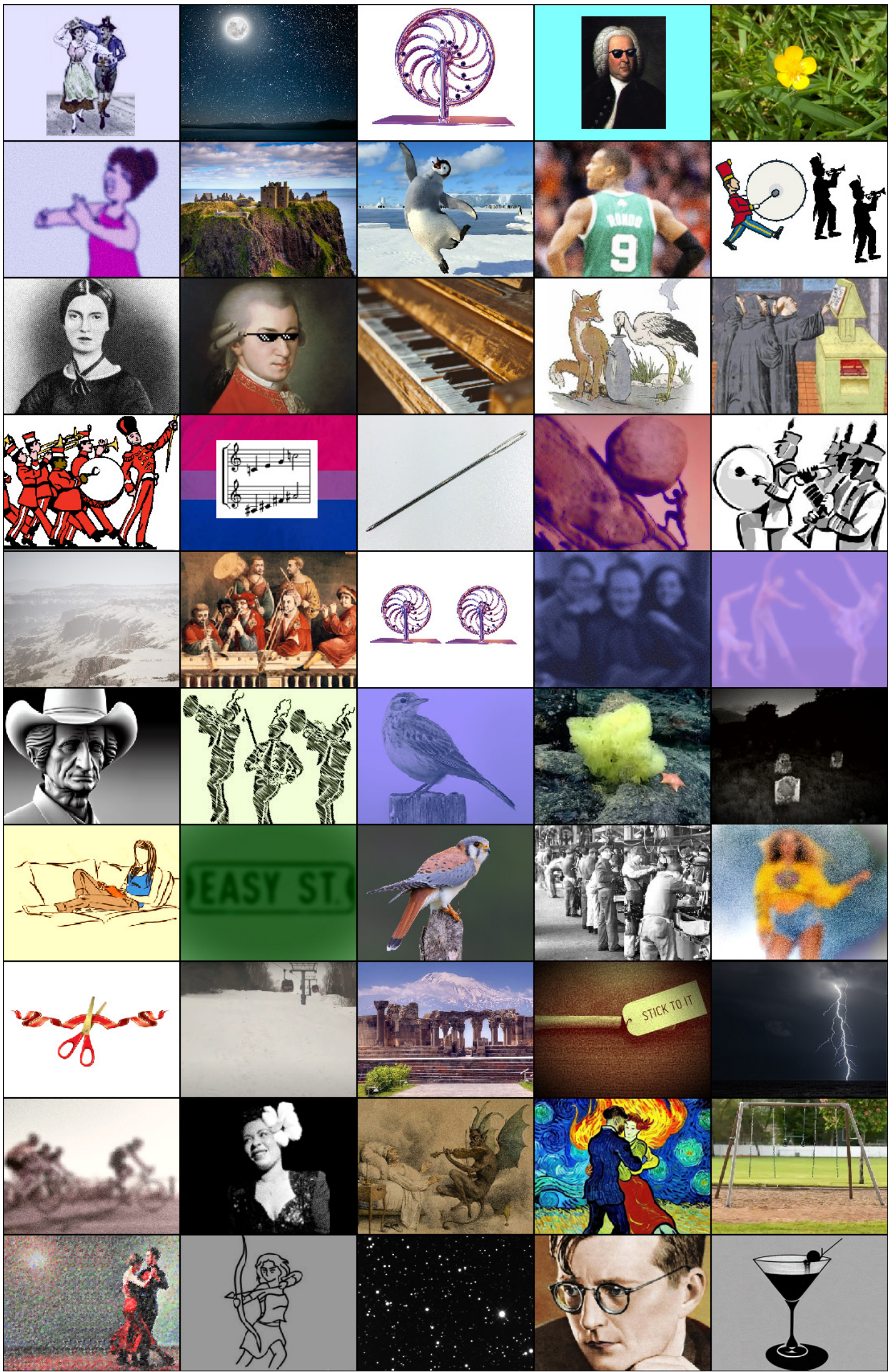


# 50 Miniatures for Band



Michael Mikulka



**These miniatures are dedicated to the following consortium of musicians who joined together to commission this work:**

Nikk Pilato: Indiana State University Sycamore Bands

Jarrett Lipman: Claudia Taylor “Ladybird” Johnson Bands

Michael Golemo: Iowa State University Bands

C. David Ragsdale: University of Alabama in Huntsville Bands

Josh Byrd: West Georgia University Bands

Christopher Chapman: Central Michigan University Bands

Keith Liuzzi: The Minnesota State Band

I began writing “50 Miniatures for Band” during 2021 and completed it in December 2022: it consists of 50 short compositions (each 3 minutes or less) that are intended to be mixed and matched, though several work as standalone compositions. A brief program note for each miniature is listed below. Several of these miniatures are arrangements of my existing compositions, and a list of the sources they have been drawn from is also provided below.

1. **Landler:** A folk dance from Western Europe: I have great memories of playing Landlers as duets with my undergraduate horn professor.
2. **Night, Luminous and Still:** A placid, quiet, and introspective depiction of a moonlit night.
3. **Moto Perpetuo:** Based on the traditional compositional form: this is full of energy that doesn't let up until the last note is over.
4. **Anachronistic Chorale:** A chorale in the style of JS Bach... but with a few updates.
5. **The Buttercup Rebels:** Bubbly, cheery, and playful, but also confident and determined.
6. **Cantilena:** A yearning melody that has to contend with a 3-note motif which keeps leading it toward sadness.
7. **Dunnottar Castle:** A simple and comforting melody that gradually opens up to become broad, sweeping, and expansive.
8. **Penguin Panic:** A slightly goofy dance full of joy, frenetic energy, and syncopated rhythms.
9. **Rondo Adagio:** A lonely melody (actually a high melody and a low melody happening at the same time) that keeps returning.
10. **Minimarch:** Traditional march form, but it's condensed into 1 minute.
11. **If I Can Stop One Heart From Breaking:** A wordless setting of a particularly short Emily Dickinson poem.
12. **Neoclassical Scherzo:** A light and playful dance using symmetrical phrases and straightforward harmony.
13. **Bittersweet Rag:** “Tender and Sentimental”, this utilizes ragtime rhythms, but is much slower and more nostalgic than a typical rag.
14. **Fable:** Adventurous, with youthful innocence and simplicity.
15. **Chant and Evolution:** A unison chant gradually develops and grows more passionate and emotional.
16. **Grand Marches:** A pair of triumphant marches: one heroic and exciting, the other stately and a little pompous.
17. **Bicurious:** Is it bitonal (existing in two different keys at the same time)? I'm not totally sure, but it's at the very least bicurious.
18. **Needle's Eye:** A tight, sturdy, and focused melody is contrasted with a sharp-edged motif and constantly-shifting harmony.
19. **Obsession:** A pattern of 3 beats + 2 beats forms an obsessive pulse, while a yearning melody searches for some form of closure.
20. **Modal March:** A bright and energetic march featuring the low instruments.
21. **In Windswept November:** Cold, desolate, and utterly distraught.
22. **Antiphonal Fanfare:** Inspired by the tradition of musicians playing music from balconies on opposite sides of the same room.
23. **Moto Perpetuo:** Based on the traditional compositional form: this is full of energy that doesn't let up until the last note is over.
24. **Chill Chums:** Friendly and laid back but also a little bit awkward.
25. **Wistful Dance:** A dance that would like to be cheery but is a little melancholy.
26. **Mosey to the Scaffold:** Hector Berlioz with a cowboy hat.
27. **Scherzo Marziale:** It's marchlike, but also silly and playful, with bits of my “Marche Slava” and a quote from a famous American march.
28. **Skylark:** Taking flight on a warm breezy day, chirping merrily.
29. **Nautical Nonsense:** Bold seafaring adventure music (if modal treatments of minor scales are something for which you wish.)
30. **Dirge:** Cold, brittle, and forlorn, but with a slight feeling of peace and closure.
31. **Easygoing:** It's playful and good-natured, but it doesn't always go quite where you expect it to.
32. **Easy Street:** Sounds simple enough...
33. **Kestrel:** Fierce, expressive, flashy, bright, and airborne.
34. **Assembly Line:** Rigid, machine-like, and coldly efficient
35. **Superstar:** Irrepressible: full of swagger, confidence, and joy.
36. **Intrada:** A stiff and jagged fanfare using quartal harmony.
37. **Valley Plunge:** An intensely rhythmic adrenaline rush veering slightly out of control.
38. **From Ancient Times:** Old, mournful, passionate, and introspective.
39. **Stick To It:** Rhythmic, improvisatory, and easygoing.
40. **Gloria:** An overwhelming amount of power being violently unleashed.
41. **Breakaway:** Excited, energetic, on edge and a little anxious, but bold nonetheless.
42. **Old Ballad:** A nostalgic ode to the jazz standards from the first half of the 20<sup>th</sup> century.
43. **Devil's Fiddle:** Aggressive and rhythmic, with prominent usage of the tritone (“the devil's interval”).
44. **Tango Amidst the Chaos:** Sometimes it feels like the whole world is on fire, but we might as well tango amidst the chaos.
45. **It Does Not Mean A Thing:** This has that “doo-wop” but it does not have that swing.
46. **Pointillist Waltz:** A dreamlike waltz is split up amongst the band, with each player contributing only a note or two at a time.
47. **Escapade:** Bold and adventurous with all kinds of rhythmic pulses happening at once.
48. **Starlight Fanfare:** This fanfare is jagged and aggressive, but it still has a bit of a blurred and otherworldly feel to it.
49. **DSCHerzo:** A scherzo is a “joke”, a light playful dance. DSCH is Dmitri Shostakovich, whose “jokes” usually leaned toward grim sarcasm.
50. **Osmium Cocktail:** Osmium is the heaviest metal. A cocktail of osmium would likely be no more palatable than one of asphalt.

**Several Miniatures Were Adapted From the Following Works:**

<http://www.michaelmikulka.com/nightluminousandstill.html>  
<http://www.michaelmikulka.com/suiteoctet.html>  
<http://www.michaelmikulka.com/20intermediatehornduets.html>  
<http://www.michaelmikulka.com/20advancedtwopagehornduets.html>  
<http://www.michaelmikulka.com/sinfonietta.html>  
<http://www.michaelmikulka.com/16advancedtrumpetduets.html>  
<http://www.michaelmikulka.com/trumpettubaduets.html>  
<http://www.michaelmikulka.com/bassoonsonatina.html>  
<http://www.michaelmikulka.com/sixminiatures.html>  
<http://www.michaelmikulka.com/suiteforhornchoir.html>  
<http://www.michaelmikulka.com/elecbrass1.html>  
<http://www.michaelmikulka.com/whatdidimiss.html>

50 Miniatures Instrumentation

- Piccolo\*
- Flute 1+2
- Oboe 1+2
- Bassoon 1+2
- Bb Clarinet 1+2+3
- Bb Bass Clarinet
- Eb Alto Saxophone 1+2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1+2+3
- F Horn 1+2+3+4
- Trombone 1+2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1: Snare Drum, Suspended Cymbal, Triangle
- Percussion 2: Bass Drum, Marimba (Shared w/ Perc. 4)
- Percussion 3: Vibraphone, Suspended Cymbal, Crash Cymbals (shared w/ Perc. 5), Wood Block, Cabasa, Wind Chimes
- Percussion 4: Xylophone, Tam-tam, Marimba (shared w/ Perc. 2), Shaker
- Percussion 5: Glockenspiel, Hi-Hat, Crash Cymbals (shared w/ Perc. 3), Tambourine
- \*(there is a piccolo part in 29/50 miniatures)

Miniature	Timp Start,Finish (32"/29"/26"/23")	Percussion 1	Percussion 2	Percussion 3	Percussion 4	Percussion 5
1. Landler	F/Bb/C/G	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
2. Night, Luminous and Still	F/Bb/Db/Eb	Triangle	Marimba	Vibraphone	Marimba	Glockenspiel
3. Moto Perpetuo	Ab/C/Eb/F, G/C/Eb/F	Snare Drum	Bass Drum	Vibraphone	Xylophone	Glockenspiel
4. Anachronistic Chorale	G/Bb/D/Eb	Susp. Cym.	Marimba	Vibraphone	Marimba	Glockenspiel
5. The Buttercup Rebels	F/B/C/F, F/Bb/C/F	Snare Drum	Bass Drum	Vibraphone	Shaker	Hi-Hat
6. Cantilena	G/Ab/C/F, Gb/Ab/C/Eb	Susp. Cym.	Bass Drum	Vibraphone	Marimba	Glockenspiel
7. Dunnottar Castle	Ab/Bb/C/Eb, Ab/Bb/C/F	Triangle, Susp. Cym.	Bass Drum	Crash Cym.	Tam-tam	Glockenspiel
8. Penguin Panic	F/C/Db/Eb	Snare Drum	Bass Drum	Wood Block, Vibraphone	Xylophone	Glockenspiel
9. Rondo Adagio	G/Bb/C/Eb, G/Bb/C/F	Susp. Cym.	Bass Drum	Windchimes, Crash Cym.	Tam-tam	Glockenspiel
10. Minimarch	Ab/Bb/Db/Eb, Ab/Bb/D/Eb	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
11. If I Can Stop...	F/Bb/D/E, G/Bb/C/E	Susp. Cym.	Bass Drum	Vibraphone	Marimba	Glockenspiel
12. Neoclassical Scherzo	F/Bb/C/D	Triangle, Susp. Cym.	Bass Drum	Vibraphone, Crash Cym.	Xylophone	Glockenspiel
13. Bittersweet Rag	G/Bb/C/Eb, F/Bb/C/Eb	Susp. Cym.	Bass Drum	Vibraphone	Marimba	Glockenspiel
14. Fable	F/Ab/Bb/Eb	Susp. Cym., Snare Drum	Bass Drum	Vibraphone	Marimba	Glockenspiel, Crash Cym.
15. Chant and Evolution	Ab/B/D/G, Ab/C/D/F	Susp. Cym	Bass Drum	Vibraphone	Tam-tam	Crash Cym.
16. Grand Marches	F/Bb/D/Eb, F/Bb/C/Eb	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel, Tambourine
17. Bicurious	Ab/C/Db/F, A/C/Db/F	Snare Drum	Bass Drum	Vibraphone	Xylophone	Glockenspiel
18. Needle's Eye	F/A/D/E, G/A/D/E	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Glockenspiel
19. Obsession	F#/G/D/F	Susp. Cym.	Bass Drum	Windchimes, Vibraphone	Tam-tam	Glockenspiel, Crash Cym.
20. Modal March	F/Bb/Eb/F, G/Bb/Db/F	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Crash Cym.
21. In Windswept November	F/A/C/F, G/Bb/D/F	Susp. Cym.	Bass Drum	Vibraphone	Marimba	Glockenspiel
22. Antiphonal Fanfare	G/C/Eb/E	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
23. Moto Perpe2uo	F/C/Db/F, F/C/Eb/F	Snare Drum	Bass Drum	Vibraphone	Xylophone	Glockenspiel
24. Chill Chums	F/A/C/D, F/Bb/C/D	Susp. Cym.	Bass Drum	Vibraphone	Marimba	Glockenspiel
25. Wistful Dance	F/Ab/Db/Eb, F/Ab/C/Eb	Triangle, Susp. Cym.	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
26. Mosey to the Scaffold	F/Bb/Eb/F	Susp. Cym.	Bass Drum	Vibraphone	Xylophone	Glockenspiel
27. Scherzo Marziale	Ab/Bb/Eb/F, G/Bb/Eb/F	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Glockenspiel
28. Skylark	F/Bb/D/Eb	Triangle, Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
29. Nautical Nonsense	F/A/C/D	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Glockenspiel
30. Dirge	G/C/D/F, G/A/D/F	Susp. Cym.	Bass Drum	Wind Chimes, Vibraphone	Tam-tam	Glockenspiel
31. Easygoing	G/C/D/F	Snare Drum	Bass Drum	Crash Cym.	Shaker, Xylophone	Hi-Hat
32. Easy Street	F/Bb/C/Eb	Snare Drum	Bass Drum	Vibraphone	Marimba	Crash Cym.
33. Kestrel	F/Bb/C/G, F/Bb/D/G	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Crash Cym.
34. Assembly Line	G/A/C/Ab, G/A/D/Ab	Snare Drum	Bass Drum	Wood Block	Xylophone	Crash Cym.
35. Superstar	F/A/C/Eb, F/A/C/F	Snare Drum	Bass Drum	Cabasa	Shaker	Hi-Hat
36. Intrada	G/Bb/Db/E, Gb/Bb/Db/E	Susp. Cym., Snare Drum	Bass Drum	Crash Cym., Vibraphone	Xylophone	Glockenspiel
37. Valley Plunge	D/A/D/E	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
38. From Ancient Times	F#/B/C/E	Susp. Cym.	Bass Drum	Vibraphone	Tam-tam	Glockenspiel
39. Stick To It	Ab/Bb/Eb/F	Snare Drum	Bass Drum	Vibraphone	Shaker	Hi-Hat
40. Gloria	G/B/D/Eb, Ab/B/D/Eb	Susp. Cym., Triangle	Bass Drum	Vibraphone	Xylophone	Glockenspiel
41. Breakaway	F/C/Eb/F	Snare Drum, Triangle	Bass Drum	Vibraphone, Crash Cym.	Marimba	Glockenspiel
42. Old Ballad	E/B/D/G, E/B/C#/G	Snare Drum	Bass Drum	Crash Cym., Susp. Cym.	Shaker	Hi-Hat
43. Devil's Fiddle	F/Bb/Cb/Eb	Snare Drum	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
44. Tango Amidst the Chaos	G/A/D/F, G/C/D/Eb	Susp. Cym.	Bass Drum	Crash Cym.	Xylophone	Glockenspiel
45. It Does Not Mean A Thing	E/Bb/Eb/F, F/Ab/Db/G	Snare Drum	Bass Drum	Susp. Cym.	Tam-tam	Crash Cym.
46. Pointillist Waltz	F/Bb/C/Eb, F/Bb/C/F	Triangle, Susp. Cym.	Marimba	Vibraphone	Xylophone	Glockenspiel
47. Escapade	G/C/Db/F, Eb/C/Db/F	Snare Drum	Bass Drum	Vibraphone	Xylophone	Glockenspiel
48. Starlight Fanfare	F/Ab/D/F, F/Bb/C/F	Snare Drum	Bass Drum	Crash Cym., Vibraphone	Xylophone	Glockenspiel
49. DSCHerzo	G/A/C/F, G/A/C/Eb	Triangle, Susp. Cym.	Bass Drum	Vibraphone, Windchimes	Xylophone	Glockenspiel
50. Osmium Cocktail	F/Bb/E/Gb, F/Bb/Eb/Gb	Snare Drum	Bass Drum	Susp. Cym.	Xylophone	Hi-Hat



