
pp

Hn. 3+4

pp
p
mp
mf
f
mp
pp

Tbn. 1

pp
mp
mf
f
mp
pp

Tbn. 2

pp
mp
mf
f
mp
pp

B. Tbn.

pp
p
f
mp
pp

Euph.

pp
p
mf
f
mp
pp

Tba.

pp
p
f
mp
pp

Timp.

pp
Triangle
f
pp

Tri.

pp
p
pp

Mar.

pp
mp
mp
pp

Vib.

pp
p
mp
mf
f
mp
pp

Mar.

pp
mp
mf
f
mp
pp

Glock.

pp
mp
mf
mp
pp

** (roll quarter notes ad lib.)

8

9

10

11

12

13

14

15

3. Moto Perpetuo

Michael Mikulka

Perpetually moving, felt in 2

♩ = 160+

Flute 1

4

mf

Flute 2

4

mf

Oboe 1

mf

Oboe 2

mf

Bassoon 1

mf

Bassoon 2

mf

Clarinet in B♭ 1

mf

Clarinet in B♭ 2

mf

Clarinet in B♭ 3

mf

Bass Clarinet

mf

Alto Saxophone 1

mf

Alto Saxophone 2

mf

Tenor Saxophone

mf

Baritone Saxophone

4

mf

Trumpet 1

4

mf

Trumpet 2

mf

Trumpet 3

mf

Horn in F 1 + 2

mf

Horn in F 3 + 4

mf

Trombone 1

mf

Trombone 2

mf

Bass Trombone

mf

Euphonium

Tuba

mf

Timpani

32"-Ab, 29"-C, 26"-Eb, 23"-F

Snare Drum

Bass Drum

Bass Drum

mp

Vibraphone

Xylophone

Xylophone

4

mf

Glockenspiel

Glockenspiel

mf

2

3

4

5

6

7

8

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

15

16

17

18

19

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

29"-Bb

mp

29"-C

mf

S. D.

mp

B. D.

mp

mf

p

mf

Vib.

Xyl.

mp

Glock.

mf

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

f

mf

mp < *f*

29"-Bb

32"-G 4

36

Fl. 1

mp

6

8

mf

6

8

f

3

4

Fl. 2

mp

6

8

mf

6

8

f

3

4

Ob. 1

mp

mf

f

Ob. 2

mp

mf

f

Bsn. 1

mp

mf

f

Bsn. 2

mp

mf

f

Cl. 1

mp

mf

f

Cl. 2

mp

mf

f

Cl. 3

mp

mf

f

B. Cl.

mp

mf

f

A. Sax. 1

mp

mf

f

A. Sax. 2

mp

mf

f

T. Sax.

mp

mf

f

B. Sax.

mp

6

8

mf

4

4

f

6

8

f

3

4

Tpt. 1

mp

6

8

mf

4

4

f

6

8

f

3

4

Tpt. 2

mp

mf

f

Tpt. 3

mp

mf

f

Hn. 1+2

mp

mf

f

Hn. 3+4

mp

mf

f

Tbn. 1

mp

mf

f

Tbn. 2

mp

mf

f

B. Tbn.

mp

mf

f

Euph.

mp

mf

f

Tba.

mp

mf

f

Timp.

S. D.

mp

mf

f

mp

f

B. D.

mp

mf

f

Vib.

mp

mf

f

Xyl.

mp

6

8

mf

4

4

f

6

8

f

3

4

Glock.

mp

6

8

mf

4

4

f

6

8

f

3

4

36

37

38

39

40

41

42

4. Anachronistic Chorale

Michael Mikulka

[illegible]

This page of the musical score contains the following staves and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Susp. Cym.
- Mar.
- Vib.
- Mar.
- Glock.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 9 through 16 at the bottom.

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

Mar.

Vib.

Mar.

Glock.

17

18

19

20

21

22

23

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

Mar.

Vib.

Mar.

Glock.

33

The musical score is arranged in a system of staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Maracas, Vibraphone, and Glockenspiel. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *p*. The key signature has one flat, and the time signature is common time (C).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

Mar.

Vib.

Mar.

Glock.

33 34 35 36 37 38 39 40

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Susp. Cym.
 Mar.
 Vib.
 Mar.
 Glock.

41 42 43 44 45 46 47 48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

Mar.

Vib.

Mar.

Glock.

5. The Buttercup Rebels

Michael Mikulka

Cheery, with the slightest little bit of swing

$\text{♩} = 92$

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Vibraphone

Large Shaker

Hi-Hat

32"-F, 29"-B, 26"-C, 23"-F

29"-Bb

Shaker (large)

Hi-Hat (tight, played with snare sticks)

2

3

4

5

6

22

poco accel.

This page of a musical score is for a large orchestra, featuring staves for various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Vibraphone, Shaker, and Hi-Hat. The score includes dynamic markings like *f*, *mf*, and *fp*, and a key signature of one flat.

A tempo

33 ♩ = 92

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Shaker

Hi-Hat.

Longing, introspective

♩ = 60

4/4

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

4/4

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-G, 29"-Ab, 26"-C, 23"-F

Timpani

Suspended Cymbal

Bass Drum

Vibraphone

Marimba (play in Perc. 2's setup if necessary)

Marimba

Glockenspiel

4/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

32"-Gb

23"-Eb

Temp.

Susp. Cym.

B. D.

Vibraphone

Vib.

Mar.

Glockenspiel

Glock.

8

9

10

11

12

13

14

15

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., B. D., Vib., Mar., and Glock. The score is written in a standard musical notation with various dynamics and articulation marks.

The score is divided into measures, with the first measure starting at measure 1. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion in the lower staves. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks.

The first measure (measure 1) shows the following dynamics and articulation marks:

- Fl. 1: *mp*
- Fl. 2: *mp*
- Ob. 1: *mp* (with a crescendo line to *mf*)
- Ob. 2: *mp*
- Bsn. 1: *mp*
- Bsn. 2: *mp*
- Cl. 1: *mp* (with a crescendo line to *mf*)
- Cl. 2: *mp* (with a crescendo line to *mf*)
- Cl. 3: *mp* (with a crescendo line to *mf*)
- B. Cl.: *mp*
- A. Sax. 1: *mp* (with a crescendo line to *mf*)
- A. Sax. 2: *mp*
- T. Sax.: *mp*
- B. Sax.: *mp*
- Tpt. 1: *mp* (with a crescendo line to *mf*)
- Tpt. 2: *mp*
- Tpt. 3: *mp*
- Hn. 1+2: *p* (with a crescendo line to *mf*)
- Hn. 3+4: *p* (with a crescendo line to *mf*)
- Tbn. 1: *p* (with a crescendo line to *mf*)
- Tbn. 2: *p* (with a crescendo line to *mf*)
- B. Tbn.: *mf* (with a crescendo line to *mp*)
- Euph.: *p* (with a crescendo line to *mf*)
- Tba.: *mf* (with a crescendo line to *mp*)
- Timp.: *p*
- Susp. Cym.: *p*
- B. D.: *p*
- Vib.: *mp*
- Mar.: *p*
- Glock.: *p*

15

16

17

18

19

20

21

poco rit.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The music is written in a common time signature (C) and features a variety of dynamic markings, including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions such as "bring out" are also present. The score is written in a clear, professional notation style, with notes, rests, and articulation marks clearly visible. The page is numbered 47 in the top right corner.

7. Dunnottar Castle

Michael Mikulka

Clear and Stately

$\mathcal{J} = 72-78$

2 3 4 5 6 7 8

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Susp. Cym.
 B. D.
 Cr. Cym.
 T.-t.
 Glock.
 Glockenspiel

Musical score for the first movement of "The Nutcracker" by Pyotr Ilyich Tchaikovsky, measures 9 to 16. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Suspended Cymbal, Bells, Crotales, Tam-tam, and Glockenspiel. The score is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, and *pp*.

17

64

17

64

21 In 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Cr. Cym.

T.-t.

Glock.

6/4

mf

f

Crash Cymbals

f

mf

f

29 Still as if in 6/4

Picc. **3/2** Still as if in 6/4

Fl. 1 **3/2** Still as if in 6/4

Fl. 2 **3/2** Still as if in 6/4

Ob. 1 **3/2** Still as if in 6/4

Ob. 2 **3/2** Still as if in 6/4

Bsn. 1 **3/2** Still as if in 6/4

Bsn. 2 **3/2** Still as if in 6/4

Cl. 1 **3/2** Still as if in 6/4

Cl. 2 **3/2** Still as if in 6/4

Cl. 3 **3/2** Still as if in 6/4

B. Cl. **3/2** Still as if in 6/4

A. Sax. 1 **3/2** Still as if in 6/4

A. Sax. 2 **3/2** Still as if in 6/4

T. Sax. **3/2** Still as if in 6/4

B. Sax. **3/2** Still as if in 6/4

Tpt. 1 **3/2** Still as if in 6/4

Tpt. 2 **3/2** Still as if in 6/4

Tpt. 3 **3/2** Still as if in 6/4

Hn. 1+2 **3/2** Still as if in 6/4

Hn. 3+4 **3/2** Still as if in 6/4

Tbn. 1 **3/2** Still as if in 6/4

Tbn. 2 **3/2** Still as if in 6/4

B. Tbn. **3/2** Still as if in 6/4

Euph. **3/2** Still as if in 6/4

Tba. **3/2** Still as if in 6/4

Temp. **3/2** Still as if in 6/4

Susp. Cym. **3/2** Still as if in 6/4

B. D. **3/2** Still as if in 6/4

Cr. Cym. **3/2** Still as if in 6/4

T.-t. **3/2** Still as if in 6/4

Glock. **3/2** Still as if in 6/4

34
34

34 35 36 37 38 39 40 41

8. Penguin Panic

Michael Mikulka

Light and Energetic

$\text{♩} = 92$

2/2

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Wood Block

Xylophone

Glockenspiel

32"-F, 29"-C, 26"-Db, 23"-Eb

Wood Block

Xylophone

Glockenspiel

to Vibraphone

mp

2

3

4

5

6

32

Picc. *f p f p mf*

Fl. 1 *f p f p mf*

Fl. 2 *f p f p mf*

Ob. 1 *f p f p mf*

Ob. 2 *f p f p mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f p mf*

Cl. 2 *f p mf*

Cl. 3 *f p mf*

B. Cl. *f*

A. Sax. 1 *p mf*

A. Sax. 2 *p mf*

T. Sax. *p mf*

B. Sax. *f*

Tpt. 1 *f p f mf*

Tpt. 2 *(f) p f mf*

Tpt. 3 *(f) p f mf*

Hn. 1+2 *p mf*

Hn. 3+4 *p mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. 29"-B 29"-C 32"-F

S. D. *f mp f mf*

B. D. *f*

Vib. *f* to Wood Block

Xyl. *p f p mf*

Glock. *f*

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

W.B.

