

# Horn Quarter-Tone Fingering Chart


Unmarked fingerings utilize the 11th partial and are functionally "in tune": only 1 cent sharp

\*Fingerings with asterisks utilize the 7th or 14th partial and will need to be lowered by 19 cents

\*\*Fingerings with double asterisks utilize the 13th partial and will need to be raised by 9 cents

13, 123, T13, and T123 may be unusably sharp (but are viable options for quarter-tones on partials such as 6,8, and 12)

Like with standard chromatic notes, individual horns/performers will have their own tendencies