<u>Miniature</u>	<u>Duration</u>
1. Landler	1:15
2. Night, Luminous and Still	1:00
3. Moto Perpetuo	1:15
4. Anachronistic Chorale	2:30
5. The Buttercup Rebels	1:00
6. Cantilena	2:15
7. Dunnottar Castle	1:45
8. Penguin Panic	1:00
9. Rondo Adagio	2:00
10. Minimarch	1:15
11. If I Can Stop One Heart From Breaking	1:15
12. Neoclassical Scherzo	2:30
13. Bittersweet Rag	2:00
14. Fable	2:00
15. Chant and Evolution	2:30
16. Grand Marches	1:45
17. Bicurious	1:45
18. Needle's Eye	1:30
19. Obsession	1:30
20. Modal March	2:00
21. In Windswept November	2:15
22. Antiphonal Fanfare	1:30
23. Moto Perpe2uo	1:30
24. Chill Chums	1:15
25. Wistful Dance	1:00
26. Mosey to the Scaffold	1:00
27. Scherzo Marziale	1:45
28. Skylark	1:00
29. Nautical Nonsense	2:45
30. Dirge	2:15
31. Easygoing	1:15
32. Easy Street	1:00
33. Kestrel	1:00
34. Assembly Line	1:00
35. Superstar	1:15
36. Intrada	1:45
37. Valley Plunge	1:15
38. From Ancient Times	2:15
39. Stick To It	1:15
40. Gloria	3:00
41. Breakaway	1:15
42. Old Ballad	2:00
43. Devil's Fiddle	1:00
44. Tango Amidst the Chaos	1:15
45. It Does Not Mean A Thing	1:00
46. Pointillist Waltz	2:15
47. Escapade	2:00
48. Starlight Fanfare	1:30
49. DSCHerzo	3:00
50. Osmium Cocktail	1:30

- Has A Piccolo Part**
- 1. Landler
  - 4. Anachronistic Chorale
  - 7. Dunnottar Castle
  - 8. Penguin Panic
  - 9. Rondo Adagio
  - 10. Minimarch
  - 12. Neoclassical Scherzo
  - 16. Grand Marches
  - 17. Bicurious
  - 20. Modal March
  - 22. Antiphonal Fanfare
  - 23. Moto Perpe2uo
  - 24. Chill Chums
  - 26. Mosey to the Scaffold
  - 27. Scherzo Marziale
  - 28. Skylark
  - 29. Nautical Nonsense
  - 31. Easygoing
  - 34. Assembly Line
  - 36. Intrada
  - 37. Valley Plunge
  - 38. From Ancient Times
  - 39. Stick To It
  - 40. Gloria
  - 41. Breakaway
  - 42. Old Ballad
  - 43. Devil's Fiddle
  - 47. Escapade
  - 50. Osmium Cocktail

- Does Not Have A Piccolo Part**
- 2. Night, Luminous and Still
  - 3. Moto Perpetuo
  - 5. The Buttercup Rebels
  - 6. Cantilena
  - 11. If I Can Stop One Heart From Breaking
  - 13. Bittersweet Rag
  - 14. Fable
  - 15. Chant and Evolution
  - 18. Needle's Eye
  - 19. Obsession
  - 21. In Windswept November
  - 25. Wistful Dance
  - 30. Dirge
  - 32. Easy Street
  - 33. Kestrel
  - 35. Superstar
  - 44. Tango Amidst the Chaos
  - 45. It Does Not Mean A Thing
  - 46. Pointillist Waltz
  - 48. Starlight Fanfare
  - 49. DSCHerzo

Potential Openers

- 8. Penguin Panic
- 10. Minimarch
- 18. Needle's Eye
- 20. Modal March
- 22. Antiphonal Fanfare
- 35. Superstar
- 36. Intrada
- 37. Valley Plunge
- 41. Breakaway
- 43. Devil's Fiddle
- 45. It Does Not Mean A Thing
- 47. Escapade
- 48. Starlight Fanfare
- (1. Landler)
- (3. Moto Perpetuo)
- (5. The Buttercup Rebels)
- (23. Moto Perpe2uo)
- (27. Scherzo Marziale)
- (29. Nautical Nonsense)
- (34. Assembly Line)
- (40. Gloria)
- (44. Tango Amidst the Chaos)

Potential Closers

- 8. Penguin Panic
- 10. Minimarch
- 18. Needle's Eye
- 22. Antiphonal Fanfare
- 37. Valley Plunge
- 43. Devil's Fiddle
- 45. It Does Not Mean A Thing
- 50. Osmium Cocktail
- (1. Landler)
- (3. Moto Perpetuo)
- (4. Anachronistic Chorale)
- (5. The Buttercup Rebels)
- (9. Rondo Adagio)
- (20. Modal March)
- (23. Moto Perpe2uo)
- (26. Mosey to the Scaffold)
- (29. Nautical Nonsense)
- (33. Kestrel)
- (34. Assembly Line)
- (35. Superstar)
- (39. Stick To It)
- (40. Gloria)
- (41. Breakaway)
- (44. Tango Amidst the Chaos)

\*Several other miniatures could work as an opener or closer depending on the surrounding context: these are the ones I view as most likely to work regardless of context

Slow Tempo

- 2. Night, Luminous and Still
- 6. Cantilena
- 9. Rondo Adagio
- 11. If I Can Stop One Heart From Breaking
- 21. In Windswept November
- 30. Dirge
- 38. From Ancient Times
- 42. Old Ballad
- (13. Bittersweet Rag)
- (19. Obsession)
- (46. Pointillist Waltz)

Moderate Tempo

- 1. Landler
- 4. Anachronistic Chorale
- 7. Dunnottar Castle
- 13. Bittersweet Rag
- 14. Fable
- 15. Chant and Evolution
- 24. Chill Chums
- 25. Wistful Dance
- 31. Easygoing
- 32. Easy Street
- 33. Kestrel
- 34. Assembly Line
- 40. Gloria
- 44. Tango Amidst the Chaos
- 48. Starlight Fanfare
- 49. DSCHerzo
- (3. Moto Perpetuo)
- (16. Grand Marches)
- (19. Obsession)
- (26. Mosey to the Scaffold)
- (36. Intrada)
- (39. Stick To It)
- (46. Pointillist Waltz)

Fast Tempo

- 5. The Buttercup Rebels
- 8. Penguin Panic
- 10. Minimarch
- 12. Neoclassical Scherzo
- 17. Bicurious
- 18. Needle's Eye
- 20. Modal March
- 22. Antiphonal Fanfare
- 23. Moto Perpe2uo
- 27. Scherzo Marziale
- 28. Skylark
- 29. Nautical Nonsense
- 35. Superstar
- 37. Valley Plunge
- 41. Breakaway
- 43. Devil's Fiddle
- 45. It Does Not Mean A Thing
- 47. Escapade
- 50. Osmium Cocktail
- (3. Moto Perpetuo)
- (16. Grand Marches)
- (26. Mosey to the Scaffold)
- (36. Intrada)

Jazz/Pop/Folk Influence

- 5. The Buttercup Rebels
- 31. Easygoing
- 35. Superstar
- 39. Stick To It
- 42. Old Ballad
- 50. Osmium Cocktail
- (8. Penguin Panic)
- (13. Bittersweet Rag)
- (24. Chill Chums)
- (26. Mosey to the Scaffold)
- (32. Easy Street)
- (33. Kestrel)
- (44. Tango Amidst the Chaos)
- (45. It Does Not Mean A Thing)

Works As a Standalone Piece

- 2. Night, Luminous and Still
- 3. Moto Perpetuo
- 4. Anachronistic Chorale
- 6. Cantilena
- 10. Minimarch
- 12. Neoclassical Scherzo
- 15. Chant and Evolution
- 22. Antiphonal Fanfare
- 23. Moto Perpe2uo
- 29. Nautical Nonsense
- 35. Superstar
- 40. Gloria
- 46. Pointillist Waltz
- 48. Starlight Fanfare



# Starting Note/Chord/Key

<b><u>C</u></b> 30. Dirge 47. Escapade (8. Penguin Panic) (16. Grand Marches) (35. Superstar)	<b><u>Db</u></b> N/A	<b><u>D</u></b> 18. Needle's Eye 37. Valley Plunge (29. Nautical Nonsense) (40. Gloria) (44. Tango Amidst the Chaos)	<b><u>Eb</u></b> 3. Moto Perpetuo 10. Minimarch 39. Stick To It 46. Pointillist Waltz (5. The Buttercup Rebels) (20. Modal March) (27. Scherzo Marziale)
<b><u>E</u></b> N/A	<b><u>F</u></b> 11. If I Can Stop One... 12. Neoclassical Scherzo 24. Chill Chums 31. Easygoing 32. Easy Street 41. Breakaway 45. It Does Not Mean A Thing 50. Osmium Cocktail (5. The Buttercup Rebels) (8. Penguin Panic) (14. Fable) (15. Chant and Evolution) (17. Bicurious) (26. Mosey to the Scaffold) (28. Skylark) (29. Nautical Nonsense) (35. Superstar) (38. From Ancient Times) (42. Old Ballad)	<b><u>F#/Gb</u></b> N/A	<b><u>G</u></b> 6. Cantilena 9. Rondo Adagio 22. Antiphonal Fanfare (20. Modal March) (25. Wistful Dance) (36. Intrada) (44. Tango Amidst the Chaos)
<b><u>Ab</u></b> 2. Night, Luminous and Still (5. The Buttercup Rebels) (14. Fable) (17. Bicurious) (34. Assembly Line)	<b><u>A</u></b> 48. Starlight Fanfare 49. DSCHerzo (29. Nautical Nonsense) (34. Assembly Line) (38. From Ancient Times)	<b><u>Bb</u></b> 1. Landler 4. Anachronistic Chorale 7. Dunnottar Castle 13. Bittersweet Rag 33. Kestrel 43. Devil's Fiddle (15. Chant and Evolution) (16. Grand Marches) (25. Wistful Dance) (26. Mosey to the Scaffold) (27. Scherzo Marziale) (28. Skylark) (40. Gloria)	<b><u>B/Cb</u></b> (36. Intrada)

# Ending Note/Chord/Key

<b><u>C</u></b> 9. Rondo Adagio 15. Chant and Evolution 25. Wistful Dance 48. Starlight Fanfare	<b><u>Db</u></b> 11. If I Can Stop One... 17. Bicurious 36. Intrada (42. Old Ballad)	<b><u>D</u></b> 18. Needle's Eye 29. Nautical Nonsense 37. Valley Plunge 40. Gloria	<b><u>Eb</u></b> 6. Cantilena 10. Minimarch 16. Grand Marches 22. Antiphonal Fanfare 27. Scherzo Marziale 39. Stick To It 47. Escapade
<b><u>E</u></b> N/A	<b><u>F</u></b> 2. Night, Luminous and Still 5. The Buttercup Rebels 8. Penguin Panic 12. Neoclassical Scherzo 23. Moto Perpe2uo 24. Chill Chums 31. Easygoing 32. Easy Street 35. Superstar 41. Breakaway 45. It Does Not Mean A Thing 46. Pointillist Waltz	<b><u>F#/Gb</u></b> N/A	<b><u>G</u></b> 4. Anachronistic Chorale 19. Obsession 21. In Windswept November 33. Kestrel 34. Assembly Line 44. Tango Amidst the Chaos
<b><u>Ab</u></b> 14. Fable	<b><u>A</u></b> 30. Dirge 49. DSCHerzo	<b><u>Bb</u></b> 1. Landler 3. Moto Perpetuo 7. Dunnottar Castle 13. Bittersweet Rag 20. Modal March 26. Mosey to the Scaffold 28. Skylark 43. Devil's Fiddle 50. Osmium Cocktail (42. Old Ballad)	<b><u>B/Cb</u></b> 38. From Ancient Times

## 1. Landler

Michael Mikulka

**Jolly**

♩ = 104

Piccolo  
 Flute 1  
 Flute 2  
 Oboe 1  
 Oboe 2  
 Bassoon 1  
 Bassoon 2  
 Clarinet in B♭ 1  
 Clarinet in B♭ 2  
 Clarinet in B♭ 3  
 Bass Clarinet  
 Alto Saxophone 1  
 Alto Saxophone 2  
 Tenor Saxophone  
 Baritone Saxophone  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Horn in F 1 + 2  
 Horn in F 3 + 4  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Euphonium  
 Tuba  
 Timpani  
 Snare Drum  
 Bass Drum  
 Crash Cymbals  
 Xylophone  
 Glockenspiel



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Crash Cymbals

Cr. Cym.

