

# Horn Quarter-Tone Fingering Chart


\*Fingerings with asterisks utilize the 7th or 14th partial and will need to be lowered by 19 cents

\*\*Fingerings with double asterisks utilize the 13th partial and will need to be raised by 9 cents

The remaining fingerings utilize the 11th partial and are functionally "in tune" (1 cent sharp)

Like with standard chromatic notes, individual horns/performers will have their own tendencies