Xyl.

Glock.

30 31 32 33 34 35 36 37 38 39

Transposed Score

9. Rondo Adagio

Michael Mikulka

Mournful

♩ = 60-68

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Susp. Cymbal, Bass Drum, Wind Chimes, Tam-tam, and Glockenspiel.

The score is written in 4/4 time, indicated by the large '4' at the top left. The key signature is one flat (B♭ major or F minor). The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The percussion section includes staves for Timpani, Susp. Cymbal, Bass Drum, Wind Chimes, Tam-tam, and Glockenspiel.

The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with woodwinds at the top, brass in the middle, and percussion at the bottom. The score is written for a large ensemble, with multiple staves for each instrument.

6

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Susp. Cym.
 B. D.
 W.Ch.
 T.-t.
 Glock.

13 With more motion and intensity

♩ = 72

Picc. **3** **4**

Fl. 1 **4** **4**

Fl. 2 **4** **4**

Ob. 1 *mf*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* **3** **4**

Tpt. 1 *mf* **4** **4**

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* 23" F *f*

Susp. Cym. *mf* *p* *mf*

B. D. *mf* *f*

Cr. Cym.

T.-t. **3** **4**

Glock. **4** **4** *f*

Picc. **4**

Fl. 1 **4**

Fl. 2

Ob. 1 *f*

Ob. 2

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2

T. Sax. *f*

B. Sax. **4** *f*

Tpt. 1 **4** *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf*

Susp. Cym.

B. D. *mf*
Crash Cymbals

Cr. Cym. *mf*

T.-t. **4**

Glock. **4**

32

10. Minimarch

Dedicated to Keith Liuzzi

Michael Mikulka

Marchlike

♩ = 120

5

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-Ab, 29"-Bb, 26"-Db, 23"-Eb

Timpani

Snare Drum

Bass Drum

Crash Cymbals (shared w/ Perc. 5 if necessary)

Xylophone

Glockenspiel

2

3

4

5

6

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

13

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Cr. Cym.
- Xyl.
- Glock.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are arranged in a traditional orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*). The page is numbered 26 in the bottom right corner.

13

14

15

16

17

18

19

20

21

22

26

27

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

like a piccolo that only plays one pitchless note

S. D. *ff*

B. D. *mf*

Cr. Cym. *mf*

Xyl.

Glock. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

Earnestly

$\text{♩} = 52$

7

Fl. 1

mf

5

4

p

4

4

mf

Fl. 2

mf

5

4

p

4

4

mf

Ob. 1

mf

5

4

p

4

4

mf

Ob. 2

mf

5

4

p

4

4

mf

Bsn. 1

mf

5

4

p

4

4

mp

Bsn. 2

mf

5

4

p

4

4

mp

Cl. 1

mf

5

4

mp

4

4

mp

Cl. 2

mf

5

4

p

mp

4

4

mp

Cl. 3

mf

5

4

p

mp

4

4

mp

B. Cl.

mf

5

4

p

4

4

mp

A. Sax. 1

mf

5

4

p

4

4

mp

A. Sax. 2

mf

5

4

mp

4

4

mp

T. Sax.

mf

5

4

p

4

4

mp

B. Sax.

mf

5

4

p

4

4

mp

Tpt. 1

mf

5

4

p

4

4

mp

Tpt. 2

mf

5

4

p

4

4

mp

Tpt. 3

mf

5

4

p

4

4

mp

Hn. 1+2

mf

5

4

p

mp

4

4

mf

Hn. 3+4

mf

5

4

p

mp

4

4

mf

Tbn. 1

mf

5

4

p

4

4

mf

Tbn. 2

mf

5

4

p

4

4

mf

B. Tbn.

mf

5

4

p

4

4

mf

Euph.

mf

5

4

p

4

4

mf

Tba.

mf

5

4

p

4

4

mf

Timp.

mf

mp

p

mf

mp

mf

Susp. Cym.

p

(noncresc.)

B. D.

mp

p

Vib.

mp

Mar.

mf

5

4

mp

4

4

mp

Glock.

mf

5

4

mp

4

4

mf

7

8

9

10

[illegible]

Light and Joyous

$$\bullet = 180 / \circ = 60$$

3/4

mf

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

3/4

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-F, 29"-Bb, 26"-C, 23"-D

Timpani

Triangle

Bass Drum

Vibraphone

Xylophone

Glockenspiel

mf

Glockenspiel

9
10
11
12
13
14
15
16

The musical score for measures 9-16 includes the following instruments and parts:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba.
- Percussion:** Timp., Tri., Bass Drum, B. D., Vib., Xyl., Glock.
- Strings:** (Implied by the 'to mute' instruction in measure 16)

Measure 16 includes the instruction "to mute" for the brass section.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Tri.
- B. D.
- Vib.
- Xyl.
- Glock.

The score is written in standard musical notation, including notes, rests, and dynamics. The first measure of the score is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the bottom right corner.

[illegible]

33

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings. The page is numbered 10 in the top right corner. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

33

34

35

36

37

38

39

40

47

48

Picc.

f

Fl. 1

f

Fl. 2

f

Ob. 1

f

Ob. 2

f

Bsn. 1

f

Bsn. 2

f

Cl. 1

f

Cl. 2

f

Cl. 3

f

B. Cl.

f

A. Sax. 1

f

A. Sax. 2

f

T. Sax.

f

B. Sax.

f

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

f

Susp. Cym.

mf

B. D.

f

Vib.

Xyl.

f

Glock.

f

48

49

50

51

52

53

54

55

56

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1+2, Horns 3+4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Timpani, Suspended Cymbal, Bells, Vibraphone, Xylophone, and Glockenspiel. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp), and articulation marks.

56

57

58

59

60

61

62

63

64

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged in a system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

The instruments and sections shown on the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Susp. Cym.
- B. D.
- Vib.
- Xyl.
- Glock.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The page is numbered 10 in the top right corner.

64

65

66

67

68

69

70

71

72

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

a2

f

Hn. 3+4

a2

f

Tbn. 1

f

Tbn. 2

f

B. Tbn.

f

Euph.

f

Tba.

f

Timp.

f

Susp. Cym.

f

B. D.

f

Cr. Cym.

f

Crash Cymbals (shared w/ Perc. 5 if necessary)

Xyl.

Glock.

95

96

Picc.

Fl. 1
mf

Fl. 2
mf

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2
mf

Cl. 3
mf

B. Cl.

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.
mp

Susp. Cym.
mf

B. D.

Vib.

Xyl.

Glock.
mf

96

97

98

99

100

101

102

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vibraphone

Vib.

Xyl.

Glock.

104

105

106

107

108

109

110

111

112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Xyl.

Glock.

112

113

114

115

116

117

118

119

120

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *f*

Susp. Cym. *f* *mp* *f*

B. D. *f*

Vib.

Xyl.

Glock.

120

121

122

123

124

125

126

127

128

135

13. Bittersweet Rag

Michael Mikulka

Tender and sentimental

♪ = 88

4

Flute 1
mf

Flute 2
mf

Oboe 1
mf

Oboe 2
mf

Bassoon 1
mf

Bassoon 2

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Clarinet in B \flat 3
mf

Bass Clarinet

Alto Saxophone 1
mf

Alto Saxophone 2
mf

Tenor Saxophone
mf

Baritone Saxophone
4
mf

Trumpet 1
4
harmon mute
mf

Trumpet 2
harmon mute
mf

Trumpet 3
harmon mute
mf

Horn in F 1 + 2
muted
mf

Horn in F 3 + 4
muted
mf

Trombone 1
muted
mf

Trombone 2
muted
mf

Bass Trombone

Euphonium

Tuba

Timpani
32"-G, 29"-B \flat , 26"-C, 23"-E \flat

Susp. Cymbal

Bass Drum

Vibraphone
Vibraphone
mf

Marimba
4
Marimba (play in Perc. 2's setup if necessary)
mf

Glockenspiel
4

9

poco rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

B. D.

Vib.

Mar.

Glock.

Sentiment
♩ = 78

21

poco rit. accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

B. D.

Vib.

Mar.

Glock.