Xyl.

Glock.

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glockenspiel

Glock.

9

10

11

12

13

14

15



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Cr. Cym.
- Xyl.
- Glock.

The score is written in a standard musical notation, featuring various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page is numbered 16 at the top left and 17 at the bottom left. The score is arranged in a multi-staff format, with each instrument or group of instruments having its own staff.

24

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. 1 *f* *f* *f*

Ob. 2 *f* *f* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Cl. 3 *mf* *f* *mf* *f*

B. Cl. *mf*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f*

Hn. 1+2 *f* *f*

Hn. 3+4 *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Cr. Cym.

Xyl. *mf* *f*

Glock.

24

25

26

27



Picc.

Fl. 1

Solo

sub.

*mp*

*p*

*ff*

Fl. 2

Solo

*mp*

*p*

*ff*

Ob. 1

Solo

sub.

*mp*

*p*

Ob. 2

*ff*

Bsn. 1

Solo

sub.

*mp*

*p*

Bsn. 2

Cl. 1

Solo

sub.

*mp*

*p*

*ff*

Cl. 2

*ff*

Cl. 3

*ff*

B. Cl.

Solo

sub.

*mp*

*p*

*ff*

A. Sax. 1

*ff*

A. Sax. 2

*ff*

T. Sax.

*ff*

B. Sax.

*ff*

Tpt. 1

*ff*

Tpt. 2

*ff*

Tpt. 3

*ff*

Hn. 1+2

*ff*

Hn. 3+4

*ff*

Tbn. 1

*ff*

Tbn. 2

*ff*

B. Tbn.

*ff*

Euph.

*ff*

Tba.

*ff*

Timp.

*ff*

S. D.

*f*

B. D.

*f*

Cr. Cym.

*f*

Xyl.

*f*

Glock.

Solo

*p*

## 2. Night, Luminous and Still

*dedicated to Jarrett Lipman*

Michael Mikulka

## Peaceful, meditative

♩ = 52

**3**  
**4**

$\text{♩} = 52$

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

**3**  
**4**

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-F, 29"-B $\flat$ , 26"-D $\flat$ , 23"-Eb

Timpani

Triangle

Marimba

Vibraphone

Marimba

Glockenspiel

Marimba (shared w/ Perc. 4)  
\*\* (roll quarter notes ad lib.)

Vibraphone

Marimba (shared w/ Perc. 2)

Glockenspiel

**3**  
**4**

2

3

4

5

6

7

8

poco rit.

Fl. 1

*pp*

*mp*

*mp*

*pp*

Fl. 2

*pp*

*mp*

*mp*

*pp*

Ob. 1

*pp*

*mp*

*mp*

*pp*

Ob. 2

*pp*

*mp*

*f*

*mp*

*pp*

Bsn. 1

*pp*

*mp*

*f*

*mp*

*pp*

Bsn. 2

*pp*

*p*

*f*

*mp*

*pp*

Cl. 1

bring out

*pp*

*mp*

*mp*

*mp*

*pp*

Cl. 2

bring out

*pp*

*mp*

*p*

*f*

*mp*

*pp*

Cl. 3

bring out

*pp*

*mp*

*p*

*f*

*mp*

*pp*

B. Cl.

*pp*

*p*

*f*

*mp*

*pp*

A. Sax. 1

*pp*

*p*

*mf*

*f*

*mp*

*pp*

A. Sax. 2

*pp*

*p*

*mf*

*f*

*mp*

*pp*

T. Sax.

*pp*

*mf*

*f*

*mp*

*pp*

B. Sax.

*f*

*mp*

*pp*

Tpt. 1

*pp*

*mp*

*mp*

*pp*

Tpt. 2

*mp*

*mp*

*pp*

Tpt. 3

*mp*

*mp*

*pp*

Hn. 1+2

*pp*

*p*

*mp*

*mf*

*f*

*mp*

*pp*

Hn. 3+4

*pp*

*p*

*mp*

*mf*

*f*

*mp*

*pp*

Tbn. 1

*pp*

*mp*

*mf*

*f*

*mp*

*pp*

Tbn. 2

*pp*

*mp*

*mf*

*f*

*mp*

*pp*

B. Tbn.

*pp*

*p*

*f*

*mp*

*pp*

Euph.

*pp*

*p*

*mf*

*f*

*mp*

*pp*

Tba.

*pp*

*p*

*f*

*mp*

*pp*

Timp.

*pp*

*f*

*pp*

Tri.

Triangle

*pp*

*p*

*pp*

Mar.

*pp*

*mp*

*mp*

*pp*

Vib.

*pp*

*p*

*mp*

*mf*

*f*

*mp*

*pp*

Mar.

*pp*

*mp*

*mf*

*f*

*mp*

*pp*

Glock.

*pp*

*mp*

*mf*

*mp*

*pp*

8

9

10

11

12

13

14

15

\*\* (roll quarter notes ad lib.)



### 3. Moto Perpetuo

Michael Mikulka

## Perpetually moving, felt in 2

$\text{♩} = 160+$

2 3 4 5 6 7 8

9

**Instrument List:**

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Glock. (Glockenspiel)

**Measure 1:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Vib., Xyl., Glock. all have rests.

**Measure 2:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Vib., Xyl., Glock. all have rests.

**Measure 3:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Vib., Xyl., Glock. all have rests.

**Measure 4:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Vib., Xyl., Glock. all have rests.

**Measure 5:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Vib., Xyl., Glock. all have rests.

**Measure 6:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Vib., Xyl., Glock. all have rests.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

15

16

17

18

19

20



Fl. 1



Fl. 2



Ob. 1



Ob. 2



Bsn. 1



Bsn. 2



Cl. 1



Cl. 2



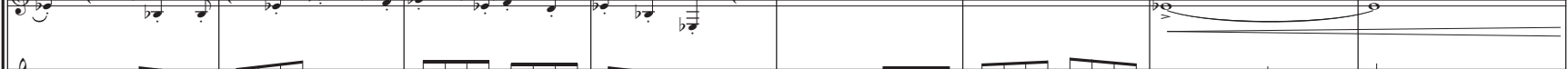
Cl. 3



B. Cl.




A. Sax. 1



A. Sax. 2



T. Sax.



B. Sax.



Tpt. 1



Tpt. 2



Tpt. 3



Hn. 1+2



Hn. 3+4



Tbn. 1



Tbn. 2



B. Tbn.



Euph.



Tba.



29"-Bb



29"-C



S. D.



B. D.



Vib.



Xyl.



Glock.





FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

36

37

38

39

40

41

42



## 4. Anachronistic Chorale

Michael Mikulka

**Bachishly**

♩ = 78

The musical score is written for a large orchestra and includes percussion. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note equals 78 beats per minute. The score begins at measure 2 and continues through measure 8. Measures 2, 3, 4, 5, 6, 7, and 8 are all marked with a mezzo-forte (*mf*) dynamic. Measure 2 features a complex orchestration with woodwinds, brass, and strings playing various rhythmic patterns. Measures 3 through 8 show a continuation of these themes with some melodic development in the woodwinds and brass sections. The percussion section includes Marimba, Vibraphone, Glockenspiel, and Timpani.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Susp. Cymbal

Marimba (shared w/ Perc. 4)

Vibraphone

Marimba (shared w/ Perc. 2)

Glockenspiel

2

3

4

5

6

7

8

This image shows a page of a musical score for a large orchestra. The score is written for 16 measures, with measures 9 through 16 visible. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., Mar., Vib., Mar., and Glock. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is written for a large orchestra, including woodwinds, brass, and percussion.

17

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1+2  
 Hn. 3+4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Susp. Cym.  
 Mar.  
 Vib.  
 Mar.  
 Glock.

17

18

19

20

21

22

23

24



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

Mar.

Vib.

Mar.

Glock.

[illegible]

41 42 43 44 45 46 47 48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

Mar.

Vib.

Mar.

Glock.



## 5. The Buttercup Rebels

Michael Mikulka

Cheery, with the slightest little bit of swing

$\text{♩} = 92$

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-F, 29"-B, 26"-C, 23"-F

Timpani

Snare Drum

Bass Drum

Vibraphone

Large Shaker

Hi-Hat

2

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Shaker

Hi-Hat.

22

poco accel.

32

A tempo

33 ♩ = 92

FL 1

*f*

FL 2

*f*

Ob. 1

*f*

Ob. 2

*f*

Bsn. 1

*f*

Bsn. 2

*f*

Cl. 1

*f*

Cl. 2

*f*

Cl. 3

*f*

B. Cl.

*f*

A. Sax. 1

*f*

A. Sax. 2

*f*

T. Sax.

*f*

B. Sax.

*f*

Tpt. 1

*f*

Tpt. 2

*f*

Tpt. 3

*f*

Hn. 1+2

*ff*

Hn. 3+4

*ff*

Tbn. 1

*f*

Tbn. 2

*f*

B. Tbn.

*f*

Euph.

*f*

Tba.

*f*

Timp.

*f*

S. D.

*f*

B. D.

*f*

Vib.

*f*

Shaker

*f*

Hi-Hat.

*f*

*ff*

*mf*

*sfz*

*tr*

*growl*

33

34

35

36

37

38

39

40

41

42



## 6. Cantilena

Michael Mikulka

## Longing, introspective

**♩ = 60**

4

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

4

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-G, 29"-Ab, 26"-C, 23"-F

Timpani

Suspended Cymbal

Bass Drum

Vibraphone

Marimba (play in Perc. 2's setup if necessary)

Marimba

Glockenspiel

4

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Mar.

Glock.

8

9

10

11

12

13

14

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Mar.

Glock.

15

16

17

18

19

20

21

poco rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Mar.

Glock.

bring out

*mp*

*p*

*mf*

*poco rit.*

## 7. Dunnottar Castle

Michael Mikulka

## Clear and Stately

$\mathcal{J} = 72-78$

2                      3                      4                      5                      6                      7                      8



**9**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Cr. Cym.

T.-t.

Glockenspiel

Glock.

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

17

64

17

64

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Susp. Cym. *mf*  
Bass Drum

B. D. *mf*

Cr. Cym.

T.-t. *mf*

Glock.

64

6/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

6/4

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Temp.

Susp. Cym.

B. D.

Crash Cymbals

Cr. Cym.

T.-t.

6/4

Glock.

25

3

25

26

27

28

25

26

27

28

25

26

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27

28

25

26

27

28

[illegible]



34

34 35 36 37 38 39 40 41

## 8. Penguin Panic

Michael Mikulka

## Light and Energetic

$$d = 92$$



[illegible]

Picc. *p* *f* *p* *mf*

Fl. 1 *f* *p* *f* *p* *mf*

Fl. 2 *f* *p* *f* *p* *mf*

Ob. 1 *f* *p* *f* *p* *mf*

Ob. 2 *f* *p* *f* *p* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

Cl. 3 *f* *p* *mf*

B. Cl. *f*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *p* *f* *mf*

Tpt. 2 *(f)* *p* *f* *mf*

Tpt. 3 *(f)* *p* *f* *mf*

Hn. 1+2 *p* *mf*

Hn. 3+4 *p* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. 29"-B 29"-C 32"-F *f*

S. D. *f* *mp* *f* *mf*

B. D. *f*

Vib. *f* to Wood Block

Xyl. *p* *f* *p* *mf*

Glock. *f*

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

W.B.

Xyl.

Glock.

3/4

30 31 32 33 34 35 36 37 38 39



## 9. Rondo Adagio

Michael Mikulka

## Mournful

**♩ = 60-68**

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Susp. Cymbal, Bass Drum, Wind Chimes, Tam-tam, and Glockenspiel. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The page is numbered 32 at the bottom left.

This musical score page contains measures 7 through 12 of a symphony. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Suspended Cymbal, Bells, Wood Chimes, Tam-tam, and Glockenspiel.

The score features various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mp*, *mf*, *f*, *ppp*). A "Solo" marking appears above the first trumpet staff in measure 8. Performance instructions include "to Crash Cym." and "Suspended Cymbal". The piece concludes with a large "3/4" time signature at the end of measure 12.

## 13

♩ = 72

3

♩ = 72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

23" F

Timp.

Susp. Cym.

B. D.

Cr. Cym.

T.-t.

Glock.

4

13

14

15

16

17

18

19

20

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a large '4' indicating the time signature at the beginning of the first staff. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., B. D., Cr. Cym., T.-t., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). The page is numbered '4' in the top left corner.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Cr. Cym.

T.-t.

Glock.

27

28

29

30

31

32

10. Minimarch

Dedicated to Keith Liuzzi

Michael Mikulka

Marchlike

♩ = 120

5

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-Ab, 29"-Bb, 26"-Db, 23"-Eb

Timpani

Snare Drum

Bass Drum

Crash Cymbals (shared w/ Perc. 5 if necessary)

Xylophone

Glockenspiel



9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

7

8

9

10

11

12

13

13
14
15
16
17
18
19
20
21
22

26

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

like a piccolo that only plays one pitchless note

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

Earnestly

♩ = 52



7

Fl. 1

*mf*

5

4

*p*

4

4

*mf*

Fl. 2

*mf*

5

4

*p*

4

4

*mf*

Ob. 1

*mf*

5

4

*p*

4

4

*mf*

Ob. 2

*mf*

5

4

*p*

4

4

*mf*

Bsn. 1

*mf*

5

4

*p*

4

4

*mp*

Bsn. 2

*mf*

5

4

*p*

4

4

*mf*

Cl. 1

*mf*

5

4

*mp*

4

4

*mf*

Cl. 2

*mf*

5

4

*p*

*mp*

4

4

*mf*

Cl. 3

*mf*

5

4

*p*

*mp*

4

4

*mf*

B. Cl.

*mf*

5

4

*p*

4

4

*mf*

A. Sax. 1

*mf*

5

4

*p*

4

4

*mf*

A. Sax. 2

*mf*

5

4

*mp*

4

4

*mf*

T. Sax.

*mf*

5

4

*p*

4

4

*mp*

B. Sax.

*mf*

5

4

*p*

4

4

*mp*

Tpt. 1

*mf*

5

4

*p*

4

4

*mp*

Tpt. 2

*mf*

5

4

*p*

4

4

*mp*

Tpt. 3

*mf*

5

4

*p*

4

4

*mp*

Hn. 1+2

*mf*

5

4

*p*

*mp*

4

4

*mf*

Hn. 3+4

*mf*

5

4

*p*

*mp*

4

4

*mf*

Tbn. 1

*mf*

5

4

*p*

4

4

*mf*

Tbn. 2

*mf*

5

4

*p*

4

4

*mf*

B. Tbn.

*mf*

5

4

*p*

4

4

*mf*

Euph.

*mf*

5

4

*p*

4

4

*mf*

Tba.

*mf*

5

4

*p*

4

4

*mf*

Timp.

*mf*

*mp*

*p*

*mf*

*mp*

*mf*

Susp. Cym.

*p* (noncresc.)

B. D.

*mp*

*p*

Vib.

*mp*

Mar.

*mf*

5

4

*mp*

4

4

*mf*

Glock.

*mf*

5

4

*mp*

4

4

*mf*

7

8

9

10

**11**

poco rit.

The musical score for page 11 covers measures 38 through 40. It begins with a rehearsal mark '11' in a box. The tempo instruction 'poco rit.' is placed above the staff. The score includes parts for various instruments: Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1+2 and 3+4, Trombones 1, 2, & Baritone, Euphonium, Tuba, Timpani, Suspended Cymbal, Bells, Vibraphone, Maracas, and Glockenspiel. Measure 38 features a 5/4 time signature change and a dynamic shift from *f* to *p*. Measure 39 continues with *p* dynamics. Measure 40 returns to 4/4 time and includes a fortissimo (*ff*) marking.

## 12. Neoclassical Scherzo

Michael Mikulka

## Light and Joyous

$$\bullet = 180 / \flat = 60$$
[illegible]

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Bass Drum

B. D.

Vib.

Xyl.

Glock.

9

10

11

12

13

14

15

16

24

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is organized into systems, with each system containing staves for different instrument groups. The page number 25 is visible in the bottom left corner.



33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1  
*mf*

Bsn. 2  
*mf*

Cl. 1  
*mf*

Cl. 2  
*mf*

Cl. 3  
*mf*

B. Cl.  
*mf*

A. Sax. 1  
*mf*

A. Sax. 2  
*mf*

T. Sax.  
*mf*

B. Sax.  
*mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.  
*mp*

Susp. Cym.  
*p*

B. D.

Vib.

Xyl.

Glock.

open

open

open

Suspended Cymbal

33

34

35

36

37

38

39

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Xyl.

Glock.

48

48 49 50 51 52 53 54 55

56

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Suspended Cymbal, Bells, Vibraphone, Xylophone, and Glockenspiel. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp), and articulation marks.

56

57

58

59

60

61

62

63

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Xyl.

Glock.

64

65

66

67

68

69

70

71

72
73
74
75
76
77
78
79

**Measure 72:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., B. D., Vib., Xyl., Glock.

**Measure 73:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., B. D., Vib., Xyl., Glock.

**Measure 74:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., B. D., Vib., Xyl., Glock.

**Measure 75:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., B. D., Vib., Xyl., Glock.

**Measure 76:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., B. D., Vib., Xyl., Glock.

**Measure 77:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., B. D., Vib., Xyl., Glock.

**Measure 78:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., B. D., Vib., Xyl., Glock.

**Measure 79:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., B. D., Vib., Xyl., Glock.



80
81
82
83
84
85
86
87

Crash Cymbals (shared w/ Perc. 5 if necessary)

95

96

96

97

98

99

100

101

102

103

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1+2  
 Hn. 3+4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Susp. Cym.  
 B. D.  
 Vibraphone  
 Vib.  
 Xyl.  
 Glock.

104 105 106 107 108 109 110 111

112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Xyl.

Glock.

112

113

114

115

116

117

118

119

120

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *f*

Susp. Cym. *f* *mp* *f*

B. D. *f*

Vib.

Xyl.

Glock.

120

121

122

123

124

125

126

127



128

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Suspended Cymbal, Bells, Vibraphone, Xylophone, and Glockenspiel. The score includes musical notation such as notes, rests, and dynamics like 'p' (piano). The Piccolo, Flutes 1 and 2, Oboe 1, and Bassoon 1 have parts in the first system. The Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone have parts in the second system. The Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1, 2, and 3, Euphonium, and Tuba have parts in the third system. The Timpani, Suspended Cymbal, Bells, Vibraphone, Xylophone, and Glockenspiel have parts in the fourth system. The Glockenspiel part includes a long, sustained note in the final system.

128

129

130

131

132

133

134

135

13. Bittersweet Rag

Michael Mikulka

Tender and sentimental

♩ = 88

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-G, 29"-Bb, 26"-C, 23"-Eb

Susp. Cymbal

Bass Drum

Vibraphone

Marimba

Glockenspiel

poco rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

B. D.

Vib.

Mar.

Glock.



poco rit.

accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

B. D.

Vib.

Mar.

Glock.

## Abruptly nostalgic

28

**A Tempo**  
♩ = 88

**Abruptly nostalgic**  
♩ = 72

5

[28]

[29]

[30]

[31]

[32]

[33]

[34]

[35]



**Boldly, with youthful excitement**

♩ = 100

5

100

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Susp. Cymbal

Bass Drum

Vibraphone

Marimba

Glockenspiel

32"-F, 29"-Ab, 26"-Bb, 23"-Eb

Marimba (play in Perc. 2's setup if necessary)

Glockenspiel

2

3

4

5

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Mar.

Glock.

to Cr. Cym.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., B. D., Vib., Mar., and Cr. Cym. The score is written in 4/4 time and includes various dynamic markings (mf, f, p) and articulation marks (accents, slurs, and breath marks for woodwinds). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The percussion section includes timpani rolls and cymbal accents.

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Bsn. 1, Bsn. 2
- Cl. 1, Cl. 2, Cl. 3
- B. Cl.
- A. Sax. 1, A. Sax. 2
- T. Sax., B. Sax.
- Tpt. 1, Tpt. 2, Tpt. 3
- Hn. 1+2, Hn. 3+4
- Tbn. 1, Tbn. 2
- B. Tbn.
- Euph., Tba.
- Timp.
- Susp. Cym.
- B. D.
- Vib.
- Mar.
- Cr. Cym.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*). There are also performance instructions like "to S.D." and "to Glock." written above the staves.

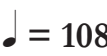
[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. The dynamic markings include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Bells, Vibraphone, Maracas, and Glockenspiel. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 10 in the bottom right corner.







Chant-like



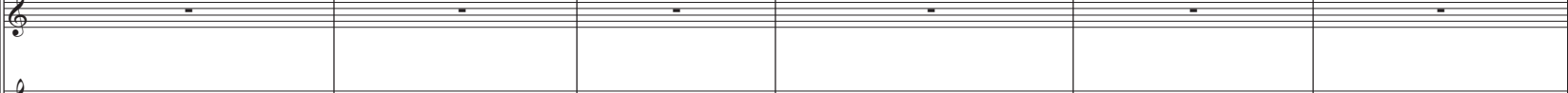
Flute 1



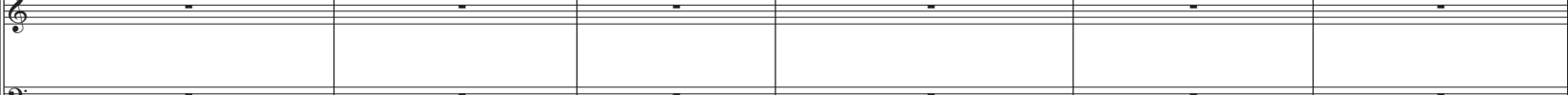
Flute 2



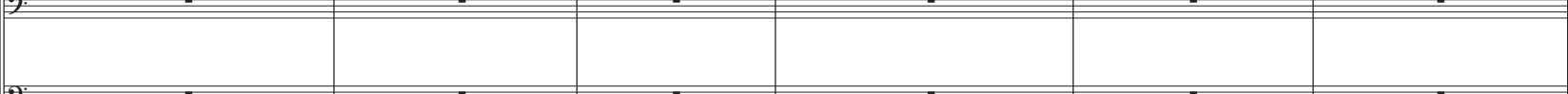
Oboe 1



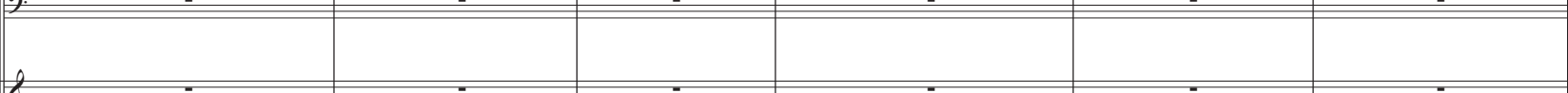
Oboe 2



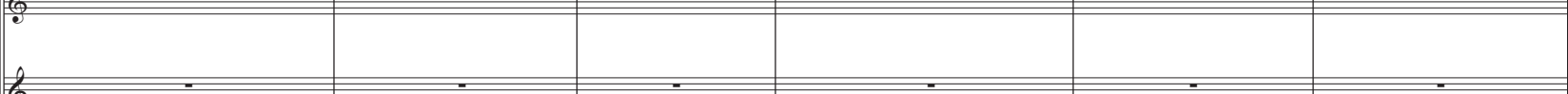
Bassoon 1



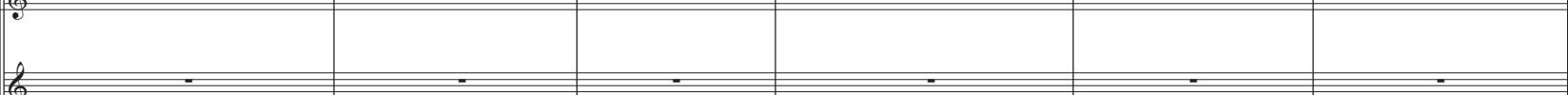
Bassoon 2



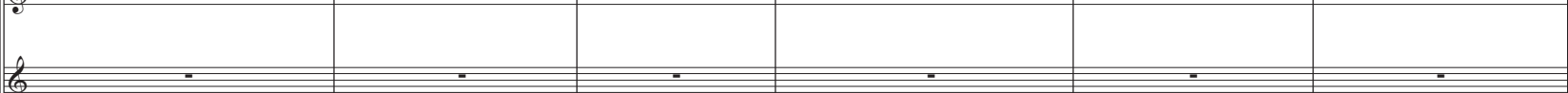
Clarinet in B♭ 1




Clarinet in B♭ 2




Clarinet in B♭ 3




Bass Clarinet




Alto Saxophone 1




Alto Saxophone 2




Tenor Saxophone




Baritone Saxophone




Trumpet 1



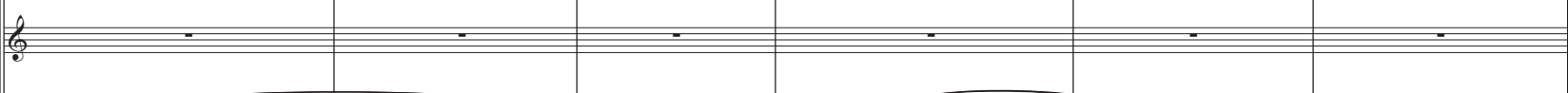
Trumpet 2




Trumpet 3




Horn in F 1 + 2




Horn in F 3 + 4




Trombone 1




Trombone 2



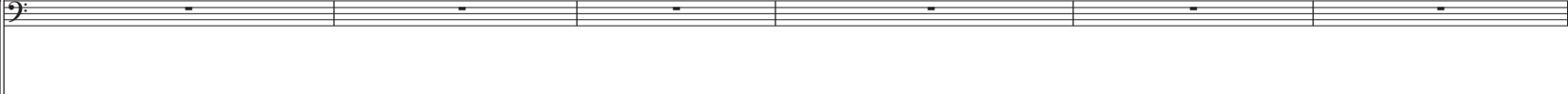
Bass Trombone



Euphonium




Tuba

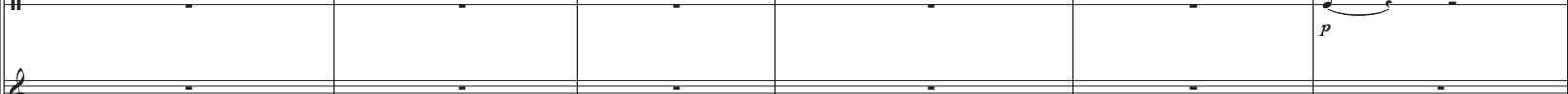


Timpani


32"-Ab, 29"-B, 26"-D, 23"-G




Susp. Cymbal




Bass Drum




Vibraphone



Tam-tam



Crash Cymbals



2

3

4

5

6

[illegible]

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., B. D., Vib., T.-t., and Cr. Cym. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *mp*. There are also large time signature changes indicated by the numbers 5, 6, and 4, suggesting a complex rhythmic structure. The page is numbered 16 in the top left corner.

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

T.-t.

Crash Cymbals

Cr. Cym.

23°-F  
29°-C

23

24

25

26

27

28

29

30

31

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

T.-t.

Cr. Cym.

32

33

34

35

36

37

38

39





[illegible]

54

59

Fl. 1

4

4

3

4

4

4

*p*

Fl. 2

4

4

3

4

4

4

*p*

Ob. 1

Ob. 2

Bsn. 1

*mp*

Bsn. 2

*mp*

Cl. 1

*p*

Cl. 2

*p*

Cl. 3

B. Cl.

*mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

4

4

3

4

4

4

Tpt. 1

4

4

3

4

4

4

1 player

*p*

Tpt. 2

*p*

Tpt. 3

*p*

Hn. 1+2

1st

*p*

Hn. 3+4

3rd

*p*

Tbn. 1

*mp*

Tbn. 2

*mp*

B. Tbn.

*mp*

Euph.

*mp*

*p*

Tba.

*mp*

*p*

Timp.

*mp*

Susp. Cym.

B. D.

*pp*

Vib.

*p*

T.-t.

4

4

3

4

4

4

*pp*

Cr. Cym.

4

4

3

4

4

4

59

60

61

62

63

64

65

66

67

## 16. Grand Marches

*Dedicated to Josh Byrd*

Michael Mikulka

## Playfully

**♩ = 120**

**6**

This musical score page contains staves for various instruments and percussion:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn in F 1 + 2
- Horn in F 3 + 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani (with notes: 32"-F, 29"-Bb, 26"-D, 23"-Eb)
- Snare Drum
- Bass Drum
- Crash Cymbals
- Xylophone
- Glockenspiel

The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*. It also features articulation marks like accents (>) and slurs.

---

14

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Temp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

26" C

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

To Tamb.

29 30 31 32 33 34 35 36 37 38 39



[illegible]

## Stately

6

45

♩ = 92

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Tamb.

*ff*

*f*

*mf*

*mp*

*gliss. b*

*sim.*

*Solo*

*Triumphant!*

*a2*

45

46

47

48

49

50

51

52

53

54

55

56

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Tamb.

57

58

59

60

61

62

63

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Tamb.

Solo

*f*

*mf*

*mp*

64 65 66 67 68 69 70 71 72 73 74

75
76
77
78
79

The musical score for measures 75-79 features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Xylophone, Tambo). The score is written in a key with two flats and includes dynamic markings such as *mp*, *p*, *mf*, and *f*. The notation includes rests, eighth notes, quarter notes, and sixteenth notes, with some measures featuring complex rhythmic patterns and crescendo markings.