Abruptly nostalgic

28

A Tempo
 ♩ = 88

Abruptly nostalgic
 ♩ = 72

5

[28]

[29]

[30]

[31]

[32]

[33]

[34]

[35]

Boldly, with youthful excitement

♩ = 100

5

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Susp. Cymbal

Bass Drum

Vibraphone

Marimba

Glockenspiel

2

3

4

5

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Mar.

Glock.

to Cr. Cym.

mf

f

mp

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Mar.

Cr. Cym.

This page of the musical score is for a large orchestra, featuring a variety of instruments and their parts. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Bells, Vibraphone, Maracas, and Crash Cymbals. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion section has specific instructions: "to S.D." for the Suspended Cymbal and "to Glock." for the Crash Cymbals.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Mar.

Glock.

mp

mf

p

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Mar.

Glock.

15. Chant and Evolution

Michael Mikulka

[illegible]

[illegible]

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

T.-t.

Cr. Cym.

16

17

18

19

20

21

22

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

T.-t.

Crash Cymbals

Cr. Cym.

23°-F
29°-C

23

24

25

26

27

28

29

30

31

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Temp.

Susp. Cym.

B. D.

Vib.

T.-t.

Cr. Cym.

32

33

34

35

36

37

38

39

40

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

T.-t.

Cr. Cym.

54

Fl. 1

4

4

ff

Fl. 2

4

4

ff

Ob. 1

ff

Ob. 2

ff

Bsn. 1

f

Bsn. 2

f

Cl. 1

ff

Cl. 2

ff

Cl. 3

ff

B. Cl.

f

A. Sax. 1

ff

A. Sax. 2

f

T. Sax.

f

B. Sax.

f

Tpt. 1

4

4

ff

Tpt. 2

f

Tpt. 3

f

Hn. 1+2

ff

Hn. 3+4

ff

Tbn. 1

f

Tbn. 2

f

B. Tbn.

f

Euph.

f

Tba.

f

Timp.

f

Susp. Cym.

f

B. D.

f

Vib.

f

T.-t.

4

4

f

Cr. Cym.

4

4

f

54

55

56

57

58

54

55

56

57

58

59

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Susp. Cym.
B. D.
Vib.
T.-t.
Cr. Cym.

4/4 **3/4** **4/4** **4/4** **3/4** **4/4**

mp *p* *pp*

1 player
1st
3rd

16. Grand Marches

Dedicated to Josh Byrd

Michael Mikulka

Playfully

♩ = 120

2. = 120

The musical score is written for a full symphony orchestra. It begins with a tempo marking of 2. = 120. The score is divided into six measures. The first measure features a forte melody in the woodwinds and strings, with a dynamic of *mf*. In the second measure, the dynamics shift to *p* for many instruments. The third measure returns to *mf* for the woodwinds. The fourth measure is marked *p*. The fifth measure shows a crescendo leading to *f*. The sixth measure continues the *f* dynamic. The percussion section includes Snare Drum, Bass Drum, Crash Cymbals, Xylophone, and Glockenspiel.

Instrument List:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn in F 1 + 2
- Horn in F 3 + 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Bass Drum
- Crash Cymbals
- Xylophone
- Glockenspiel

Dynamics: *mf*, *p*, *f*, *mp*.

14

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 Heroic!

Hn. 3+4 Heroic!

Tbn. 1 Heroic!

Tbn. 2 Heroic!

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Cr. Cym. *mf*

Xyl. *f*

Glock. *f*

rough

mf

fp

mp

p

f

rough

mf

rough

mf

29 30 31 32 33 34 35 36 37 38 39

24

Stately

45

♩ = 92

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Tamb.

Tambourine

ff

f

mf

mp

gliss.

sim.

Triumphant!

a2

45

46

47

48

49

50

51

52

53

54

55

50

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Tamb.

57

58

59

60

61

62

63

64

Picc.

Fl. 1

Solo

f

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

f

mf

A. Sax. 2

f

mf

T. Sax.

f

mf

B. Sax.

f

mf

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

Hn. 1+2

Hn. 3+4

Tbn. 1

Solo

f

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

mp

B. D.

mp

Cr. Cym.

Xyl.

Tamb.

mf

mp

64

65

66

67

68

69

70

71

72

73

74

75
76
77
78
79

The musical score for measures 75-79 features a variety of instruments. Measures 75 and 76 are primarily rests for most instruments, with some activity in the woodwinds and strings. Measure 77 introduces a new melodic line for the Piccolo and Flutes. Measures 78 and 79 continue this melodic development, with the Piccolo and Flutes playing a prominent role. The woodwinds and strings provide harmonic support throughout the passage.

17. Bicurious

Michael Mikulka

Presto

♩ = 152+

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

8

9

10

11

12

13

14

15

16

17
4/4

Picc.
4
ff

Fl. 1
4
ff

Fl. 2
ff

Ob. 1
ff

Ob. 2
ff

Bsn. 1
f

Bsn. 2
f

Cl. 1
ff

Cl. 2
ff

Cl. 3
ff

B. Cl.
f

A. Sax. 1
ff

A. Sax. 2
ff

T. Sax.
f

B. Sax.
4
f

Tpt. 1
4
f

Tpt. 2
f

Tpt. 3
f

Hn. 1+2
ff

Hn. 3+4
ff

Tbn. 1
f

Tbn. 2
f

B. Tbn.
f

Euph.
f

Tba.
f

Timp.
f

S. D.
f

B. D.
f

Vib.
f

Xyl.
4
f

Glock.
4
f

Picc. *f*

Fl. 1 (fluttermongue) *mp* *f*

Fl. 2 (fluttermongue) *mp* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f* *mf*

Cl. 1 (fluttermongue/growl) *p* *mf*

Cl. 2 (fluttermongue/growl) *p* *mf*

Cl. 3 (fluttermongue/growl) *p* *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 (fluttermongue) *p* *mf* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. 32"-A *f*

S. D.

B. D.

Vib. *f*

Xyl. *mf*

Glock. *mf*

58 44 58 44

31

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

59

Picc.

44ff

68

44

Fl. 1

44ff

68

44

Fl. 2

ff

68

Ob. 1

ff

68

Ob. 2

ff

68

Bsn. 1

f

68

Bsn. 2

f

68

Cl. 1

ff

68

f

Cl. 2

ff

68

Cl. 3

ff

68

B. Cl.

f

68

A. Sax. 1

ff

68

f

A. Sax. 2

ff

68

f

T. Sax.

f

68

B. Sax.

44f

68

44

Tpt. 1

44ff

68

f

Tpt. 2

f

68

Tpt. 3

f

68

Hn. 1+2

ff

68

Hn. 3+4

ff

68

Tbn. 1

f

68

Tbn. 2

f

68

B. Tbn.

f

68

Euph.

f

68

Tba.

f

68

Timp.

f

68

mf

S. D.

f

68

mf

B. D.

f

68

mf

Vib.

f

68

Xyl.

44f

68

44

Glock.

44f

68

44

Picc. **4/4** *ff* *mp* *ff*

Fl. 1 *ff* *mp* *ff*

Fl. 2 *ff* *mp* *ff*

Ob. 1 *ff* *mp* *ff*

Ob. 2 *ff* *mp* *ff*

Bsn. 1 *ff* *sfzp* *ff*

Bsn. 2 *ff* *sfzp* *ff*

Cl. 1 *ff* *mp* *ff*

Cl. 2 *ff* *mp* *ff*

Cl. 3 *ff* *mp* *ff*

B. Cl. *ff* *f* *ff*

A. Sax. 1 *ff* *mf* *ff*

A. Sax. 2 *ff* *mf* *ff*

T. Sax. *ff* *f* *ff*

B. Sax. **4/4** *ff* *f* *ff* (1/13)

Tpt. 1 **4/4** *ff* *mf* *ff* (1/13)

Tpt. 2 *ff* *mf* *ff* (1/13)

Tpt. 3 *ff* *mf* *ff* (1/13)

Hn. 1+2 *ff* *mf* *ff*

Hn. 3+4 *ff* *mf* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *ff* *sfzp* *ff*

Tba. *ff* *sfzp* *ff*

Timp. *ff*

S. D. *ff* *mp* *f* *mp* *f* *ff*

B. D. *ff* *f*

Vib. *ff*

Xyl. **4/4** *ff* *mp* *f* *ff*

Glock. **4/4** *ff*

18. Needle's Eye

Michael Mikulka

Tightly Energetic

♩ = 132

44

44

44

29

3
4

3
4

3
4

32"-G

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged in a vertical column, with each staff labeled with the instrument it represents. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Susp. Cym.
- Xyl.
- Glock.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 10 in the top right corner.

Fixated, in a daze

♩ = 138

Flute 1

5

Flute 2

4

Oboe 1

Solo

mf

f

mf

mp

Oboe 2

Bassoon 1

p

Bassoon 2

p

Clarinet in B♭ 1

p

Clarinet in B♭ 2

p

Clarinet in B♭ 3

p

Bass Clarinet

p

Alto Saxophone 1

Solo

mp

mf

mp

p

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

5

Trumpet 1

4

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

p

Euphonium

p

Tuba

p

Timpani

32"-F#, 29"-G, 26"-D, 23"-F

p

Susp. Cymbal

Bass Drum

Bass Drum

p

Wind Chimes

Wind Chimes

pp

to Vib.

Vibraphone

mp

Tam-tam

5

Glockenspiel

4

2

3

4

5

6

7

8

9

10

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

T. t.

Glockenspiel

Glock.

to Cr. Cym.

11 12 13 14 15 16 17 18 19 20 21

22
26

The musical score spans measures 22 to 29. It features a large ensemble of instruments. Key dynamics include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs. The instruments listed are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., B. D., Vib., T.-t., and Cr. Cym.

poco rit.