17. Bicurious

Michael Mikulka

Presto

♩ = 152+

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-Ab, 29"-C, 26"-Db, 23"-F

Timpani

Snare Drum

Bass Drum

Bass Drum

Vibraphone

Xylophone

Glockenspiel

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

8

9

10

11

12

13

14

15

16



17

Picc. **4** *ff*  
 Fl. 1 **4** *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff* *p* *f*  
 Ob. 2 *ff*  
 Bsn. 1 *f* *mp*  
 Bsn. 2 *f* *mp*  
 Cl. 1 *ff* *mp* *f*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 B. Cl. *f* *mp*  
 A. Sax. 1 *ff* *mp* *f* *mp*  
 A. Sax. 2 *ff* *mp* *mf*  
 T. Sax. *f* *mp* *mf*  
 B. Sax. **4** *f* *mp*  
 Tpt. 1 **4** *f* *p* *f*  
 Tpt. 2 *f* *p* *mf*  
 Tpt. 3 *f* *p* *mp*  
 Hn. 1+2 *ff* *mp*  
 Hn. 3+4 *ff*  
 Tbn. 1 *f* *mp*  
 Tbn. 2 *f* *mp*  
 B. Tbn. *f* *mp*  
 Euph. *f* *mp*  
 Tba. *f* *mp*  
 Timp. *f*  
 S. D. *f*  
 B. D. *f* *p*  
 Vib. *f* *mp*  
 Xyl. **4** *f*  
 Glock. **4** *f*

Picc. *f*

Fl. 1 (fluttermongue) *mp* *f*

Fl. 2 (fluttermongue) *mp* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 (fluttermongue/growl) *p* *mf*

Cl. 2 (fluttermongue/growl) *p* *mf*

Cl. 3 (fluttermongue/growl) *p* *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 (fluttermongue) *p* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. 32"-A *f*

S. D.

B. D.

Vib. *f*

Xyl. *mf*

Glock. *mf*

58 44 58 44 58 44

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

58

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

50 51 52 53 54 55 56 57 58

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 4 at the top right and bottom right. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Vib.
- Xyl.
- Glock.

The score is written in 4/4 time, with a 6/8 time signature change indicated in the middle of the page. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The page is numbered 4 at the top right and bottom right.

Picc. **4/4** *ff* *mp* *ff*

Fl. 1 *ff* *mp* *ff*

Fl. 2 *ff* *mp* *ff*

Ob. 1 *ff* *mp* *ff*

Ob. 2 *ff* *mp* *ff*

Bsn. 1 *ff* *sfz* *ff*

Bsn. 2 *ff* *sfz* *ff*

Cl. 1 *ff* *mp* *ff*

Cl. 2 *ff* *mp* *ff*

Cl. 3 *ff* *mp* *ff*

B. Cl. *ff* *f* *ff*

A. Sax. 1 *ff* *mf* *ff*

A. Sax. 2 *ff* *mf* *ff*

T. Sax. *ff* *f* *ff*

B. Sax. *ff* *f* *ff*

Tpt. 1 **4/4** *ff* *mf* *ff* (1/13)

Tpt. 2 *ff* *mf* *ff* (1/13)

Tpt. 3 *ff* *mf* *ff* (1/13)

Hn. 1+2 *ff* *mf* *ff*

Hn. 3+4 *ff* *mf* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *ff* *sfz* *ff*

Tba. *ff* *sfz* *ff*

Timp. *ff*

S. D. *ff* *mp* *f* *mp* *f* *ff*

B. D. *ff* *f*

Vib. *ff*

Xyl. **4/4** *ff* *mp* *f* *ff*

Glock. **4/4** *ff*



## 18. Needle's Eye

Michael Mikulka

## Tightly Energetic

♩ = 132

[illegible]

14

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The music is written in a complex, multi-measure format, with many dynamic markings (e.g., *mf*, *mp*, *f*) and articulations (e.g., accents, slurs). The score is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch and rhythm of the music. The page number 34 is visible in the top right corner.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Glock.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

32"-G

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Glock.

3  
4

3  
4

3  
4

29

30

31

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Glock.





## 19. Obsession

Michael Mikulka

Fixated, in a daze

♩ = 138

10

[illegible]

22
26

22
23
24
25
26
27
28
29

poco rit.

20. Modal March

Michael Mikulka

Enthusiastic

♩. = 132

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Susp. Cymbal

Xylophone

Crash Cymbals

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

32"-G

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Cr. Cym.

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Cr. Cym.



24

Picc. *ff* *f* *fp* *f* *fp*

Fl. 1 *ff* *f* *fp* *f* *fp*

Fl. 2 *ff* *f* *fp* *f* *fp*

Ob. 1 *ff* *f* *fp* *f* *fp*

Ob. 2 *ff* *f* *fp* *f* *fp*

Bsn. 1 *ff* *f* *mp* *f* *mf*

Bsn. 2 *ff* *f* *mp* *f* *mp*

Cl. 1 *ff* *f* *fp* *f* *fp*

Cl. 2 *ff* *f* *fp* *f* *fp*

Cl. 3 *ff* *f* *fp* *f* *fp*

B. Cl. *ff* *f* *mp* *f* *mp*

A. Sax. 1 *ff* *f* *fp* *f* *fp*

A. Sax. 2 *ff* *f* *fp* *f* *fp*

T. Sax. *ff* *f* *fp* *f*

B. Sax. *ff* *f* *mp* *f*

Tpt. 1 *ff* *f* *fp* *f* *fp*

Tpt. 2 *ff* *f* *fp* *f* *fp*

Tpt. 3 *ff* *f* *fp* *f* *fp*

Hn. 1+2 *ff* *mp* *f* *fp*

Hn. 3+4 *ff* *mp* *f* *mf*

Tbn. 1 *ff* *mp* *f* *mp*

Tbn. 2 *ff* *mp* *f* *mp*

B. Tbn. *ff* *mp* *f* *mp*

Euph. *ff* *mp* *f* *mp*

Tba. *ff* *mp* *f* *mf*

Timp. *ff* *f* *mf*

S. D. *f* *p* *f* *p*

B. D. *ff* *mf* *f*

Susp. Cym. *f* *p* *f* *p*

Xyl. *ff* *f* *p*

Cr. Cym. *f*

---

45

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2

Hn. 3+4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *mf*

B. D. *f*

Susp. Cym. *f*

Xyl. *mf*

Cr. Cym. *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. *mf*

Tba. *mf*

Timp. *f*

S. D. *f*

B. D.

Susp. Cym. *p* *mf*

Xyl. *f*

Cr. Cym.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Cr. Cym.

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Cr. Cym.

70

71

72

73

74

75

76

77

5



86

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *ff* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Susp. Cym. *f*

Xyl. *mf*

Cr. Cym. *f*

86

87

88

89

90

91

92

93



[illegible]

## 110

110

111

112

113

114

115

116

117

118

119

120

121

## 21. In Windswept November

Michael Mikulka

Lonely, with expression

**♩ = 56**

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Susp. Cymbal, Bass Drum, Vibraphone, Marimba, and Glockenspiel.

The score is written in 4/4 time, with a key signature of one flat (B♭). The tempo is marked "Allegretto". The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score also includes a section marked "3/4" time, which is a common feature in many orchestral works.

The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Susp. Cymbal, Bass Drum, Vibraphone, Marimba, and Glockenspiel.

The score is written in 4/4 time, with a key signature of one flat (B♭). The tempo is marked "Allegretto". The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score also includes a section marked "3/4" time, which is a common feature in many orchestral works.

3  
4

3  
4

3  
4

**13** Uneasy, fluctuating, poco stringendo

13 Encasus, Katakaling, poto cuningene

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Mar.

Glock.

13 14 15 16 17 18 19 20



21st score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Mar.

Glock.



27 28 29 30 31 32 33 34

## 22. Antiphonal Fanfare

Michael Mikulka

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

9

10

11

12

13

14

15

16

This page of the musical score, numbered 17, contains the following elements:

- Instrumentation:** Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2 (Alto and Tenor), Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cym.), Xylophone (Xyl.), and Glockenspiel (Glock.).
- Time Signatures:** The score features large, bold time signature changes across the page, including 3/4, 6/8, 7/8, and 3/4.
- Rhythmic Patterns:** The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The percussion section includes various drum patterns and cymbal crashes.
- Dynamic Markings:** The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance Instructions:** There are several performance instructions, including "Crash Cymbals (use perc 5's setup if necessary)" and "perc 5's setup if necessary".

27

34
5

The image displays a page from a musical score, specifically measures 34 through 36. The page is numbered 34 in the top left corner and 5 in the top right corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The time signature changes from 3/4 in measures 34 and 35 to 4/4 in measure 36. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Cr. Cym., Xyl., and Glock.

This page is a detailed musical score for a large orchestra, featuring multiple staves for woodwinds, brass, percussion, and strings. The score includes complex notation such as notes, rests, and dynamic markings like 'ff' and 'f'. The page is numbered 10 in the top right corner.



50
7

The musical score for measures 50-56 is presented below. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Xylophone, and Glockenspiel. The score shows various musical notations including notes, rests, and dynamic markings. The time signature changes from 3/4 to 6/8 and back to 3/4. The key signature has one flat (B-flat).

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

56 57 58 59 60 61 62 63 64 65 66

Evenly, with long phrases

♩ = 152+

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Vibraphone

Xylophone

Glockenspiel

13

14

Picc. *mf* *f* **3/4** **4/4**

Fl. 1 *mf* *f* **3/4** **4/4**

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl.

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax.

B. Sax.

Tpt. 1 *mf* **3/4** *mf* **4/4**

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba.

Timp.

S. D. *mp*

B. D. *mf*

Vib. *f* *mf*

Xyl.

Glock. *f* **3/4** *mp* **4/4**

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for 25 instruments, listed on the left side of the page. The instruments are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Vib., Xyl., and Glock. The score is in 4/4 time, as indicated by the large '4' and the common time signature 'C'. The key signature is one flat (B-flat major or D-flat minor). The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The page is numbered '1' in the top right corner.

30



37

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

S. D. *mf* *p* *mf* *p* *mf*

B. D. *f* *mf*

Vib. *f*

Xyl. *f* *mf*

Glock. *f* *mf*

37

38

39

40

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

**47** accel. to end

## Laid back but slightly awkward

♩ = 88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

29"-Bb

Timp.

Susp. Cym.

B. D.

Vib.

Mar.

Glock.

Glockenspiel

*mf*

*mp*

*p*

13

Picc. *mf* *p*

Fl. 1 *mf* *p* *mp*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf* *p*

Hn. 3+4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf*

Timp.

Susp. Cym. *mp* *p*

B. D. *mf*

Vib. *mf* *p*

Mar. *mf* *p*

Glock. *mf* *p*

13

14

15

16

17

18

19

20

21





## 25. Wistful Dance

*Dedicated to Christopher Chapman*

Michael Mikulka

## Light and Dancelike, but Slightly Melancholy

♩ = 144

[illegible]

54

[illegible]

32

## 26. Mosey to the Scaffold

Michael Mikulka

## Bright and Barnyardy

$$d = 92$$
[illegible]

10 11 12 13 14 15 16 17

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Xyl.

Glock.

18

19

20

21

22

23

24

This image shows a page of a musical score for a large orchestra. The score is written for 25 measures, with measure numbers 25 through 33 visible at the bottom. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns (1+2 and 3+4), Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, Suspended Cymbal, Bells, Vibraphone, Xylophone, and Glockenspiel. The score is in 2/2 time and includes dynamic markings such as *mp*, *mf*, and *f*. A large '3' is visible in the bottom right corner, indicating a measure number or a section marker.



34

## 27. Scherzo Marziale

Michael Mikulka

## Over-the-top playfully

♩ = 138

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Susp. Cymbal

Xylophone

Glockenspiel

(32"-Ab, 29"-Bb, 26"-Eb, 23"-F)

mp

mf

f

nasty

p

9



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Glock.

25

easing off

29(L'istesso tempo)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Glock.

mp

mf

pp

f

22

22

22

Picc.

Fl. 1

Fl. 2

mp

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

mp

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

mp

Tba.

Timp.

p

S. D.

B. D.

Susp. Cym.

pp

Xyl.

Glock.







[illegible]

## Light and Graceful

**$d. = 56$**

**3**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

**4**

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Triangle

Bass Drum

Crash Cymbals

Xylophone

Glockenspiel

**3**

**4**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Cr. Cym.

Xyl.

Glock.

to S.D.

18

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings (mf, f) indicating the volume and intensity of the music. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10, indicating it is part of a larger score.

The instruments and groups shown on the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cr. Cym. (Crash Cymbals)
- Xyl. (Xylophone)
- Glock. (Glockenspiel)

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f) indicating the volume and intensity of the music. The page is numbered 10, indicating it is part of a larger score.

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.



## 29. Nautical Nonsense

Michael Mikulka

**Presto**  
♩ = 138

32"-F, 29"-A, 26"-C, 23"-D

2 4 7 8 3 6 8 8

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum Solo

Bass Drum

Susp. Cymbal

Xylophone

Glockenspiel

2 4 7 8 3 6 8 8

7

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

32"-G

S. D.

B. D.

Susp. Cym.

Xyl.

Glock.

6/8

3/4

6/8

3/4

6/8

3/4

11

12

13

14

15

16

17

18

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

Tba.

Timp. *mp* *f* 29"-Bb

S. D. *mp* *f* *mp* *f* *mp* *f* *mf*

B. D. *mp* *f* *mf*

Susp. Cym.

Xyl. *f* *mf*

Glock. *f*

6/8 3/4 6/8 3/4 6/8 3/4

27
31

The image displays a page from a musical score, specifically measures 27 through 31. The page is divided into two systems, with measure 27 on the left and measure 31 on the right. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Susp. Cym., Xyl., and Glock. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *mp*. In measure 31, there are instructions for the brass instruments to "to straight mute".



39

Picc.

Fl. 1  
*mp*

Fl. 2  
*mp*

Ob. 1

Ob. 2

Bsn. 1  
*mp*  
*mf*

Bsn. 2  
*mp*  
*mf*

Cl. 1  
*mp*

Cl. 2  
*mp*

Cl. 3  
*mp*

B. Cl.

A. Sax. 1  
*mp*  
*mf*

A. Sax. 2

T. Sax.

B. Sax.  
*f*

Tpt. 1  
*mp*  
straight mute

Tpt. 2  
*mp*  
straight mute

Tpt. 3  
*mp*  
straight mute

Hn. 1+2  
*mp*  
*mf*  
1st only

Hn. 3+4  
*mp*

Tbn. 1  
*mp*  
*mf*

Tbn. 2  
*mp*  
*mf*

B. Tbn.  
*mp*

Euph.  
*mp*

Tba.  
*mf*

Timp.  
*mf*  
*mp*  
32"-F

S. D.

B. D.  
*mf*

Susp. Cym.  
*mp*

Xyl.

Glock.

Picc.

Fl. 1  
*f*

Fl. 2  
*f*

Ob. 1

Ob. 2

Bsn. 1  
*f* *mp*

Bsn. 2  
*f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.  
*mp*

A. Sax. 1  
*f*

A. Sax. 2

T. Sax.  
*mp*

B. Sax.  
*f*

Tpt. 1  
*f* mute out

Tpt. 2  
*f* mute out

Tpt. 3  
*f* mute out

Hn. 1+2  
*f*

Hn. 3+4

Tbn. 1  
*mp*

Tbn. 2  
*mp*

B. Tbn.  
*mp*

Euph.  
*mp*

Tba.  
*f*

Timp.

S. D.  
*p*

B. D.  
*mp*

Susp. Cym.

Xyl.

Glock.

cantabile  
*p*

*mp*

cantabile  
*p*

*mp*

cantabile  
*p*

*mp*

cantabile  
*p*

*mp*

open  
*mp*

open  
*mp*

open  
*mp*



Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1+2  
 Hn. 3+4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 S. D.  
 B. D.  
 Susp. Cym.  
 Xyl.  
 Glock.

55 56 57 58 59 60

61



76

77

78

79

80

87

88

**92**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Glock.

**6/8**

**3/4**

**6/8**

**3/4**

**6/8**

**3/4**

**92**

**93**

**94**

**95**

**96**

**97**

**98**

**99**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

Tba.

Timp. *mp* *f* 29"-Bb

S. D. *mp* *f* *mp* *f* *mp* *f* *mf*

B. D. *mp* *f* *mf*

Susp. Cym.

Xyl.

Glock.



108

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Glock.

## 30. Dirge

Michael Mikulka

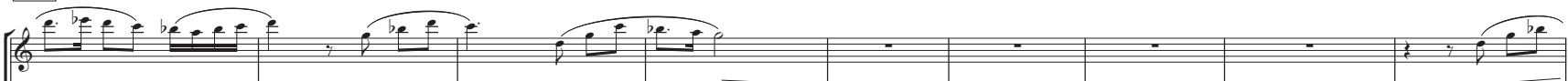
## Cold and forlorn

♩ = 66

[illegible]


12

Fl. 1



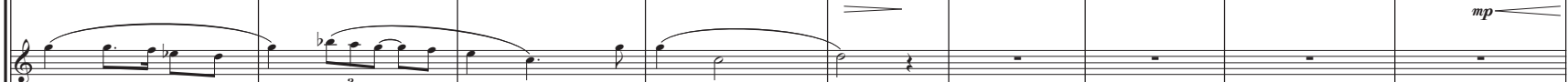
Musical staff for Fl. 1. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A crescendo hairpin is visible at the end of the staff.

Fl. 2



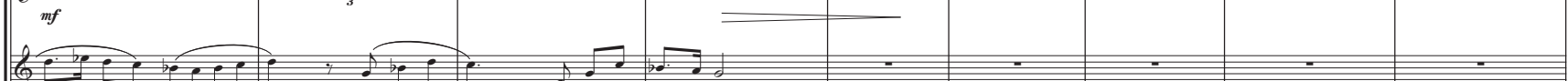
Musical staff for Fl. 2. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Ob. 1




Musical staff for Ob. 1. The staff contains a melodic line with eighth and sixteenth notes, including a triplet. A crescendo hairpin is visible at the end of the staff.

Ob. 2




Musical staff for Ob. 2. The staff contains a melodic line with eighth and sixteenth notes, including a triplet. A crescendo hairpin is visible at the end of the staff.

Bsn. 1




Musical staff for Bsn. 1. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Bsn. 2




Musical staff for Bsn. 2. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Cl. 1




Musical staff for Cl. 1. The staff contains a melodic line with eighth and sixteenth notes, including a triplet. A crescendo hairpin is visible at the end of the staff.

Cl. 2




Musical staff for Cl. 2. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Cl. 3




Musical staff for Cl. 3. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

B. Cl.




Musical staff for B. Cl. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

A. Sax. 1




Musical staff for A. Sax. 1. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

A. Sax. 2




Musical staff for A. Sax. 2. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

T. Sax.




Musical staff for T. Sax. The staff contains a melodic line with eighth and sixteenth notes, including a triplet. A crescendo hairpin is visible at the end of the staff.

B. Sax.



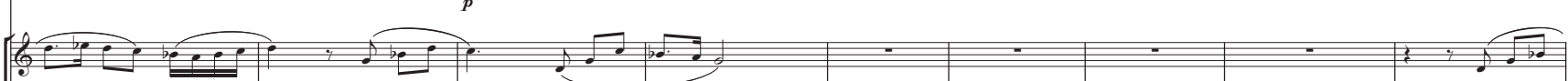
Musical staff for B. Sax. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Tpt. 1




Musical staff for Tpt. 1. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Tpt. 2




Musical staff for Tpt. 2. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Tpt. 3




Musical staff for Tpt. 3. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Hn. 1+2




Musical staff for Hn. 1+2. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Hn. 3+4




Musical staff for Hn. 3+4. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Tbn. 1



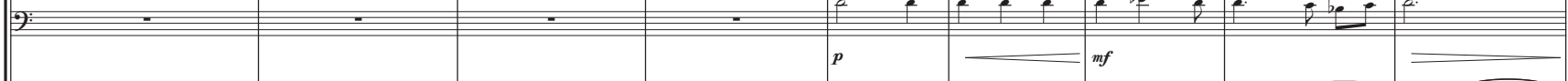
Musical staff for Tbn. 1. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Tbn. 2




Musical staff for Tbn. 2. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

B. Tbn.




Musical staff for B. Tbn. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Euph.




Musical staff for Euph. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Tba.




Musical staff for Tba. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Timp.




Musical staff for Timp. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Susp. Cym.




Musical staff for Susp. Cym. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

B. D.




Musical staff for B. D. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Vib.




Musical staff for Vib. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

T.-t.



Musical staff for T.-t. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

Glock.



Musical staff for Glock. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is visible at the end of the staff.

21

22

23

24

25

26

27

28

29

dampen on  
next downbeat

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

29"-A

Timp.

Susp. Cym.

B. D.

Vib.

T.-t.

Glock.

mf

mp

f

p

pp

Soar over the ensemble

to Wind Chimes

30

31

32

33

34

35

36

37

38

39

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

W.Ch.

T.-t.

Glock.

*mp*

*p* (echoing Fl. 1)

*mf*

*p*

*mf*

*mf*

*mf*

*p*

*mf*

*f*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*pp*

*mp*

*pp*

*mp*

*p*

*pp*

*p*

Wind Chimes

40

41

42

43

44

45

46

47



## 31. Easygoing

Michael Mikulka

Carefree, lightly swung, almost felt in 2

♩ = 144



The image shows a page of a musical score for a large orchestra and percussion ensemble. The score is written for 12 measures, with the final measure containing a repeat sign. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Cr. Cym., Shaker, and Hi-Hat. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks (trills, accents). The percussion section includes a 'To Xyl.' instruction for the Shaker in the final measure.

18

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1+2  
Hn. 3+4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cr. Cym.  
Xyl.  
Hi-Hat

Xylophone  
  
to Egg Shaker

24

This page of a musical score is for a large orchestra and percussion ensemble. It contains 28 staves, each for a different instrument or section. The instruments are listed on the left: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Cr. Cym., E.S., and Hi-Hat. The score is divided into four measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mf' and 'gliss.'

24

25

26

27

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp.

S. D. (on rim, quieter than rest of percussion) *mp* (normal) *f*

B. D. *f*

Cr. Cym.

E.S. Egg Shaker *f* to Xyl.

Hi-Hat *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.


Hi-Hat

Xylophone


*mf* *f*

*mf* *f*


Simply

 = 144+


Flute 1




Flute 2




Oboe 1




Oboe 2




Bassoon 1



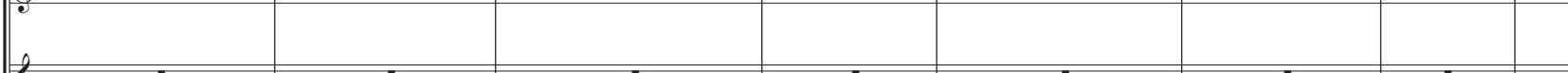
Bassoon 2



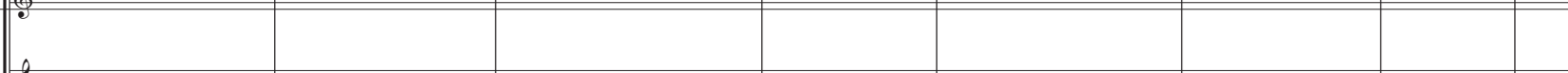
Clarinet in B♭ 1




Clarinet in B♭ 2




Clarinet in B♭ 3




Bass Clarinet




Alto Saxophone 1




Alto Saxophone 2




Tenor Saxophone




Baritone Saxophone




Trumpet 1




Trumpet 2



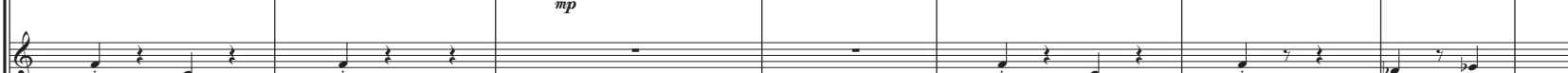
Trumpet 3




Horn in F 1 + 2




Horn in F 3 + 4




Trombone 1



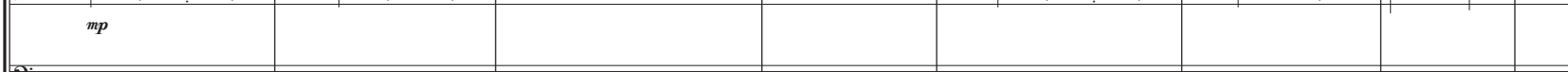
Trombone 2



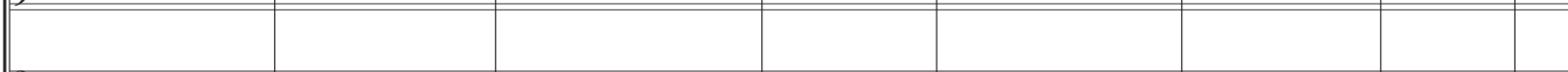
Bass Trombone



Euphonium




Tuba




Timpani


32"-F, 29"-Bb, 26"-C, 23"-Eb




Snare Drum




Bass Drum




Vibraphone



Marimba



Crash Cymbals



8

[illegible]



This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D. (Snare Drum), B. D. (Bass Drum), Vib., Mar., Crash Cymbals, and Cr. Cym. (Cymbal). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The page is numbered 20 at the bottom.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

26"-C

f

S. D.

B. D.

Vib.

Mar.

Cr. Cym.

mp

f

mf

mf

29

30

31

32

33

34

**35 Plain and understated**

This page of the musical score contains staves for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Vib.
- Mar.
- Cr. Cym.

The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*. Time signature changes are indicated by large numbers: 4, 7, and 4. The page is numbered 35 to 42 at the bottom.

### 33. Kestrel

Michael Mikulka

**Brightly**  
♩ = 138

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani  
32"-F, 29"-B $\flat$ , 26"-C, 23"-G

Snare Drum  
on rim

Bass Drum

Susp. Cymbal

Xylophone

Crash Cymbals

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Cr. Cym.

9

10

11

12

13

14

15

16

17

18

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Cr. Cym.

Crash Cymbals

26"-D

19

20

21

22

23

24

25

26

27

28





37

cantabile

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Cr. Cym.

37 38 39 40 41 42 43 44 45



## Machine-like

**♩ = 120**

120

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-G, 29"-A, 26"-C, 23"-Ab

Timpani

Snare Drum

Bass Drum

Wood Block

Xylophone

Crash Cymbals

2

3

4

5

6

7

8

14

15

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

W.B.

Xyl.

Cym.

sub. mp

mp

f

mf

p

26"-D



## 35. Superstar

Michael Mikulka

**Overbearingly cheery, with some swagger and a light swing**

$\bullet = 160 / \circ = 80$

**4**

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Solo: obnoxiously energetic

Alto Saxophone 1

f

Alto Saxophone 2

Tenor Saxophone

Solo: obnoxiously energetic

f

Baritone Saxophone

**4**

Trumpet 1

**4**

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-F, 29"-A, 26"-C, 23"-Eb

Timpani

Snare Drum

Bass Drum

Cabasa

Large Shaker

**4**

Hi-Hat

**4**







FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cab.

Shaker

Hi-Hat



33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

23"-F

Timp.

S. D.

B. D.

Cab.

Shaker

Hi-Hat

33 34 35 36 37 38 39 40

## 36. Intrada

*Dedicated to C. David Ragsdale*

Michael Mikulka

## Bold and Free

**♩ = 64**

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes various dynamics and articulations.

**Woodwinds:**

- Piccolo:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Flute 1:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Flute 2:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Oboe 1:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Oboe 2:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Bassoon 1:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Bassoon 2:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Clarinet in B♭ 1:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Clarinet in B♭ 2:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Clarinet in B♭ 3:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Bass Clarinet:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Alto Saxophone 1:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Alto Saxophone 2:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Tenor Saxophone:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Baritone Saxophone:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).

**Brass:**

- Trumpet 1:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Trumpet 2:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Trumpet 3:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Horn in F 1 + 2:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Horn in F 3 + 4:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Trombone 1:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Trombone 2:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Bass Trombone:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Euphonium:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Tuba:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).

**Percussion:**

- Timpani:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Susp. Cymbal:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Bass Drum:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Crash Cymbals (shared w/ Perc. 5 if necessary):** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Xylophone:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- Glockenspiel:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).

**Other:**

- 32"-G, 29"-Bb, 26"-Db, 23"-E:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).
- 32"-Gb:** Part 1 (4/4, *f*), Part 2 (4/4, *f*), Part 3 (4/4, *f*).

**6** Smoothly

6 7 8 9 10 11 12

Brightly

13

♩ = 144

Picc. **7/8** **4/4** *mf*

Fl. 1 **7/8** **4/4** *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 **7/8** **4/4** *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D. *mf*

B. D. *mf*

Vib. *mf*

Xyl. **7/8** **4/4**

Glock. **7/8** **4/4**

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Vib.
- Xyl.
- Glock.

The score includes various musical notations such as notes, rests, dynamics (mf, f, mp), and articulation marks.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *sfz* *mp* *f* *sfz*

B. D. *f* *ff* *f* *mf*

Cr. Cym. *f* *to Vib.*

Xyl. *f*

Glock. *f*

32"-Gb

to Susp. Cym.

9 8 4 4

♩ = 64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Suspended Cymbal

Susp. Cym.

B. D.

Vib.


Xyl.

Glock.