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

32"-G

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Cr. Cym.

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Cr. Cym.

f

f

f

mp

17

18

19

20

21

22

23

24

Picc. *ff* *f* *fp* *f* *fp*

Fl. 1 *ff* *f* *fp* *f* *fp*

Fl. 2 *ff* *f* *fp* *f* *fp*

Ob. 1 *ff* *f* *fp* *f* *fp*

Ob. 2 *ff* *f* *fp* *f* *fp*

Bsn. 1 *ff* *f* *mp* *f* *mf*

Bsn. 2 *ff* *f* *mp* *f* *mp*

Cl. 1 *ff* *f* *fp* *f* *fp*

Cl. 2 *ff* *f* *fp* *f* *fp*

Cl. 3 *ff* *f* *fp* *f* *fp*

B. Cl. *ff* *f* *mp* *f* *mp*

A. Sax. 1 *ff* *f* *fp* *f* *fp*

A. Sax. 2 *ff* *f* *fp* *f* *fp*

T. Sax. *ff* *f* *fp* *f*

B. Sax. *ff* *f* *mp* *f*

Tpt. 1 *ff* *f* *fp* *f* *fp*

Tpt. 2 *ff* *f* *fp* *f* *fp*

Tpt. 3 *ff* *f* *fp* *f* *fp*

Hn. 1+2 *ff* *mp* *f* *fp*

Hn. 3+4 *ff* *mp* *f* *mf*

Tbn. 1 *ff* *mp* *f* *mp*

Tbn. 2 *ff* *mp* *f* *mp*

B. Tbn. *ff* *mp* *f* *mp*

Euph. *ff* *mp* *f* *mp*

Tba. *ff* *mp* *f* *mf*

Timp. *ff* *f* *mf*

S. D. *f* *p* *f* *p*

B. D. *ff* *mf* *f*

Susp. Cym. *f* *p* *f* *p*

Xyl. *ff* *f* *p*

Cr. Cym. *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Susp. Cym., Xyl., and Cr. Cym. The score is written in a standard musical notation with various dynamics such as *mf*, *f*, and *fp*. The page is numbered 10 in the top right corner.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *mf*

B. D. *f*

Susp. Cym. *f*

Xyl. *mf*

Cr. Cym. *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. *mf*

Tba. *mf*

Timp. *f*

S. D. *f*

B. D.

Susp. Cym. *p* *mf*

Xyl. *f*

Cr. Cym.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Cr. Cym.

70
71
72
73
74
75
76
77

The musical score for measures 70-77 is presented below. The score includes staves for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Susp. Cym., Xyl., and Cr. Cym. Measures 70-74 show woodwinds and reeds playing melodic lines with various dynamics (mf, p). Measures 75-77 show a change in dynamics and some instruments (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3) playing a new melodic line. The percussion section is mostly silent, with some activity in measures 75-77.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Cr. Cym.

86

Picc.
f

Fl. 1
f

Fl. 2
f

Ob. 1
f

Ob. 2
f

Bsn. 1
ff

Bsn. 2
ff

Cl. 1
f

Cl. 2
f

Cl. 3

B. Cl.
ff

A. Sax. 1
f

A. Sax. 2
f

T. Sax.
f

B. Sax.
ff

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Hn. 1+2
f

Hn. 3+4
f

Tbn. 1
f

Tbn. 2
f

B. Tbn.
f

Euph.
f

Tba.
f

Timp.
f

S. D.
f

B. D.

Susp. Cym.
f

Xyl.
mf

Cr. Cym.
f

86

87

88

89

90

91

92

93

[illegible]

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum (S. D.), Bass Drum (B. D.), Suspended Cymbal (Susp. Cym.), Xylophone (Xyl.), and Cymbal (Cr. Cym.).

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is divided into measures, with some measures containing multiple notes and rests. The instrumentation is typical of a late 19th or early 20th-century orchestra.

Lonely, with expression

♩ = 56

3
4

3^p
4

34

13 Uneasy, fluctuating, poco stringendo

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 13 at the bottom. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion and strings on the right. The music is written in a common time signature, and the key signature is one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamic markings (p, mp, mf, f). The page is numbered 13 at the bottom.

Fl. 1

f

mp

p

pp

p

Fl. 2

f

mp

p

pp

Ob. 1

f

mp

p

pp

Ob. 2

f

mp

p

pp

Bsn. 1

f

pp

p

Bsn. 2

f

pp

p

Cl. 1

f

mp

p

pp

Cl. 2

f

mp

p

pp

p

Cl. 3

f

mp

p

pp

p

B. Cl.

f

p

A. Sax. 1

f

mp

p

pp

A. Sax. 2

f

mp

p

pp

T. Sax.

f

B. Sax.

f

Tpt. 1

f

mp

p

pp

Tpt. 2

f

mp

p

Tpt. 3

f

mp

Hn. 1+2

f

mp

p

pp

1 only

Hn. 3+4

f

mp

p

pp

Tbn. 1

f

pp

Tbn. 2

f

pp

p

B. Tbn.

f

p

Euph.

f

p

Tba.

f

p

Timp.

f

p

Susp. Cym.

f

mf

mp

ppp

pp

B. D.

f

p

Vib.

f

mp

Mar.

f

mp

Glock.

f

pp

3

4

3

4

3

4

27

28

29

30

31

32

33

34

22. Antiphonal Fanfare

Michael Mikulka

Joyous!
♩ = 152+

The musical score is written for a full orchestra. The tempo is marked as ♩ = 152+. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing multiple staves for different instruments. The time signatures are 3/4 and 6/8. Dynamic markings include *f*, *mf*, and *mf*. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Crash Cymbals, Xylophone, and Glockenspiel.

9

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

68

34

68

34

38

34

68

34

38

34

9

10

11

12

13

14

15

16

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

17

18

19

20

21

22

23

24

25

26

33

42

[illegible]

23. Moto Perpe2uo

Michael Mikulka

Evenly, with long phrases

♩ = 152+

152

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Vibraphone

Xylophone

Glockenspiel

9
10
11
12
13

The musical score for measures 9-13 is presented below. The score includes staves for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Vib., Xyl., and Glock. The score shows various musical notations including notes, rests, and dynamic markings. Measure 11 features a large '6/8' time signature change, and measure 13 features a large '4/4' time signature change.

14
26"-Eb

The musical score for measures 14-18 is presented below. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Vibraphone, Xylophone, and Glockenspiel. The score features various musical notations including notes, rests, dynamics (f, mf, mp, p), and articulation marks.

Picc. *mf* *f* **3/4** **4/4**

Fl. 1 *mf* *f* **3/4** **4/4**

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl.

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax.

B. Sax. **3/4** **4/4**

Tpt. 1 *mf* *f* *mf* *mf* **3/4** **4/4**

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba.

Timp.

S. D. *mp*

B. D. *mf*

Vib. *f* *mf*

Xyl.

Glock. *f* *mp* **3/4** **4/4**

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

[illegible]

37

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

S. D. *mf* *p* *mf* *p* *mf*

B. D. *f* *mf*

Vib. *f*

Xyl. *f* *mf*

Glock. *f* *mf*

37

38

39

40

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

47 accel. to end

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

47

48

49

50

51

52

Laid back but slightly awkward

♩ = 88

3/4

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-F, 29"-A, 26"-C, 23"-D

Timpani

Susp. Cymbal

Bass Drum

Vibraphone

Marimba (play in Perc. 2's setup if necessary)

Glockenspiel

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

29"-Bb

Timp.

Susp. Cym.

B. D.

Vib.

Mar.

Glock.

Glockenspiel

mf

mp

p

13

Picc. *mf* *p*

Fl. 1 *mf* *p* *mp*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf* *p*

Hn. 3+4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf*

Timp.

Susp. Cym. *mp* *p*

B. D. *mf*

Vib. *mf* *p*

Mar. *mf* *p*

Glock. *mf* *p*

13

14

15

16

17

18

19

20

21

29

25. Wistful Dance

Dedicated to Christopher Chapman

Michael Mikulka

Light and Dancelike, but Slightly Melancholy

♩ = 144

54

54

54

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Cr. Cym.

Xyl.

Glock.

9

10

11

12

13

14

15

16

25

26. Mosey to the Scaffold

Michael Mikulka

Bright and Barnyardy

$$J = 92$$
[illegible]

This page of the musical score contains the following staves and instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Temp.
- Susp. Cym.
- B. D.
- Vib.
- Xyl.
- Glock.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

[illegible]

This page of the musical score contains 25 measures. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1, 2, and Baritone, Euphonium, Tuba, Timpani, Suspended Cymbal, Bells, Vibraphone, Xylophone, and Glockenspiel. The score is in 2/2 time and includes dynamic markings such as mp, mf, and f. A 3/2 time signature change is indicated at the end of the page.

34
2/2

34
35
36
37
38
39
40
41
42
43

27. Scherzo Marziale

Michael Mikulka

Over-the-top playfully

♩ = 138

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

(32"-Ab, 29"-Bb, 26"-Eb, 23"-F)

Timpani

Snare Drum

Bass Drum

Susp. Cymbal

Xylophone

Glockenspiel

2

3

4

5

6

7

8

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Glock.

Picc.

Fl. 1

Fl. 2

mp

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

mp

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

mp

Tba.

Timp.

p

S. D.

B. D.

Susp. Cym.

pp

Xyl.

Glock.

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1
mp

Bsn. 2
mp

Cl. 1

Cl. 2

Cl. 3

B. Cl.
mp

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1
mp

Tbn. 2
mp

B. Tbn.

Euph.