37. Valley Plunge

Michael Mikulka

Intensely rhythmic

 = 160


Piccolo



4

*mf*


Flute 1



4


*f*

Flute 2




*f*

Oboe 1




*mf*

Oboe 2




*f*

Bassoon 1




*mf*

Bassoon 2




*f*

Clarinet in B♭ 1



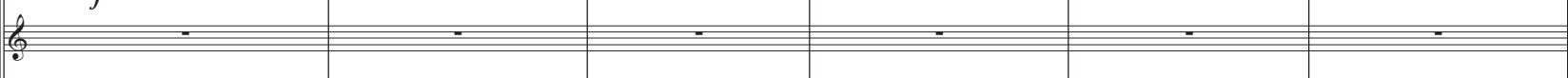
*mf*

Clarinet in B♭ 2




*f*

Clarinet in B♭ 3

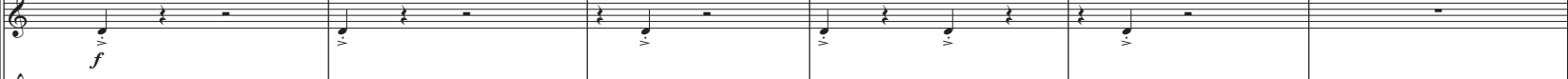


*f*

Bass Clarinet

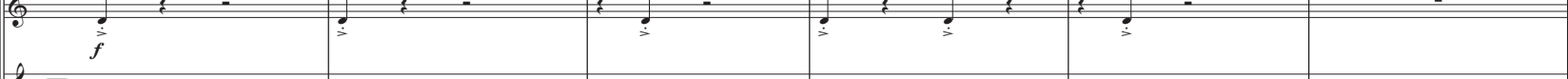


Alto Saxophone 1




*mf*

Alto Saxophone 2




*f*

Tenor Saxophone



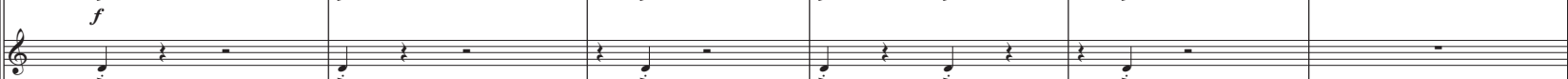
*f*

Baritone Saxophone



4


Trumpet 1



4

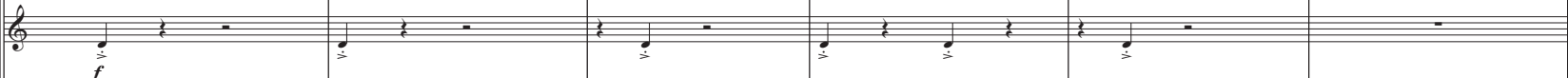
*f*

Trumpet 2




*f*

Trumpet 3



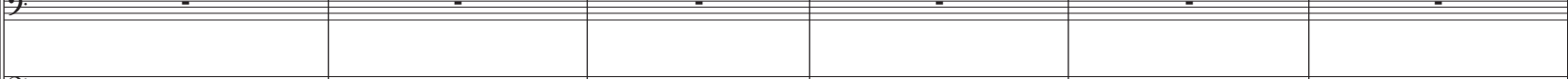
*f*

Horn in F 1 + 2



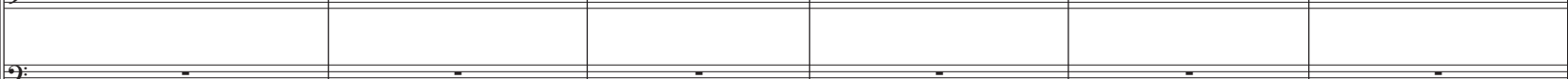
*mf*

Horn in F 3 + 4

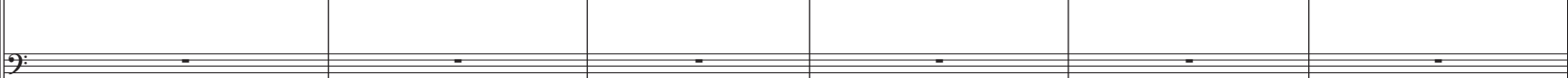


*f*


Trombone 1




Trombone 2




Bass Trombone



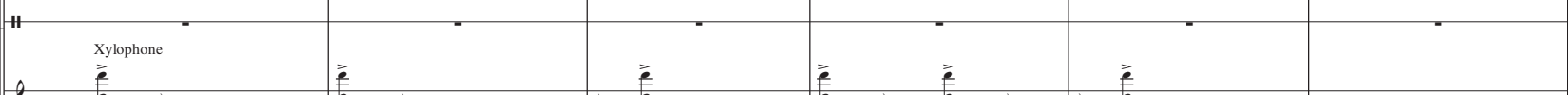
Euphonium



Tuba



Timpani




32"-D, 29"-A, 26"-D, 23"-E


*p*

*f*


Snare Drum




Bass Drum



Crash Cymbals



Xylophone



4

*f*

Glockenspiel



4

*f*

2

3

4

5

6



Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1+2  
 Hn. 3+4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 S. D.  
 B. D.  
 Cr. Cym.  
 Xyl.  
 Glock.

7 8 9 10 11 12 13 14

This image shows a page of a musical score, likely for a symphony or concert band, covering measures 15 through 22. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in standard musical notation, with various dynamics and articulation marks.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Cr. Cym.
- Xyl.
- Glock.

The score includes various musical notations such as notes, rests, dynamics (ff, f, mp, p), and articulation marks. The page number 15 is visible in the top left corner, and the page number 19 is visible in the top right corner.



32

Picc.

Fl. 1  
*p*

Fl. 2  
*p*

Ob. 1  
*p*

Ob. 2

Bsn. 1  
*pp*

Bsn. 2  
*pp*

Cl. 1  
*pp*

Cl. 2  
*pp*

Cl. 3  
*pp*

B. Cl.  
*pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

32

33

34

35

36

37

poco rit.

Picc. *f* *5* *ff* *mf* *6* *ff*

Fl. 1 *f* *5* *ff* *mf* *6* *ff*

Fl. 2 *f* *5* *ff* *mf* *6* *ff*

Ob. 1 *f* *5* *ff* *f* *< ff*

Ob. 2 *f* *5* *ff* *mf* *ff*

Bsn. 1 *mf* *ff* *f* *< ff*

Bsn. 2 *mf* *ff* *mf* *ff*

Cl. 1 *mf* *f* *ff* *mf* *ff*

Cl. 2 *mf* *ff* *f* *< ff*

Cl. 3 *mf* *ff* *f* *< ff*

B. Cl. *mf* *ff* *mf* *ff*

A. Sax. 1 *f* *5* *ff* *f* *< ff*

A. Sax. 2 *f* *5* *ff* *f* *< ff*

T. Sax. *f* *ff* *mf* *ff*

B. Sax. *mf* *ff* *mf* *ff*

Tpt. 1 *mf* *ff* *f* *< ff*

Tpt. 2 *mf* *ff* *f* *< ff*

Tpt. 3 *mf* *ff* *f* *< ff*

Hn. 1+2 *f* *ff* *sfz* *ff*

Hn. 3+4 *f* *ff* *sfz* *ff*

Tbn. 1 *mf* *ff* *sfz* *ff*

Tbn. 2 *mf* *ff* *sfz* *ff*

B. Tbn. *ff* *sfz* *ff*

Euph. *mf* *ff* *sfz* *ff*

Tba. *ff* *sfz* *ff*

Timp. *ff*

S. D. *f* *ff* *mp* *ff*

B. D. *f* *ff*

Cr. Cym. *f*

Xyl. *ff*

Glock. *mf* *f*

## 38. From Ancient Times

Michael Mikulka

**Cantabile, mournfully**

♩ = 56

Piccolo  
 Flute 1  
 Flute 2  
 Oboe 1  
 Oboe 2  
 Bassoon 1  
 Bassoon 2  
 Clarinet in B $\flat$  1  
 Clarinet in B $\flat$  2  
 Clarinet in B $\flat$  3  
 Bass Clarinet  
 Alto Saxophone 1  
 Alto Saxophone 2  
 Tenor Saxophone  
 Baritone Saxophone  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Horn in F 1 + 2  
 Horn in F 3 + 4  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Euphonium  
 Tuba  
 Timpani  
 Susp. Cymbal  
 Bass Drum  
 Vibraphone  
 Tam-tam  
 Glockenspiel

6

11

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., B. D., Vib., T.-t., and Glock.

The score is written in 4/4 time. The key signature is one sharp (F#). The music is in a major key. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion section includes a variety of instruments, including timpani, cymbals, bells, and a vibraphone.

11

12

13

14

15

16

17



poco rit. 20 A tempo

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *mp* *pp*

A. Sax. 1 *mp*

A. Sax. 2 *mf* *pp* *mp*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f* *mp*

Hn. 3+4 *f* *mp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

B. Tbn. *mp* *pp*

Euph. *mp* *pp*

Tba. *mp* *pp*

Timp.

Susp. Cym. *f*

B. D. *pp*

Vib. *pp*

T.-t. *pp*

Glock.



## 39. Stick To It

Joyfully, with a medium swing

$\mathcal{J} = 80+$

This page of the musical score is for a large orchestra and percussion ensemble. It contains 24 staves, each representing a different instrument or section. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Vibraphone (Vib.), Shaker, and Hi-Hat. The score is written in 4/4 time and features a complex, rhythmic melody. The music is marked with 'f' (forte) and 'mp' (mezzo-piano) dynamics. The percussion section includes a snare drum, tom-toms, and a cymbal.



**20** slower than beginning

accel poco a poco

Picc. *mf*

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1 *mp* *mf*

Ob. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* 3

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba.

Timp.

S. D. *mp*

B. D.

Vib. *mf*

Shaker *mp*

Hi-Hat *mp*

**24** (back to full tempo)

$\text{♩} = 80$

♩ = 80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Shaker

Hi-Hat



30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Shaker

Hi-Hat



37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Shaker

Hi-Hat

37

38

39

40

41

## Tense and mysterious

♩ = 96

8 Expansive and powerful

Picc.

Fl. 1 play pitches in order with random rhythms *mf*

Fl. 2 play pitches in order with random rhythms *mf*

Ob. 1

Ob. 2 play pitches in order with random rhythms *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 play pitches in order with random rhythms *mf*

Cl. 2 play pitches in order with random rhythms *mf*

Cl. 3 play pitches in order with random rhythms *mf*

B. Cl. *f*

A. Sax. 1 play pitches in order with random rhythms *mf*

A. Sax. 2 play pitches in order with random rhythms *mf*

T. Sax. *ff*

B. Sax. *f*

Tpt. 1 play pitches in order with random rhythms *mf*

Tpt. 2 play pitches in order with random rhythms *mf*

Tpt. 3 play pitches in order with random rhythms *mf*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

29"-Bb

Timp. *f*

Susp. Cym. *f* *mp* *f*

Bass Drum

B. D. *f*

Vib. play pitches in order with random rhythms *mf*  
(continue to play pitches in order with random rhythms)

Xyl. *mf*

Glock. play pitches in order with random rhythms *mf*

Picc. *fp* *ff* (pitches don't need to be accurate) \*in time

Fl. 1 *ff* (pitches don't need to be accurate) \*in time

Fl. 2 *ff* (pitches don't need to be accurate) \*in time

Ob. 1 *fp* *ff*

Ob. 2 *ff*

Bsn. 1 *fp* *ff*

Bsn. 2 *fp* *ff* (pitches don't need to be accurate) \*in time

Cl. 1 *ff* (pitches don't need to be accurate) \*in time

Cl. 2 *ff* (pitches don't need to be accurate) \*in time

Cl. 3 *ff* (pitches don't need to be accurate) \*in time

B. Cl. *fp* *ff* (pitches don't need to be accurate) \*in time

A. Sax. 1 *ff* (pitches don't need to be accurate) \*in time

A. Sax. 2 *ff* (pitches don't need to be accurate) \*in time

T. Sax. *fp* *ff*

B. Sax. *fp* *ff* open

Tpt. 1 gradually fade out, remove mute *ff* open

Tpt. 2 gradually fade out, remove mute *ff* open

Tpt. 3 gradually fade out, remove mute *ff* open

Hn. 1+2 *fp*

Hn. 3+4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Timp. *p* *f*

Susp. Cym. *p* *f*

B. D. *f*

Vib. gradually fade out

Xyl. gradually fade out

Glock. gradually fade out

This is a page from a musical score, likely for a symphony or concert band. The score is written for 24 instruments, listed on the left side of the page. The instruments are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Susp. Cym., B. D., Vib., Xyl., and Glock. The score is in 5/4 and 4/4 time signatures. The first two measures are in 5/4 time, and the remaining measures are in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mp*, and *f*. The page is numbered 5 in the top right corner.

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Xyl.

Glock.

sub.  
*p*

*mp*

*mf*

*f*

*p*

play pitches in order (slowly) with random rhythms

*p*

24

54

24

54

*p*

*p*

24

54

34 Brutishly

Picc. **5** **4** **6** **4**

Fl. 1 *mf* play pitches in order with random rhythms

Fl. 2 *mf* play pitches in order with random rhythms

Ob. 1 *mf* **5** **4** **6** **4**

Ob. 2 *mf* **5** **4** **6** **4**

Bsn. 1 *ff*

Bsn. 2 *ff* **5** **4** **6** **4**

Cl. 1 *mf*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* play pitches in order with random rhythms

A. Sax. 1 *mf* **5** **4** **6** **4**

A. Sax. 2 *mf* **5** **4** **6** **4**

T. Sax. *ff*

B. Sax. *ff* **5** **4** **6** **4**

Tpt. 1 *mf* **5** **4** **6** **4**

Tpt. 2 *mf* play pitches in order with random rhythms

Tpt. 3 *mf*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff* Solo

Timp. *ff*

Susp. Cym. *f* *p*

B. D. *f* play pitches in order with random rhythms

Vib. *mf* (continue to play pitches in order with random rhythms)

Xyl. *mf* **5** **4** **6** **4**

Glock. *mf* **5** **4** **6** **4**

**5** **4** **6** **4**





[illegible]

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Vib.

Xyl.

Glock.

47

48

49

50

51

52

53

54

55

## 58

11

This page of a musical score is for a large orchestra, featuring 54 staves. The score is in 5/4 time and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Suspended Cymbal, Bells, Vibraphone, Xylophone, and Glockenspiel. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *f*.

## 41. Breakaway

Michael Mikulka

## Bold and Energetic

♩ = 138

158

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

32"-F, 29"-C, 26"-Eb, 23"-F

Snare Drum

Bass Drum

Vibraphone

Marimba

Glockenspiel

7

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Marimba (play in Perc. 2's setup if necessary)

Glockenspiel

Snare Drum

mf

mp

mf

14 15 16 17 18 19 20



## 58



Picc. *f* *mf* *f* *mf* *f*

Fl. 1 *f* *mf* *f* *mf* *f* *a2* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *f*

Bsn. 1 *f* *mp* *mf*

Bsn. 2 *f* *mf* *mp* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

Cl. 3 *f* *mp* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mp* *mf* *f*

A. Sax. 2 *f* *mp* *mf* *f*

T. Sax. *f* *mp* *mf* *f*

B. Sax. *f* *mp* *mf* *f*

Tpt. 1 *f* *mf* *f* *mf*

Tpt. 2 *f* *mf* *f* *mf*

Tpt. 3 *f* *mf* *f* *mf*

Hn. 1+2 *f* *mf* *mp*

Hn. 3+4 *f* *mf* *mp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

Tba. *f* *mf*

Timp. *f*

S. D. *f*

B. D. *f*

Vib. *f* *mf*

Mar. *f* *mf* *f*

Glock. *f* *mf* *f*

31 32 33 34 35 36 37 38 39 40

41

47

poco rit.

7

47 48 49 50 51 52 53 54 55 56

## 42. Old Ballad

Michael Mikulka

[illegible]

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Shaker

Hi-Hat

4/4

3/4

4/4

9

10

11

12

13

14

15



21
22
23
24
25
26

The musical score for measures 21-26 features a variety of instruments and complex notation. Measures 21-23 are characterized by fortissimo (ff) dynamics across the woodwind and string sections, with many measures containing whole rests. In measure 24, the woodwinds and strings transition to a piano (p) dynamic, while the brass section (Trumpets, Horns, Trombones, Euphonium, and Tuba) plays a sustained, powerful chord. Measures 25 and 26 continue this texture, with the woodwinds and strings remaining piano and the brass providing a strong harmonic foundation. The score includes detailed articulation, such as slurs and accents, and dynamic markings like *ff*, *f*, *mf*, and *p*.