Tba.

Timp.
23"-G

S. D.

B. D.

Susp. Cym.
mp

Xyl.
f
Solo, piccolo-esque

Glock.

[illegible]

Light and Graceful

$d. = 56$

3/4

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Triangle

Bass Drum

Crash Cymbals

Xylophone

Glockenspiel

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Cr. Cym.

Xyl.

Glock.

to S.D.

mf

mf

18

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings (mf, f) indicating the volume and intensity of the music. The score is organized into systems, with each instrument or group of instruments represented by a staff. The page shows a section of the music, with the instruments playing in a coordinated manner. The woodwinds and brass sections are prominent, with various notes and rests. The percussion section includes a snare drum, bass drum, and crash cymbals. The strings are also present, though their notation is less visible in this section. The overall style is that of a professional musical score, with clear notation and dynamic markings.

26

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

29. Nautical Nonsense

Michael Mikulka

[illegible]

7

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

32"-G

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Glock.

6

8

3

4

6

8

3

4

11

12

13

14

15

16

17

18

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

Tba.

Timp. *mp* *f* 29"-Bb

S. D. *mp* *f* *mp* *f* *mp* *f* *mf*

B. D. *mp* *f* *mf*

Susp. Cym.

Xyl. *f* *mf*

Glock. *f*

6/8 3/4 6/8 3/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Glock.

Picc.

Fl. 1
f

Fl. 2
f

Ob. 1

Ob. 2

Bsn. 1
f *mp*

Bsn. 2
f

Cl. 1

Cl. 2
f

Cl. 3
f

B. Cl.
mp

A. Sax. 1
f

A. Sax. 2

T. Sax.
mp

B. Sax.
f

Tpt. 1
f mute out

Tpt. 2
f mute out

Tpt. 3
f mute out

Hn. 1+2
f

Hn. 3+4

Tbn. 1
mp

Tbn. 2
mp

B. Tbn.
mp

Euph.
mp

Tba.
f

Timp.

S. D.
p

B. D.
mp

Susp. Cym.

Xyl.

Glock.

cantabile
p

mp

cantabile
p

mp

cantabile
p

mp

cantabile
p

mp

open
mp

open
mp

open
mp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Glock.

mf

f

p

**3
4**

[55] [56] [57] [58] [59] [60]

61

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for 25 instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Susp. Cym., Xyl., and Glock. The score is divided into measures, with time signatures 3/4 and 6/8 indicated. The score includes various musical notations such as notes, rests, and dynamic markings like mp, mf, and p.

[illegible]

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Glock.

mf

f

mp

6

3

6

3

6

3

92

93

94

95

96

97

98

99

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

Tba.

Timp. *mp* *f* 29"-Bb

S. D. *mp* *f* *mp* *f* *mp* *f* *mf*

B. D. *mp* *f* *mf*

Susp. Cym.

Xyl.

Glock.

This page of musical notation is for a 12-part ensemble, consisting of 12 staves. The notation is organized into two systems of six staves each. The first system (staves 1-6) begins with a 3/4 time signature and a key signature of one flat (B-flat). The second system (staves 7-12) begins with a 6/8 time signature and a key signature of one flat. The notation includes various musical elements such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The staves are numbered 1 through 12, with the numbers 3, 4, 6, and 8 appearing prominently at the beginning of the first, second, seventh, and eighth staves respectively. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.

30. Dirge

Michael Mikulka

Cold and forlorn

♩ = 66

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Susp. Cymbal
Bass Drum
Wind Chimes
Tam-tam
Glockenspiel

3/4

Solo
mf
Solo
mf

32"-G, 29"-C, 26"-D, 23"-F

pp
pp
pp
pp
p
pp
p

Glockenspiel
p

2 3 4 5 6 7 8 9 10 11

12

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

W. Ch.

T.-t.

Glock.

Vibraphone

p

mf

f

mp

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

T.-t.

Glock.

21

22

23

24

25

26

27

28

29

dampen on
next downbeat

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

29"-A

Timp.

Susp. Cym.

B. D.

Vib.

T.-A.

Glock.

mf

mp

f

p

Soar over the ensemble

to Wind Chimes

30

31

32

33

34

35

36

37

38

39

47

31. Easygoing

[illegible]

This page of the musical score covers measures 1 through 7. The woodwind section is highly active, with Flutes 1 and 2 playing a melodic line with trills and slurs. Oboes 1 and 2 play a similar melodic line. Bassoons 1 and 2 play a rhythmic pattern. Clarinets 1, 2, and 3 play a melodic line with trills. Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone play a melodic line. The brass section is mostly silent, with Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Crash Cymbals, Shaker, and Hi-Hat. The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte).

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Hi-Hat

Xylophone

to Egg Shaker

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

E.S.

Hi-Hat

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. (on rim, quieter than rest of percussion) *mp* (normal) *f*

B. D. *f*

Cr. Cym. *f*

E.S. Egg Shaker *f* to Xyl.

Hi-Hat *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Hi-Hat

Xylophone

mf *f*

mf *f*

[illegible]

8

14
15
16
17
18
19

The musical score for measures 14-19 is presented below. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The time signature changes from 3/4 in measures 14-15 to 7/8 in measures 16-19. The dynamic is marked *mf* (mezzo-forte).

Measures 14-15 (3/4 time):

- Flutes 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Oboes 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Bassoons 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Clarinet 1:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Clarinet 2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Clarinet 3:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Bass Clarinet:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Alto Saxophone 1:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Alto Saxophone 2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Tenor Saxophone:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Baritone Saxophone:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Trumpet 1:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Trumpet 2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Trumpet 3:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Horn 1+2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Horn 3+4:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Trombone 1:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Trombone 2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Baritone Trombone:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Euphonium:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Tuba:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Timpani:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Snare Drum:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Bass Drum:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Vibraphone:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Marimba:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Cymbals:** Play a melodic line starting on G4, moving to A4, B4, and C5.

Measures 16-19 (7/8 time):

- Flutes 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Oboes 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Bassoons 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Clarinet 1:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Clarinet 2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Clarinet 3:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Bass Clarinet:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Alto Saxophone 1:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Alto Saxophone 2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Tenor Saxophone:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Baritone Saxophone:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Trumpet 1:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Trumpet 2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Trumpet 3:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Horn 1+2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Horn 3+4:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Trombone 1:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Trombone 2:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Baritone Trombone:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Euphonium:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Tuba:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Timpani:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Snare Drum:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Bass Drum:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Vibraphone:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Marimba:** Play a melodic line starting on G4, moving to A4, B4, and C5.
- Cymbals:** Play a melodic line starting on G4, moving to A4, B4, and C5.

20 Tight and Intense

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Mar.

Cr. Cym.

26"-Db

26"-D ♯

26"-Db

26"-D ♯

Crash Cymbals

20

21

22

23

24

25

26

27

28

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Mar.

Cr. Cym.

68

58

68

24

68

44

68

58

68

24

68

44

26"-C

f

mp

f

mf

29

30

31

32

33

34

35 Plain and understated

35

33. Kestrel

Michael Mikulka

[illegible]

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for 18 measures, with the time signature changing from 3/4 to 6/8 and back to 3/4. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, marked *cantabile*.
- Fl. 2:** Flute 2, marked *cantabile*.
- Ob. 1:** Oboe 1, marked *cantabile*.
- Ob. 2:** Oboe 2, marked *cantabile*.
- Bsn. 1:** Bassoon 1.
- Bsn. 2:** Bassoon 2.
- Cl. 1:** Clarinet 1, marked *cantabile*.
- Cl. 2:** Clarinet 2, marked *cantabile*.
- Cl. 3:** Clarinet 3, marked *cantabile*.
- B. Cl.:** Bass Clarinet.
- A. Sax. 1:** Alto Saxophone 1.
- A. Sax. 2:** Alto Saxophone 2.
- T. Sax.:** Tenor Saxophone.
- B. Sax.:** Baritone Saxophone.
- Tpt. 1:** Trumpet 1, marked *f*.
- Tpt. 2:** Trumpet 2, marked *f*.
- Tpt. 3:** Trumpet 3, marked *f*.
- Hn. 1+2:** Horns 1 and 2.
- Hn. 3+4:** Horns 3 and 4.
- Tbn. 1:** Trombone 1.
- Tbn. 2:** Trombone 2.
- B. Tbn.:** Baritone Trombone.
- Euph.:** Euphonium.
- Tba.:** Tuba.
- Timp.:** Timpani, with notes marked 26"-D and 26"-C.
- S. D.:** Snare Drum, marked *p*.
- B. D.:** Bass Drum.
- Susp. Cym.:** Suspended Cymbal, marked *mf* and *p*.
- Xyl.:** Xylophone, marked *p*.
- Cr. Cym.:** Crash Cymbal.

The score is marked with "cantabile" for the woodwinds and "normal" for the strings. The time signature changes from 3/4 to 6/8 and back to 3/4. The score is marked with "cantabile" and "normal" dynamics.

Fl. 1
ff

Fl. 2
ff

Ob. 1
ff

Ob. 2
ff

Bsn. 1
ff

Bsn. 2
ff

Cl. 1
ff

Cl. 2
ff

Cl. 3
ff

B. Cl.
ff

A. Sax. 1
ff

A. Sax. 2
ff

T. Sax.
ff

B. Sax.
ff

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Hn. 1+2
ff

Hn. 3+4
ff

Tbn. 1
ff

Tbn. 2
ff

B. Tbn.
ff

Euph.
ff

Tba.
ff

Timp.
f

S. D.
f

B. D.
f

Susp. Cym.
f

Xyl.
f

Cr. Cym.
f

6/8 3/4 6/8 3/4

mf *f*

on rim *mf*

p

6/8 3/4 6/8 3/4

Fl. 1 *cantabile*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2

Cl. 1 *cantabile* *f*

Cl. 2

Cl. 3 *cantabile* *f*

B. Cl. *f*

A. Sax. 1 *cantabile* *f*

A. Sax. 2 *f*

T. Sax. *cantabile* *f*

B. Sax.

Tpt. 1 *cantabile* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *f*

Tba.

Timp. *mf*

S. D. *mf*

B. D. *mf*

Susp. Cym. *mf* *p* *mf*

Xyl.

Cr. Cym.

mf *f* *mf* *f* *mf* *f* *mf* *f*

Machine-like

♩ = 120

120

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Wood Block

Xylophone

Crash Cymbals

9
10
11
12
13
14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

W.B.

Xyl.

Cym.

mf *f* *ff* *mp* *f* *fp* *tr* *gliss.* *sub.* *pp* *rimshot*

35. Superstar

Michael Mikulka

Overbearingly cheery, with some swagger and a light swing

$\text{♩} = 160 / \text{♪} = 80$

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Solo: obnoxiously energetic

Alto Saxophone 1

f

Alto Saxophone 2

Tenor Saxophone

f

Solo: obnoxiously energetic

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-F, 29"-A, 26"-C, 23"-Eb

Timpani

Snare Drum

Bass Drum

Cabasa

Large Shaker

Hi-Hat

9
10
11
12
13
14
15
16

This musical score page contains measures 9 through 16 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with a few notes in measures 13 and 14.
- Oboes (Ob. 1, Ob. 2):** Both parts have melodic lines starting in measure 13.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic, eighth-note pattern starting in measure 10.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** All three parts play a rhythmic, eighth-note pattern starting in measure 10.
- Bass Clarinet (B. Cl.):** Plays a rhythmic, eighth-note pattern starting in measure 10.
- Alto Saxophones (A. Sax. 1, A. Sax. 2):** Both parts play a rhythmic, eighth-note pattern starting in measure 10.
- Tenor Saxophone (T. Sax.):** Plays a melodic line starting in measure 10.
- Bass Saxophone (B. Sax.):** Plays a rhythmic, eighth-note pattern starting in measure 10.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** All three parts play a rhythmic, eighth-note pattern starting in measure 10.
- Horn 1+2 (Hn. 1+2):** Plays a rhythmic, eighth-note pattern starting in measure 10.
- Horn 3+4 (Hn. 3+4):** Plays a rhythmic, eighth-note pattern starting in measure 10.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a rhythmic, eighth-note pattern starting in measure 10.
- Bass Trombone (B. Tbn.):** Plays a rhythmic, eighth-note pattern starting in measure 10.
- Euphonium (Euph.):** Plays a rhythmic, eighth-note pattern starting in measure 10.
- Tuba (Tba.):** Plays a rhythmic, eighth-note pattern starting in measure 10.
- Timpani (Timp.):** Silent throughout the measures.
- Snare Drum (S. D.):** Plays a rhythmic pattern starting in measure 10.
- Bass Drum (B. D.):** Silent throughout the measures.
- Cymbals (Cab.):** Silent throughout the measures.
- Shaker (large):** Plays a rhythmic pattern starting in measure 10.
- Hi-Hat (tight, with snare sticks):** Plays a rhythmic pattern starting in measure 10.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cab.

Shaker

Hi-Hat

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

23'-F

Timp.

S. D.

B. D.

Cab.

Shaker

Hi-Hat

33 34 35 36 37 38 39 40

36. Intrada

Dedicated to C. David Ragsdale

Michael Mikulka

Bold and Free

♩ = 64

4/4

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-G, 29"-B \flat , 26"-Db, 23"-E

Timpani

Susp. Cymbal

Bass Drum

Crash Cymbals (shared w/ Perc. 5 if necessary)

Xylophone

Glockenspiel

32"-Gb

2

3

4

5

[illegible]

Brightly

13

♩ = 144

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

18

19

20

21

22

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *sfzp*

B. D. *f*

Cr. Cym. *f*

Xyl. *f*

Glock. *f*

9/8

4/4

9/8

4/4

32"-Gb

to Susp. Cym.

to Vib.

27

A tempo

♩ = 64

poco rit.

Picc.

Fl. 1

mf

Fl. 2

mf

Ob. 1

mf

Ob. 2

Bsn. 1

mp

Bsn. 2

mp

Cl. 1

mp

Cl. 2

mp

Cl. 3

mp

B. Cl.

mp

A. Sax. 1

mf

A. Sax. 2

mf

T. Sax.

mp

B. Sax.

mp

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

mp

Euph.

mp

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Xyl.

Glock.

37. Valley Plunge

Michael Mikulka

Intensely rhythmic

♩ = 160

32

This page of the musical score contains the following staves and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Cr. Cym.
- Xyl.
- Glock.

The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks.

15
19
3

The image displays a page from a musical score, spanning measures 15 to 22. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Cr. Cym., Xyl., and Glock. The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *mp*, and *p*. The page is numbered 15 at the top left, 19 at the top center, and 3 at the top right. The bottom of the page shows measure numbers 15 through 22.

10

32

Picc.

Fl. 1
p

Fl. 2
p

Ob. 1
p

Ob. 2

Bsn. 1
pp

Bsn. 2
pp

Cl. 1
pp

Cl. 2
pp

Cl. 3
pp

B. Cl.
pp

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

32

33

34

35

36

37

poco rit.

Picc. *f* *5* *ff* *mf* *6* *ff*

Fl. 1 *f* *5* *ff* *mf* *6* *ff*

Fl. 2 *f* *5* *ff* *mf* *6* *ff*

Ob. 1 *f* *5* *ff* *f* *< ff*

Ob. 2 *f* *5* *ff* *mf* *ff*

Bsn. 1 *mf* *ff* *f* *< ff*

Bsn. 2 *mf* *ff* *mf* *ff*

Cl. 1 *mf* *f* *ff* *mf* *ff*

Cl. 2 *mf* *ff* *f* *< ff*

Cl. 3 *mf* *ff* *f* *< ff*

B. Cl. *mf* *ff* *mf* *ff*

A. Sax. 1 *f* *5* *ff* *f* *< ff*

A. Sax. 2 *f* *5* *ff* *f* *< ff*

T. Sax. *f* *ff* *mf* *ff*

B. Sax. *mf* *ff* *mf* *ff*

Tpt. 1 *mf* *ff* *f* *< ff*

Tpt. 2 *mf* *ff* *f* *< ff*

Tpt. 3 *mf* *ff* *f* *< ff*

Hn. 1+2 *f* *ff* *sfz* *p* *ff*

Hn. 3+4 *f* *ff* *sfz* *p* *ff*

Tbn. 1 *mf* *ff* *sfz* *p* *ff*

Tbn. 2 *mf* *ff* *sfz* *p* *ff*

B. Tbn. *ff* *sfz* *p* *ff*

Euph. *mf* *ff* *sfz* *p* *ff*

Tba. *ff* *sfz* *p* *ff*

Timp. *ff* *sfz* *p* *ff*

S. D. *f* *ff* *mp* *ff*

B. D. *f* *ff*

Cr. Cym. *f*

Xyl. *ff*

Glock. *mf* *f*

38. From Ancient Times

Michael Mikulka

Cantabile, mournfully

♩ = 56

10

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Susp. Cymbal

Bass Drum

Vibraphone

Tam-tam

Glockenspiel

6

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

T.-L.

Glock.

24

25

rit.

5

25

26

27

28

29

Joyfully, with a medium swing

$\mathcal{J} = 80+$

Picc.
 FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 S. D.
 B. D.
 Vib.
 Shaker
 Hi-Hat

20 slower than beginning

accel poco a poco

Picc. *mf*

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1 *mp* *mf*

Ob. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* 3

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba.

Timp.

S. D. *mp*

B. D.

Vib. *mf*

Shaker *mp*

Hi-Hat *mp*

24

♩ = 80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Shaker

Hi-Hat

p *mf* *f*

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Shaker

Hi-Hat

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Shaker

Hi-Hat

mf

f

ff

mp

37

38

39

40

41

Tense and mysterious

♩ = 96

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-G, 29"-B, 26"-D, 23"-Eb

Timpani

Susp. Cymbal

Bass Drum

Vibraphone

Xylophone

Glockenspiel

cup mute

pp

p

mp

f

Vibraphone play pitches in order (slowly) with random rhythms

Xylophone play pitches in order (slowly) with random rhythms

Glockenspiel

pp

8 Expansive and powerful

Picc.