27

27 28 29 30 31 32 33 34 35 36



### 43. Devil's Fiddle

Michael Mikulka

## With intense momentum

♩ = 160+

5

Piccolo

7

-

-

-

-

f

8

-

-

-

-

f

Flute 1

8

-

-

-

-

f

Flute 2

-

-

-

-

f

Oboe 1

-

-

-

-

f

Oboe 2

-

-

-

-

f

Bassoon 1

-

-

-

-

-

-

Bassoon 2

-

-

-

-

-

-

Clarinet in B♭ 1

-

-

-

-

f

Clarinet in B♭ 2

-

-

-

-

f

Clarinet in B♭ 3

-

-

-

-

f

Bass Clarinet

-

-

-

-

-

-

Alto Saxophone 1

-

-

-

-

f

Alto Saxophone 2

-

-

-

-

f

Tenor Saxophone

-

-

-

-

-

-

Baritone Saxophone

7

f

-

-

-

-

-

-

Trumpet 1

8

f

-

-

-

-

-

-

Trumpet 2

f

-

-

-

-

-

-

Trumpet 3

f

-

-

-

-

-

-

Horn in F 1 + 2

f

-

-

-

-

-

-

Horn in F 3 + 4

f

-

-

-

-

-

-

Trombone 1

-

-

-

-

-

-

Trombone 2

-

-

-

-

-

-

Bass Trombone

-

-

-

-

-

-

Euphonium

-

-

-

-

-

-

Tuba

-

-

-

-

-

-

Timpani

32"-F, 29"-Bb, 26"-Cb, 23"-Eb

-

-

-

-

-

-

Snare Drum

f

-

-

-

-

-

Bass Drum

f

-

-

-

-

-

Crash Cymbals

-

-

-

-

-

-

Xylophone

7

f

-

-

-

-

-

Glockenspiel

8

f

-

-

-

-

-

[2]

[3]

[4]

[5]

[6]

7 8 9 10 11 12

13

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

24

78

24

78

24

78

13

14

15

16

17

18

19

20

13

14

15

16

17

18

19

20

A bit slower and lighter

21

$\text{♩} = 144$

7 8

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *mf* *f*

Ob. 2 *mf* *f* *mp*

Bsn. 1 *f* *mp* *f*

Bsn. 2 *f* *mp* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mp* *f*

Cl. 3 *f* *mp* *f*

B. Cl. *f*

A. Sax. 1 *mf* *mf* *f*

A. Sax. 2 *mf* *mf* *f*

T. Sax. *mf*

B. Sax. *mf*

7 8

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *f* *p*

Timp. *p*

S. D.

B. D.

Cr. Cym.

7 8

Xyl.

Glock. *p*

34

As before

6

35 ♩ = 160+

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. (opt. 8vb)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Xyl.

Glock.

35

36

37

38

39

40

41

42

## 44. Tango Amidst the Chaos

*Dedicated to Nikk Pilato*

Michael Mikulka

## Flippant, with Bravado

**♩ = 108**

**♩ = 108**

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Susp. Cymbal

Bass Drum

Crash Cymbals (play in Perc. 5's setup if necessary)

Xylophone

Glockenspiel

32"-G, 29"-A, 26"-D, 23"-F

23"-Eb  
29"-C

Suspended Cymbal

Xylophone

Glockenspiel





[illegible]

16

Intimate, Dreamlike

♩ = 84

poco rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Cr. Cym.

Xyl.

Glock.

**25** Severe, stiffly  
♩ = 108

♩ = 108

[illegible]

## 45. It Does Not Mean A Thing

Michael Mikulka

## Vigorous, Weighty, Not Jazzy

**$\mathcal{J} = 108$**

**2 = 108**

The musical score is divided into measures 2 through 6. Measures 2 and 3 are in 2/2 time, and measures 4, 5, and 6 are in 3/2 time. The score includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Susp. Cymbal, and Tam-tam. The strings section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various dynamics (mp, f, mf) and articulations (trills, accents).



[illegible]

[illegible]







## 46. Pointillist Waltz

Michael Mikulka

## Hazy, with grace and lightness

♩ = 100

**5**

1.

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Mar.

Vib.

Xyl.

Glock.

15

16

17

18

19

20

21

22

23

24

25

26

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Mar.

Vib.

Xyl.

Glock.

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*ppp*

*mp*

Suspended Cymbal

27

28

29

30

31

32

33

34

35

Fl. 1 *mf* airy *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mp* straight mute

Tpt. 2 *mp* cup mute

Tpt. 3 *mp* harmon mute

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp.

Cym.

Mar. *mf* *mp*

Vib. *mf* *mp*

Xyl. *mf* *mp*

Glock. *mf*

35

36

37

38

39

40

41 45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Mar.

Vib.

Xyl.

Glock.

23°-F

41 42 43 44 45 46 47 48 49 50 51

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Cym.
- Mar.
- Vib.
- Xyl.
- Glock.

The score is written in standard musical notation, including notes, rests, and dynamic markings. The dynamic markings visible are *mf* (mezzo-forte), *mp* (mezzo-piano), and *mfp* (molto-forte-piano). The notation includes various musical symbols such as clefs, time signatures, and note values. The score is organized into measures, with vertical bar lines separating them. The overall layout is clean and professional, typical of a printed musical score.



## With anticipation

♩ = 132

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani  
32"-G, 29"-C, 26"-Db, 23"-F

Snare Drum

Bass Drum

Vibraphone

Xylophone

Glockenspiel

2 3 4 5 6 7 8 9 10 11



100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vibraphone

Vib.

Xyl.

Glock.

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 28 at the bottom left. The score is written in a standard musical notation, with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Vibraphone (Vib.), Xylophone (Xyl.), and Glockenspiel (Glock.). The string section is represented by a single staff at the bottom. The score is written in a standard musical notation, with notes, rests, and dynamic markings such as *mf* and *mp*. The page is numbered 28 at the bottom left.



44



This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1+2, Hn. 3+4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (S. D., B. D., Vib., Xyl., Glock.). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The time signature is 3/4, with a 5/8 time signature appearing in the middle of the page. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.



69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

85

69

70

71

72

73

74

75



## 48. Starlight Fanfare

Michael Mikulka

## Bright and Aggressive

♩ = 92

Flute 1  
 Flute 2  
 Oboe 1  
 Oboe 2  
 Bassoon 1  
 Bassoon 2  
 Clarinet in B $\flat$  1  
 Clarinet in B $\flat$  2  
 Clarinet in B $\flat$  3  
 Bass Clarinet  
 Alto Saxophone 1  
 Alto Saxophone 2  
 Tenor Saxophone  
 Baritone Saxophone  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Horn in F 1 + 2  
 Horn in F 3 + 4  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Euphonium  
 Tuba  
 Timpani  
 Snare Drum  
 Bass Drum  
 Crash Cymbals  
 Xylophone  
 Glockenspiel

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Glock.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Glock.

*f*

*ff*

*mf*

*pp*

26°-Db  
29°-Bb

To Vib.

15 Slightly Slower  
♩ = 84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vib.

Xyl.

Glock.

*mp*

*mf*

*p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Vibraphone *mp*

Vib. *p* to Cr. Cym.

Xyl.

Glock. *p*

24

Gradually Building

♩ = 92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Glock.

FL 1

*ff*

FL 2

*ff*

Ob. 1

*f*

Ob. 2

*f*

Bsn. 1

*f*

Bsn. 2

*ff*

Cl. 1

*f*

Cl. 2

*f*

Cl. 3

*f*

B. Cl.

*ff*

A. Sax. 1

*f*

A. Sax. 2

*f*

T. Sax.

*ff*

B. Sax.

*ff*

(opt. 8vb)

Tpt. 1

*ff*

Tpt. 2

*ff*

Tpt. 3

*ff*

Hn. 1+2

*ff*

Hn. 3+4

*ff*

Tbn. 1

*ff*

Tbn. 2

*ff*

B. Tbn.

*ff*

Euph.

*ff*

Tba.

*ff*

Timp.

*f*

(26" C)

S. D.

*f*

B. D.

*f*

Crash Cymbals

Cym.

*f*

Xyl.

*f*

Glock.

*f*

## Shifty

**♩ = 76**

[illegible]



15
15

The musical score for measures 15-22 is as follows:

- Fl. 1 & 2:** Play a melodic line in measures 15-16 with a forte (*mf*) dynamic. In measures 17-18, the dynamic changes to piano (*p*). In measures 19-22, they are muted.
- Ob. 1 & 2:** Play a melodic line in measures 15-16 with a forte (*mf*) dynamic. In measures 17-18, the dynamic changes to piano (*p*). In measures 19-22, they are muted.
- Bsn. 1 & 2:** Play a melodic line in measures 15-16 with a forte (*mf*) dynamic. In measures 17-18, the dynamic changes to piano (*p*). In measures 19-22, they are muted.
- Cl. 1, 2, 3:** Muted throughout measures 15-22.
- B. Cl.:** Muted throughout measures 15-22.
- A. Sax. 1 & 2:** Muted throughout measures 15-22.
- T. Sax.:** Muted throughout measures 15-22.
- B. Sax.:** Muted throughout measures 15-22.
- Tpt. 1, 2, 3:** Play a melodic line in measures 15-16 with a forte (*mf*) dynamic. In measures 17-18, the dynamic changes to piano (*p*). In measures 19-22, they are muted.
- Hn. 1+2 & 3+4:** Play a melodic line in measures 15-16 with a forte (*mf*) dynamic. In measures 17-18, the dynamic changes to piano (*p*). In measures 19-22, they are muted.
- Tbn. 1 & 2:** Play a melodic line in measures 15-16 with a forte (*mf*) dynamic. In measures 17-18, the dynamic changes to piano (*p*). In measures 19-22, they are muted.
- B. Tbn.:** Play a melodic line in measures 15-16 with a forte (*mf*) dynamic. In measures 17-18, the dynamic changes to piano (*p*). In measures 19-22, they are muted.
- Euph.:** Play a melodic line in measures 15-16 with a forte (*mf*) dynamic. In measures 17-18, the dynamic changes to piano (*p*). In measures 19-22, they are muted.
- Tba.:** Play a melodic line in measures 15-16 with a forte (*mf*) dynamic. In measures 17-18, the dynamic changes to piano (*p*). In measures 19-22, they are muted.
- Timp.:** Play a melodic line in measures 15-16 with a forte (*mf*) dynamic. In measures 17-18, the dynamic changes to piano (*p*). In measures 19-22, they are muted.
- Tri.:** Play a melodic line in measures 15-16 with a forte (*mf*) dynamic. In measures 17-18, the dynamic changes to piano (*p*). In measures 19-22, they are muted.
- B. D.:** Play a melodic line in measures 15-16 with a forte (*mf*) dynamic. In measures 17-18, the dynamic changes to piano (*p*). In measures 19-22, they are muted.
- Vib.:** Muted throughout measures 15-22.
- Xyl.:** Muted throughout measures 15-22.
- Glock.:** Muted throughout measures 15-22.

21
22
23
24
25
26
27

21
22
23
24
25
26
27

28 29 30 31 32 33 34 35

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Sus. Cym.

B. D.

Vib.

Xyl.

Glock.

36

37

38

39

40

41

42

43

44

poco rit.

Fl. 1

Fl. 2

Ob. 1  
lushly  
mf

Ob. 2  
mf

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1  
lushly  
mf

A. Sax. 2  
lushly  
mf

T. Sax.  
mf  
lushly

B. Sax.  
mf  
lushly

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.  
32"-G t

Sus. Cym.

B. D.

Vib.  
lushly  
mf

Xyl.

Glock.

44

45

46

47

48

49

50

51

52

53

54

55

56

57

Wistful, with false nostalgia

♩. = 52

Fl. 1 Solo *mf*

Fl. 2 Solo *mf*

Ob. 1 *mp*

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *p*

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 Solo *mf* *mp*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 1st *mp* +2nd

Hn. 3+4 *mp*

Tbn. 1 1 only *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Tba. *mp*

Timp. *mp*

Tri. Triangle *p* *mp*

B. D.

W.Ch. *p* to Vib.

Xyl.

Glock.

**accel**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Vib.

Xyl.

Glock.

64

65

66

67

68

69

Aggressive

70 ♩. = 76

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f* *mp* *f* *mp* *f* *mp* *mf*

Hn. 3+4 *f* *mp* *f* *mp* *f* *mp* *mf*

Tbn. 1 *f* *mp* *f* *mp* *f* *mp* *mf*

Tbn. 2 *f* *mp* *f* *mp* *f* *mp* *mf*

(opt. 8vb)

B. Tbn. *ff*

Euph. *f*

Tba. *ff*

Timp. *ff*

Sus. Cym. *mf* *p* *mf* to Tri.

B. D. *f*

Vib.

Xyl.

Glock.



79

88

rit. poco a poco

Fl. 1  
*mp*

Fl. 2  
*mp*

Ob. 1  
*mp* *mf* *mp* *f* *mf* *p*

Ob. 2  
*mp* *mf* *f* *mf* *p*

Bsn. 1  
*mf* *f* *mf* *p*

Bsn. 2  
*mf* *f* *pp*

Cl. 1  
*mp* *mf* *f* *mf* *p*

Cl. 2  
*mp* *f* *mf* *p*

Cl. 3  
*mp* *f* *mf* *p*

B. Cl.  
*mf* *pp*

A. Sax. 1  
*mf* *f* *mf* *p*

A. Sax. 2  
*mf* *f* *mf* *p*

T. Sax.  
*mf* *f* *mf* *p*

B. Sax.  
*mf* *mp* *f* *mf* *p*

Tpt. 1  
*mp* *3* *4* *6* *8* *pp*

Tpt. 2  
*mp* *pp*

Tpt. 3  
*mp* *pp*

Hn. 1+2  
*mp* *pp*

Hn. 3+4  
*mp* *pp*

Tbn. 1  
*mp* *p* *pp*

Tbn. 2  
*mp* *pp*

B. Tbn.  
*pp*

Euph.  
*mf* *mp* *p* *pp*

Tba.  
*mf* *mp* *pp*

Timp.  
*p* *pp*

Tri.  
Triangle *mp*

B. D.  
*p* *pp*

Vib.  
*mf* *mp* *f* *mf*

Xyl.  
*3* *4* *6* *8*

Glock.  
*mf*

88

89

90

91

92

93

94

95

96

97

98

99

100

50. Osmium Cocktail

Dedicated to Michael Golemo

Michael Mikulka

Starkly Intense

♩ = 184

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

32"-F, 29"-Bb, 26"-E, 23"-Gb

Timpani

Snare Drum

Bass Drum

Suspended Cymbal

Xylophone

Hi-Hat (tight, with snare sticks)

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Hi-Hat

Xylophone

22

30

34

Picc.

7

8

7

8

7

8

7

Fl. 1

8

8

8

8

8

8

8

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

quiet but intense

mp

quiet but intense

7

8

7

8

7

8

7

A. Sax. 2

mp

quiet but intense

7

8

7

8

7

8

7

T. Sax.

mp

quiet but intense

7

8

7

8

7

8

7

B. Sax.

mp

7

8

7

8

7

8

7

Tpt. 1

8

8

8

8

8

8

8

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

7

8

7

8

7

8

7

Hi-Hat

8

8

8

8

8

8

8

30

31

32

33

34

35





42
43
44
45
46
47
48
49
50

51

57

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Susp. Cym.

Xyl.

Hi-Hat

57

58

59

60

61

62

63 64 65 66 67 68