Fl. 1

play pitches in order with random rhythms

mf

Fl. 2

play pitches in order with random rhythms

mf

Ob. 1

Ob. 2

play pitches in order with random rhythms

mf

Bsn. 1

Bsn. 2

Cl. 1

play pitches in order with random rhythms

mf

Cl. 2

play pitches in order with random rhythms

mf

Cl. 3

play pitches in order with random rhythms

mf

B. Cl.

A. Sax. 1

play pitches in order with random rhythms

mf

A. Sax. 2

play pitches in order with random rhythms

mf

T. Sax.

B. Sax.

Tpt. 1

play pitches in order with random rhythms

mf

Tpt. 2

play pitches in order with random rhythms

mf

Tpt. 3

play pitches in order with random rhythms

mf

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

f

B. D.

f

Vib.

play pitches in order with random rhythms

mf

(continue to play pitches in order with random rhythms)

Xyl.

play pitches in order with random rhythms

mf

Glock.

play pitches in order with random rhythms

mf

8

9

10

11

12

13

14

15

Picc. *fp* *ff*
(pitches don't need to be accurate)
*in time

Fl. 1 *ff*
(pitches don't need to be accurate)
*in time

Fl. 2 *ff*
(pitches don't need to be accurate)
*in time

Ob. 1 *fp* *ff*

Ob. 2 *ff*

Bsn. 1 *fp* *ff*

Bsn. 2 *fp* *ff*
(pitches don't need to be accurate)
*in time

Cl. 1 *ff*
(pitches don't need to be accurate)
*in time

Cl. 2 *ff*
(pitches don't need to be accurate)
*in time

Cl. 3 *ff*
(pitches don't need to be accurate)
*in time

B. Cl. *fp* *ff*
(pitches don't need to be accurate)
*in time

A. Sax. 1 *ff*
(pitches don't need to be accurate)
*in time

A. Sax. 2 *ff*
(pitches don't need to be accurate)
*in time

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Tpt. 1 gradually fade out, remove mute *ff* open

Tpt. 2 gradually fade out, remove mute *ff* open

Tpt. 3 gradually fade out, remove mute *ff* open

Hn. 1+2 *fp*

Hn. 3+4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Timp. *p* *f*

Susp. Cym. *p* *f*

B. D. *f*

Vib. gradually fade out

Xyl. gradually fade out

Glock. gradually fade out

22

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Xyl.

Glock.

sub.
p

mp

mf

f

play pitches in order (slowly) with random rhythms
p

2
4

5
4

2
4

5
4

p

34 Brutishly

Picc. **5** **4** **6** **4**
***In time (rest/leave a few notes out ad lib.) *f*

Fl. 1 *mf* play pitches in order with random rhythms

Fl. 2 *mf* play pitches in order with random rhythms

Ob. 1 *mf* ***In time (rest/leave a few notes out ad lib.)

Ob. 2 *mf*

Bsn. 1 *ff*

Bsn. 2 *ff* ***In time (rest/leave a few notes out ad lib.)

Cl. 1 *mf*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* play pitches in order with random rhythms

A. Sax. 1 *mf* ***In time (rest/leave a few notes out ad lib.)

A. Sax. 2 *mf*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 **5** **4** **6** **4**
***In time (rest/leave a few notes out ad lib.) *mf* play pitches in order with random rhythms

Tpt. 2 *mf* play pitches in order with random rhythms

Tpt. 3 *mf*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff* Solo

Susp. Cym. *f* *p*

B. D. *f* play pitches in order with random rhythms

Vib. *mf* (continue to play pitches in order with random rhythms)

Xyl. **5** **4** **6** **4**
mf play pitches in order with random rhythms

Glock. *mf*

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Susp. Cym.
- B. D.
- Vib.
- Xyl.
- Glock.

The score is divided into measures, with large numbers (6, 4, 5) indicating the measure numbers. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, *pp*, *mp*, *sub*, and *gradually fade out*. There are also performance instructions like "to Tri." and "32\"=Ab 29\"=Bb".

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Triangle

Tri.

B. D.

Vib.

Xyl.

Glock.

64

55

With unbridled force

58

Picc.

5

4

ff

Fl. 1

5

4

ff

Fl. 2

5

4

ff

Ob. 1

mf

Ob. 2

mf

Bsn. 1

ff

Bsn. 2

ff

Cl. 1

mf

Cl. 2

mf

Cl. 3

mf

B. Cl.

ff

A. Sax. 1

f

A. Sax. 2

f

T. Sax.

fff

B. Sax.

5

4

ff

Tpt. 1

5

4

f

Tpt. 2

f

Tpt. 3

f

Hn. 1+2

fff

Hn. 3+4

fff

Tbn. 1

fff

Tbn. 2

fff

B. Tbn.

ff

Euph.

ff

Tba.

ff

Timp.

ff

Susp. Cym.

ff

B. D.

ff

Vib.

mf

Xyl.

5

4

mf

Glock.

5

4

mf

59

60

61

62

63

64

Bold and Energetic

♩ = 138

156

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

32"-F, 29"-C, 26"-Eb, 23"-F

Snare Drum

Bass Drum

Vibraphone

Marimba

Glockenspiel

7

This page of the musical score is for measures 14 through 20. It features a large ensemble of instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Vibraphone, Marimba, and Glockenspiel. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo and meter change at measure 15 from 5/8 to 4/4, at measure 18 from 4/4 to 2/4, at measure 19 from 2/4 to 10/8, and at measure 20 from 10/8 to 5/8. The Marimba part includes a note: "Marimba (play in Perc. 2's setup if necessary)".

31

Picc. *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *f* *mf* *f* *mf* *f* *mf* *f*

Ob. 1 *f* *mf* *f* *mf* *f* *mf* *f*

Ob. 2 *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. 1 *f* *mp* *mf*

Bsn. 2 *f* *mf* *mp* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

Cl. 3 *f* *mp* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mp* *mf* *f*

A. Sax. 2 *f* *mp* *mf* *f*

T. Sax. *f* *mp* *mf* *f*

B. Sax. *f* *mp* *mf* *f*

Tpt. 1 *f* *mf* *f* *mf* *f* *mf*

Tpt. 2 *f* *mf* *f* *mf* *f* *mf*

Tpt. 3 *f* *mf* *f* *mf* *f* *mf*

Hn. 1+2 *f* *mf* *mp*

Hn. 3+4 *f* *mf* *mp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

Tba. *f* *mf*

Timp. *f*

S. D. *f*

B. D. *f*

Vib. *f* *mf*

Mar. *f* *mf* *f*

Glock. *f* *mf* *f*

31 32 33 34 35 36 37 38 39 40

[illegible]

47

poco rit.

7

47 48 49 50 51 52 53 54 55 56

42. Old Ballad

Michael Mikulka

[illegible]

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff* 26"-C#

S. D. *ff*

B. D. *ff*

Cr. Cym. *ff* to Susp. Cym.

Shaker *ff*

Hi-Hat *ff*

mp

mp

mp

f

mf

mf

mf

mf

mf

mf

mf

mf

p

p

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Shaker

Hi-Hat

27 **28** **29** **30** **31** **32** **33** **34** **35** **36**

43. Devil's Fiddle

Michael Mikulka

With intense momentum

♩ = 160+

5

This musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Crash Cymbals, Xylophone, and Glockenspiel.

The score features various musical notations including rests, notes, stems, beams, slurs, ties, and dynamic markings such as *f*, *mf*, and *ff*. The percussion section includes specific instructions for the Snare Drum, Bass Drum, and Xylophone/Glockenspiel.

Rehearsal Markings:

- A large "7" is placed at the beginning of the Baritone Saxophone staff.
- A large "8" is placed at the beginning of the Trumpet 1 staff.
- A large "7" is placed at the beginning of the Xylophone staff.
- A large "8" is placed at the beginning of the Glockenspiel staff.

Performance Instructions:

- "32"-F, 29"-Bb, 26"-Cb, 23"-Eb" is written above the Timpani staff.
- "Snare Drum" is written above the Snare Drum staff.
- "Bass Drum" is written above the Bass Drum staff.
- "Xylophone" and "Glockenspiel" are written above their respective staves.

7 8 9 10 11 12

[illegible]

A bit slower and lighter

21

$\text{♩} = 144$

7 8

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *mf* *f*

Ob. 2 *mf* *f* *mp*

Bsn. 1 *f* *mp* *f*

Bsn. 2 *f* *mp* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mp* *f*

Cl. 3 *f* *mp* *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf*

B. Sax. *mf*

7 8

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *f* *p*

Timp. *p*

S. D.

B. D.

Cr. Cym.

7 8

Xyl.

Glock. *p*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

mp

mf

f

p

As before

6 35 ♩ = 160+

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

(opt. 8vb)

f

ff

f

mf

ff

44. Tango Amidst the Chaos

Dedicated to Nikk Pilato

Michael Mikulka

Flippant, with Bravado

♩ = 108

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Susp. Cymbal
Bass Drum
Crash Cymbals
Xylophone
Glockenspiel

32"-G, 29"-A, 26"-D, 23"-F
23"-Eb
29"-C

(all T2)
(all T2)

gliss.
gliss.

Xylophone

Glockenspiel

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. dampen

Susp. Cym. dampen *p* *f* dampen

B. D. dampen

Cr. Cym. dampen

Xyl. *mf*

Glock. dampen

2/4 5/8 4/4 2/4 4/4

11

rit.

3

11

12

13

14

15

16

Intimate, Dreamlike

♩ = 84

poco rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Cr. Cym.

Xyl.

Glock.

Severe, stiffly

25

♩ = 108

[illegible]

25

26

27

28

$\mathcal{J} = 108$

7

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

T.-t.

Cr. Cym.

30

31

32

33

34

35

36

37

38

46. Pointillist Waltz

Michael Mikulka

Hazy, with grace and lightness

♩ = 100

5

The musical score is written for a large ensemble. It includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B♭ 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, Timpani, Triangle, Marimba, Vibraphone, Xylophone, and Glockenspiel. The score features various musical notations such as notes, rests, dynamics (p, mp), articulation marks, and repeat signs. A key signature change from one flat to two flats occurs at measure 7. The tempo is marked as quarter note equals 100 beats per minute.

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Mar.

Vib.

Xyl.

Glock.

15

16

17

18

19

20

21

22

23

24

25

26

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Mar.

Vib.

Xyl.

Glock.

mp

mp

p

p

p

p

p

p

p

mp

Suspended Cymbal

ppp

mp

40

41

45

Fl. 1

mf
mp

Fl. 2

mp
mf
mp

Ob. 1

mp
mf
mp

Ob. 2

mf
mp

Bsn. 1

p

Bsn. 2

p

Cl. 1

p
mp

Cl. 2

p
mp

Cl. 3

p
mp

B. Cl.

p

A. Sax. 1

mp

A. Sax. 2

mp

T. Sax.

p

B. Sax.

p

Tpt. 1

p

Tpt. 2

p
p

Tpt. 3

p
mp

Hn. 1+2

p
mp

Hn. 3+4

p
mp

Tbn. 1

p
mp

Tbn. 2

p
mp

B. Tbn.

p
mp

Euph.

p
mp

Tba.

p
mp

Timp.

23"-F

Cym.

ppp
mp
pp

Mar.

mp

Vib.

mp

Xyl.

mp

Glock.

mp

41

42

43

44

45

46

47

48

49

50

51

This page of a musical score is for a large orchestra, featuring staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Cym., Mar., Vib., Xyl., and Glock.

The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mfp* (mezzo-fortissimo). The articulation marks include accents and slurs.

The score is divided into measures by vertical bar lines. The instruments are grouped into sections: Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Cymbals, Maracas, Vibraphone, Xylophone, and Glockenspiel. The notation includes notes, rests, and other musical symbols.

58

poco rit.

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Mar.

Vib.

Xyl.

Glock.

58

59

60

61

62

63

64

65

66

With anticipation

♩ = 132

[illegible]

This page of the musical score, numbered 10, continues the orchestration for the piece. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Vibraphone, Xylophone, and Glockenspiel. The score is characterized by frequent changes in time signature (7/8, 2/4, 5/8, 3/4) and dynamic markings (f, mf, mp). The woodwind and string sections are particularly active, with many notes and rests. The brass section provides a strong rhythmic foundation with sustained notes and occasional melodic lines. The percussion section includes a variety of sounds from the snare drum, bass drum, vibraphone, xylophone, and glockenspiel.

22

26

3

The musical score is presented in a standard orchestral layout. The top of the page features three boxed numbers: 22, 26, and 3, which likely correspond to measure numbers or rehearsal marks. The score itself is divided into three systems, each corresponding to one of these numbers. The first system (22) and the second system (26) are marked with a 3/4 time signature, while the third system (3) is marked with a 5/8 time signature. The instrumentation includes a wide range of woodwinds, brass, and percussion. The notation is detailed, with various note values, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like "stagger breathe" and "as if in 4" which provide performance instructions. The score is written for a full orchestra, with parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Vibraphone, Xylophone, and Glockenspiel.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Tba. *mp*

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock. *mf*

28 29 30 31 32 33

This page contains measures 34 through 43 of a musical score. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Vib., Xyl., and Glock. The score features various musical notations such as notes, rests, dynamics (mf, f, p, mp), articulation marks, and large measure numbers (2/4, 3/4, 4/4) indicating time signature changes or section markers.

Picc. **3/4** *ff* **5/8** *mf* **3/4**

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Bsn. 1 *ff* *mp* *mf*

Bsn. 2 *ff* *mp* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mp* *mf*

A. Sax. 1 *ff* *mp* *mf*

A. Sax. 2 *ff* *mp* *mf*

T. Sax. *ff* *mf*

B. Sax. **3/4** *ff* *mp* **5/8** **3/4** *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Hn. 1+2 *ff* *mf*

Hn. 3+4 *ff* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *mp* *mf*

Euph. *ff* *mf* *mf*

Tba. *ff* *mf*

Timp.

S. D. *f*

B. D. *ff* *mp*

Vib. *ff* *mf*

Xyl. **3/4** *f* **5/8** **3/4** *mf*

Glock. **3/4** *f* **5/8** **3/4** *mf*

61 62 63 64 65 66 67 68

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

69

70

71

72

73

74

75

48. Starlight Fanfare

Michael Mikulka

Bright and Aggressive

♩ = 92

4 = 92

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

4

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-F, 29"-Ab, 26"-D, 23"-F

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Xylophone

4

Glockenspiel

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Glock.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Glock.

f

ff

mf

pp

26"-Db

29"-Bb

To Vib.

[illegible]

19

poco rit.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *p*

A. Sax. 1 *3*

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vibraphone *mp*

Vib. *p* to Cr. Cym.

Xyl.

Glock. *p*

19

20

21

22

23

24

Gradually Building

♩ = 92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Glock.

Fl. 1
ff

Fl. 2
ff
f
ff

Ob. 1
f
ff

Ob. 2
f
ff

Bsn. 1
f
ff

Bsn. 2
ff

Cl. 1
f
ff

Cl. 2
f
ff

Cl. 3
f
ff

B. Cl.
ff

A. Sax. 1
f
ff

A. Sax. 2
f
ff

T. Sax.
ff

B. Sax.
ff
(opt. 8vb)

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Hn. 1+2
ff

Hn. 3+4
ff

Tbn. 1
ff

Tbn. 2
ff

B. Tbn.
ff

Euph.
ff

Tba.
ff

Timp.
f
(26"-C)

S. D.
f

B. D.
f

Cym.
f
Crash Cymbals

Xyl.
f

Glock.
f

20

21
22
23
24
25
26
27

The musical score is written for a large orchestra. Measures 21-24 show various melodic and harmonic developments. Measures 25-27 feature a large, bold '9' and '6' in the right margin, indicating a section change or rehearsal mark. The score includes dynamic markings (mp, mf, f), articulation (lushly), and performance instructions (open).

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Sus. Cym.

B. D.

Vib.

Xyl.

Glock.

mf

f

mp

23"-Eb

32"-Gb

44

poco rit.

Fl. 1

Fl. 2

Ob. 1
lushly
mf

Ob. 2
mf

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1
lushly
mf

A. Sax. 2
lushly
mf

T. Sax.
mf

B. Sax.
mf

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.
32" G

Sus. Cym.
mf

B. D.

Vib.
lushly
mf

Xyl.

Glock.

44

45

46

47

48

49

50

51

52

53

54

55

56

57

Wistful, with false nostalgia

$\text{♩.} = 52$

Fl. 1 Solo *mf*

Fl. 2 Solo *mf*

Ob. 1 *mp*

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *p*

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 Solo *mf* *mp*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 1st *mp* +2nd

Hn. 3+4 *mp*

Tbn. 1 1 only *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Tba. *mp*

Timp. *mp*

Tri. Triangle *p* *mp*

B. D.

W.Ch. *p* to Vib.

Xyl.

Glock.

accel

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Vib.

Xyl.

Glock.

64

65

66

67

68

69

Aggressive

70 ♩. = 76

Fl. 1

f *mf*

Fl. 2

f *mf*

Ob. 1

f *mf*

Ob. 2

f *mf*

Bsn. 1

f

Bsn. 2

f

Cl. 1

f *mf*

Cl. 2

f *mf*

Cl. 3

f

B. Cl.

f

A. Sax. 1

f

A. Sax. 2

f

T. Sax.

f

B. Sax.

f

Tpt. 1

f

Tpt. 2

f

Tpt. 3

f

Hn. 1+2

f *mp* *f* *mp* *f* *mp* *mf*

Hn. 3+4

f *mp* *f* *mp* *f* *mp* *mf*

Tbn. 1

f *mp* *f* *mp* *f* *mp* *mf*

Tbn. 2

f *mp* *f* *mp* *f* *mp* *mf*

(opt. 8vb)

B. Tbn.

ff

Euph.

f

Tba.

ff

Timp.

ff

Sus. Cym.

mf *p* *mf* to Tri.

B. D.

f

Vib.

Xyl.

Glock.

79

Fl. 1

f

Fl. 2

f

Ob. 1

f

Ob. 2

f

Bsn. 1

ff

Bsn. 2

ff

Cl. 1

f

Cl. 2

f

Cl. 3

ff

B. Cl.

ff

A. Sax. 1

f

A. Sax. 2

f

T. Sax.

ff

B. Sax.

ff

Tpt. 1

f

Tpt. 2

f

Tpt. 3

f

Hn. 1+2

f

Hn. 3+4

f

Tbn. 1

ff

Tbn. 2

ff

B. Tbn.

ff

Euph.

ff

Tba.

ff

Timp.

Tri.

B. D.

mp

Vib.

Xyl.

Glock.

3

6

3

6

3

6

79

80

81

82

83

84

85

86

87

88

rit. poco a poco

88

89

90

91

92

93

94

95

96

97

98

99

100

50. Osmium Cocktail

Dedicated to Michael Golemo

Michael Mikulka

Starkly Intense

♩ = 184

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-F, 29"-Bb, 26"-E, 23"-Gb

Timpani

Snare Drum

Bass Drum

Suspended Cymbal

Xylophone

Hi-Hat (tight, with snare sticks)

Hi-Hat

9

22

[illegible]

42
43
44
45
46
47
48
49
50

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 S. D.
 B. D.
 Susp. Cym.
 Xyl.
 Hi-Hat

51

57

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Hi-Hat

57

58

59

60

61

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Hi-Hat

7/8 2/4 5/8 7/8 6/8 7/8 5/8

7/8 2/4 5/8 7/8 6/8 7/8 5/8

ff

f

ff

7/8 2/4 5/8 7/8 6/8 7/8 5/8

69 73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Hi-Hat

5/8 6/8

f *ff* *ffmp* *mp* *f* *ff*

69 70 71 72 73 74

